

THE CONTENTS OF GLYN CYWARCH

The Property of Lord Harlech

Wednesday 29 March 2017



Bonhams

LONDON







THE CONTENTS OF GLYN CYWARCH

The Property of Lord Harlech

Wednesday 29 March 2017 at 10am

New Bond Street, London

VIEWING

Sunday 26 March
11am to 3pm
Monday 27 March
9am to 4.30pm
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9am to 10am

SALE NUMBER

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CATALOGUE

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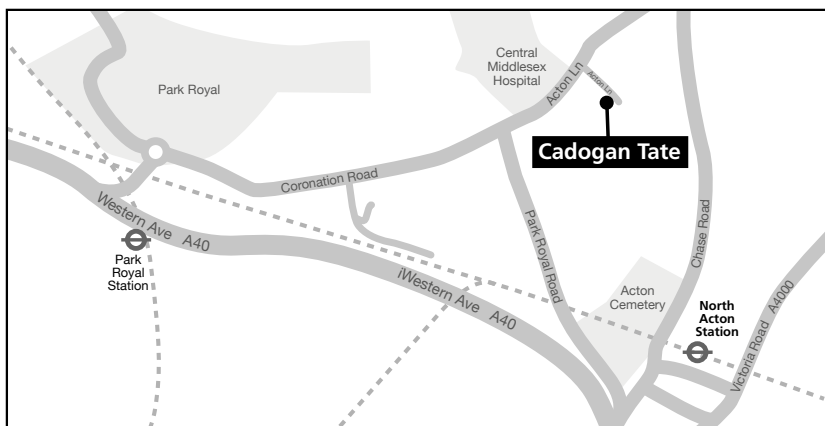
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cash, cheque with banker's card, credit or debit card



A BRIEF HISTORY OF GLYN CYWARCH AND THE ORMSBY GORE FAMILY

Built for William and Kathryn Wynn in 1616, whose initials and coat of arms adorn the magnificent carved fire surround in the drawing room, Glyn Cywarch was originally two dwellings which were linked by a rear wing before being extended with another wing in the 1870s. Ownership passed by marriage to the Owen family and then again to the Ormsby (later Ormsby Gore) family who continued to develop the estate. Its secluded setting on the edge of the beautiful Snowdonia National Park and unrivalled views across the estate down to the Irish Sea made Glyn a regular destination for visitors which included Her Majesty the Queen and the Duke of Edinburgh who stayed at the house in 1949 during an official visit to Harlech Castle. This visit prompted the fourth Baron and Lady Harlech to install Glyn's first en-suite bathroom. As well as the Queen and the Duke of Edinburgh, numerous other dignitaries regularly visited Glyn, from members of the political and diplomatic establishment including Jackie Kennedy, Teddy Kennedy and Walter Annenberg to glamorous figures from the world of music, fashion and stage as well as other members of the Royal family including Princess Margaret who would stay in the same Red Bedroom as her sister stayed in before her.

Many of the items in the sale came to Glyn Cywarch from Brogyntyn (formally known as Porkington) an imposing George II house near Oswestry in Shropshire, which was the family home of the Ormsby Gores from 1815 until 1956. Like Glyn Cywarch, Brogyntyn was previously owned by the Maurices and the Owens since the sixteenth century although the present house dates from 1730 and was remodelled by the architect Benjamin Gummow in the early 19th century.

The first Baron Harlech was created in 1876 for John Ralph Ormsby Gore, a Member of Parliament and Groom in Waiting to Queen Victoria. Politics featured throughout the careers of all the Harlechs as well as roles championing North Wales and Shropshire. The family have also played a long and distinguished role in military and diplomatic service.

The second and third Barons Harlech were also Conservative MPs; as an Anglo Irish family, the second Baron represented County Sligo and latterly as MP for Leitrim.



Brogyntyn House



Her Majesty the Queen with the fourth Baron Harlech during an official visit to Harlech castle in 1949

The fourth Baron Harlech, William Ormsby Gore who after serving in Egypt and Palestine during World War One became an expert in Palestinian affairs. As Parliamentary under-Secretary at the Colonial Office and a member of the Privy Council, he was also Britain's delegate to the League of Nations in 1933 where he strongly denounced Hitler. In particular, he attacked "Mein Kampf" declaring the book, "quite frankly makes us [Britain] nervous," he "rejected absolutely" its whole view of racial and political minorities. He added that the policy of equality and freedom, regardless of race, colour or creed, was "the only thing that holds the British Empire together." Continuing a career in diplomacy, the fourth Baron became the British High Commissioner for South Africa in 1941. His extraordinary career also saw him latterly becoming the Chairman of Midland Bank, and a trustee of both the National Gallery and the Tate Gallery as well writing several books on art and sculpture.

The fifth Baron Harlech, David Ormsby Gore followed his father into diplomatic service, and a further introduction of his remarkable achievements appears on pages 90 and 91.

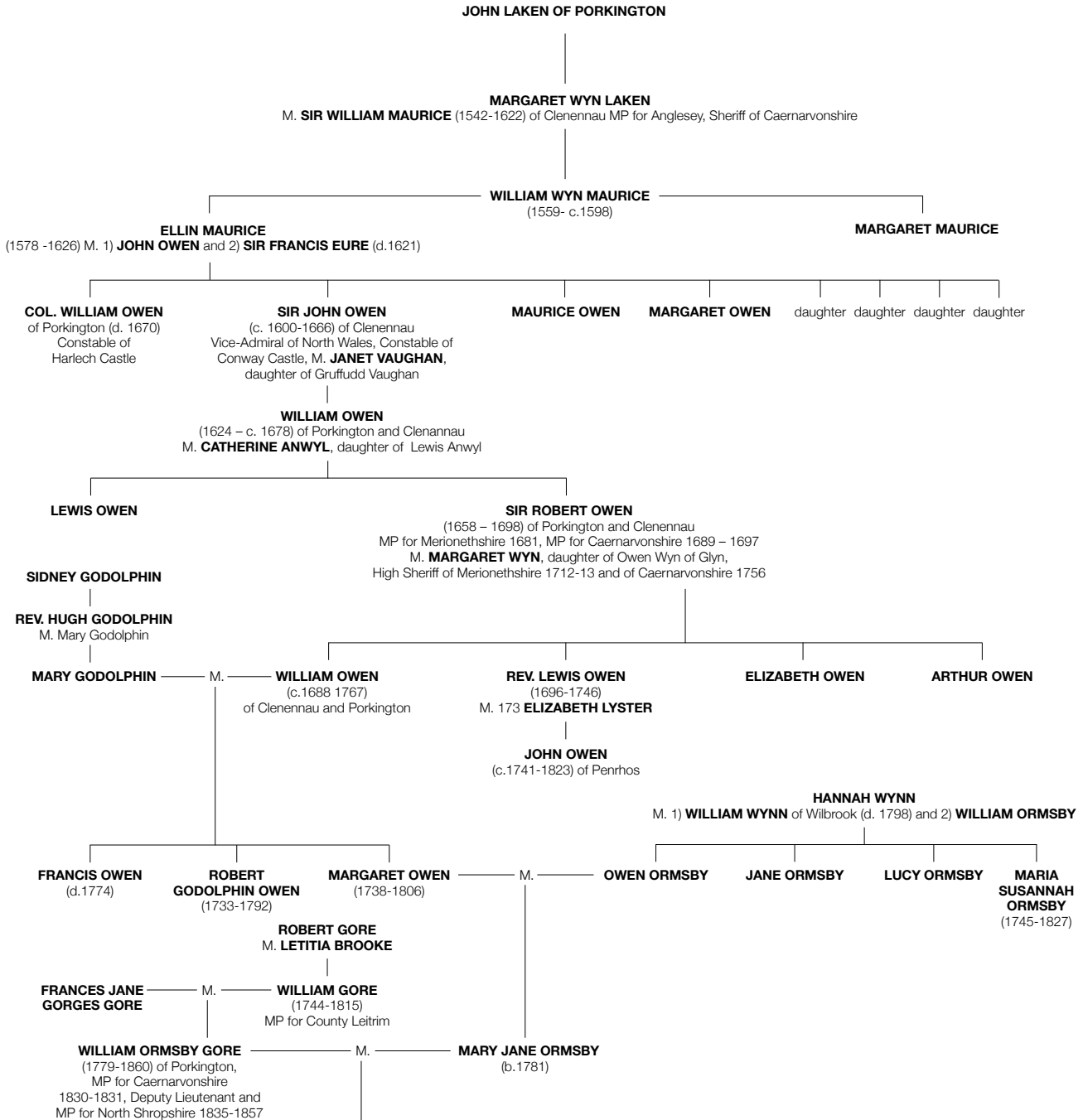
His son Francis, sixth Baron, managed the family estate during a period when it was hit by double death duties, forcing him to sell Brogyntyn. A conservative whip in the House of Lords, Francis Ormsby Gore made Glyn Cywarch his permanent home, always a great supporter of Harlech and its people.

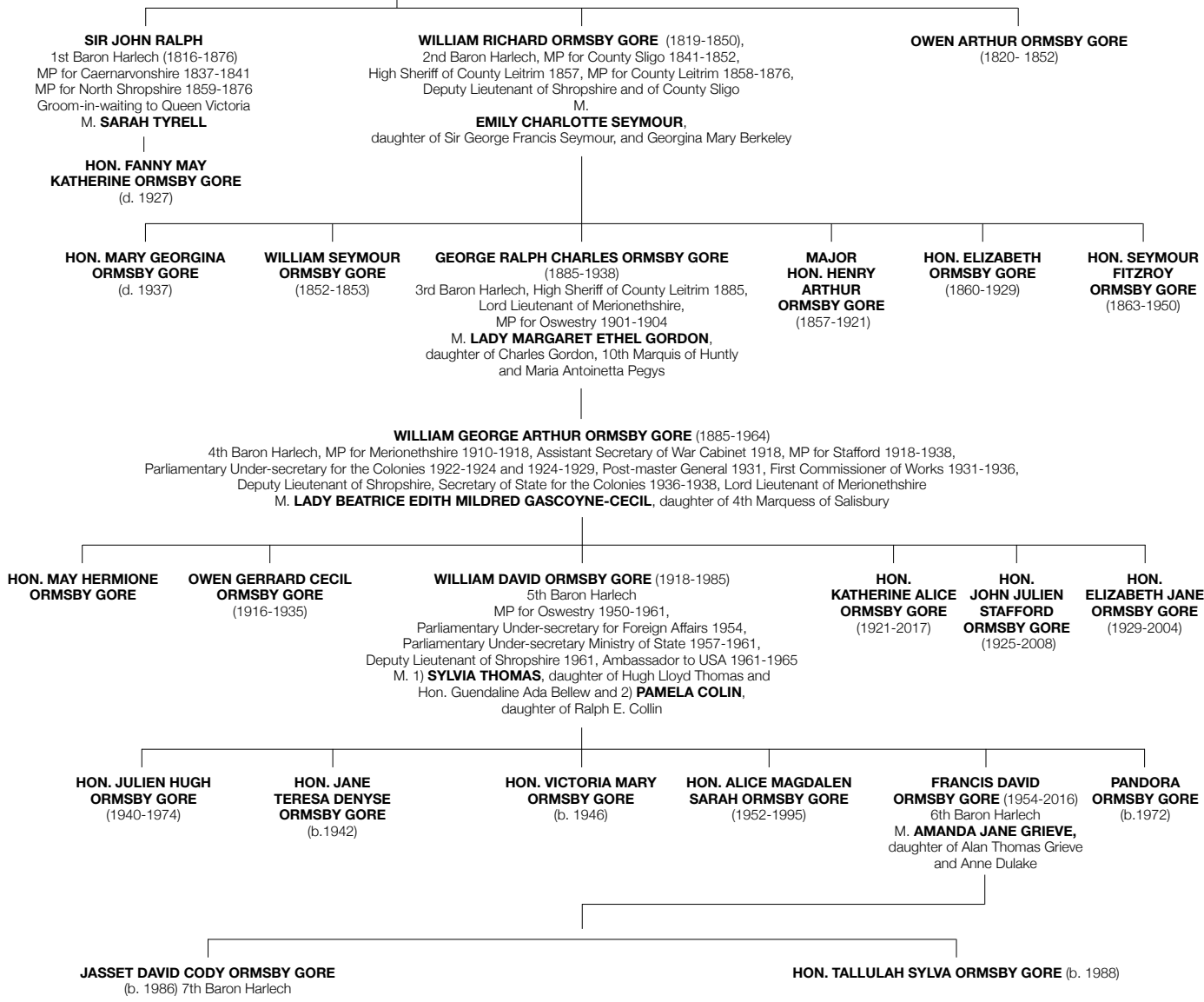
Jasset Ormsby Gore, the seventh Baron Harlech has recognised the need to restore Glyn Cywarch and its estate, and in the mould of his forebears, has a great desire to help champion this enchanting and relatively undiscovered haven in north-west Wales.

All the lots included in this sale tell an intriguing story and allow a glimpse into the lives one of Britain's most fascinating families.



THE HARLECH FAMILY TREE





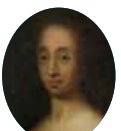
Margaret Wyn Laken



Elin Maurice



Sir John Owen



Margaret Owen



Catherine Anwyl



William Owen



Lewis Anwyl



Sir Robert Owen



Sidney Godolphin



Arthur Owen



Elizabeth Lyster



John Owen



William Ormsby



Hannah Wynn



Owen Ormsby



Jane Ormsby



Maria Susannah Ormsby



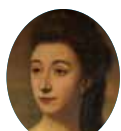
Francis Owen



Robert Godolphin Owen



Margaret Owen



Letitia Brooke



Frances Jane Gorges Gore



William Gore



Mary Jane Ormsby



William Ormsby Gore



Emily Charlotte Seymour



Sir George Seymour



Lady Margaret Gordon



Lady Beatrice Gascoyne-Cecil



Glyn Cywarch has been in our family's ownership for 400 years, and I therefore feel passionate about the need to restore this historic building and ensure it survives for future generations to enjoy. Bonhams' sale will help our family generate the much needed funds to invest back into the Estate, and I am looking forward to building on the work of my predecessors in promoting this beautiful and largely undiscovered part of North Wales from which my family proudly takes its name.

Just as the items in the auction have been collected by my family over time, I hope that they will help form parts of new collections, and their owners will take just as much pleasure from these works as we have.

A handwritten signature in black ink, appearing to be 'Jasset', written in a cursive style.

Jasset, 7th Baron Harlech

THE STONE HALL





1



3



2



4

1^{TP}

AN EARLY 18TH CENTURY JOINED OAK CORNER GATELEG TABLE, ENGLISH, CIRCA 1700-20

Having a single triangular-shaped drop-leaf, raised on three slender baluster-turned supports, united by plain stretchers all round, on turned feet, 79cm wide x 47cm deep x 72cm high, (31in wide x 18.5in deep x 28in high)

£1,500 - 2,500
 €1,800 - 2,900
 US\$1,900 - 3,100

Literature

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), illustrates a comparable table, p. 525, fig. 4:263.

2^{TP}

AN OAK AND CANE OPEN ARMCHAIR, ENGLISH

The scroll-carved top rail centred by a carved mask of a crowned Charles II, above an oval cane back panel between downswept arms on scrolling front supports, 58cm wide x 54cm deep x 119cm high, (22.5in wide x 21in deep x 46.5in high)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

3^{TP}

AN UNUSUAL CHARLES II JOINED OAK GATELEG TABLE, CIRCA 1680

Having an oval drop-leaf top, raised on spiral-turned supports and joined by conforming turned end-stretchers, all on a platform base with applied moulded frame and sledge-type feet, lacking one frieze drawer, 115cm wide x 97cm deep x 72.5cm high, (45in wide x 38in deep x 28.5in high)

£400 - 600
 €470 - 700
 US\$500 - 750

4^{TP}

A JAMES I JOINED OAK CREDENCE-TYPE TABLE, ATTRIBUTED TO SALISBURY, CIRCA 1620

With losses, of typical canted form, the front centred by a frieze drawer and flanked by arcaded carved aprons, raised on parallel-baluster turned legs united by a boarded undertier on chain-carved rails, [fold-over top lacking, rear gate lacking, losses to drawer front] 86cm wide x 37cm deep x 87cm high, (33.5in wide x 14.5in deep x 34in high)

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800





5



6

5^{TP}

A LATE 16TH -EARLY 17TH CENTURY OAK REFECTORY-TYPE TABLE, POSSIBLY WELSH OR ENGLISH, CIRCA 1600

With a boarded cleated top, the large bulbous leg turnings set forward of the run-moulded rails and stretchers, 188cm wide x 89cm deep x 83cm high, (74in wide x 35in deep x 32.5in high)

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

6^{TP}

A MID-18TH CENTURY JOINED OAK SETTLE, ENGLISH OR WELSH

The back with four ogee-arched panels, on turned front supports united by stretchers, 190cm wide x 75cm deep x 111cm high, (74 1/2in wide x 29.5in deep x 43 1/2in high)

£700 - 1,000
 €820 - 1,200
 US\$880 - 1,300





7

7^{TP}

AN OAK HIGH DRESSER, ENGLISH

Incorporating early 18th century timbers
The boarded rack with fret-work frieze, above three shelves and a geometric panelled cupboard and drawer to the centre flanked by shelves, the base with three geometric mitre-moulded drawers, on baluster-turned legs united by a potboard, 199cm wide x 52cm deep x 223cm high, (78in wide x 20in deep x 87.5in high)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

8^{TP}

AN OAK AND INLAID CWPWRDD DEUDDARN, CONWY VALLEY, CIRCA 1700

Very possibly originally a cwpwrdd tridarn, the pendant-hung frieze above a central panel inlaid with a marquetry scene of Adam and Eve in the Garden of Eden, flanked by a pair of stellar-inlaid doors, above two drawers and a pair of triple-panelled cupboard doors, 136cm wide x 57cm deep x 139cm high, (53.5in wide x 22in deep x 54.5in high)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

Literature

See R. Bebb, *Welsh Furniture 1250 - 1950*, (2007), Vol. I, p. 328, fig. 572, for a comparable cwpwrdd tridarn, dated 1695.

9^{TP}

A JAMES I JOINED OAK COFFER, DATED 1607 AND LATER

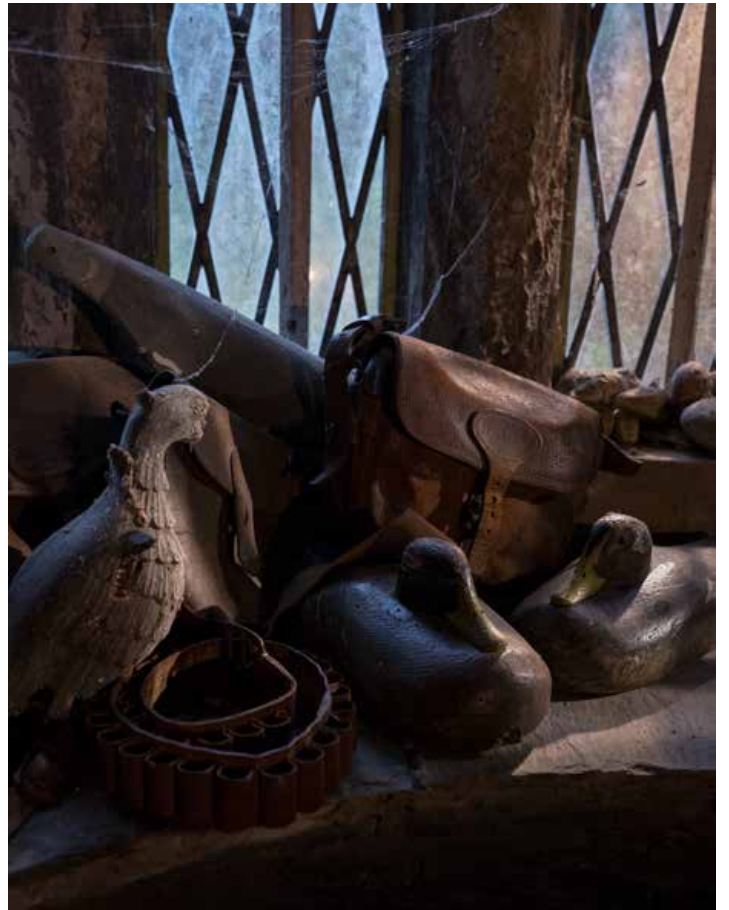
With associated triple-panelled hinged lid, the front of three panels unusually carved with the large initials 'T/A C E', the top rail carved with the date '1607', 120cm wide x 58cm deep x 69cm high, (47in wide x 22 1/2in deep x 27in high)

£500 - 700
€590 - 820
US\$630 - 880



8





10

**AN ELIZABETH II PAGE'S SWORD
BY WILKINSON SWORD CO., LONDON**

With slender blade etched along each side for most of its length with scrolling foliage involving a crowned 'EIIIR' cypher, the ricasso on one side etched with maker's details, hilt comprising silvered quillons with recurved monster-head terminals in the round, silvered cast and chased horse-head pommel, a silver bullion sword-knot suspended from a ring in its mouth, and faux ivory grip, in its white-leather scabbard with chased silvered locket and chape, and complete with its blackened travelling cover lined in buff leather (2)
56.4 cm. blade

£150 - 200
€180 - 240
US\$190 - 250

11^YΦ

**A GEORGE V LORD LIEUTENANT'S MAMELUKE-HILTED
SABRE BY MEYER & MORTIMER CONDUIT ST., LONDON,
NO. 10003, CIRCA 1910**

With slightly curved blade (some rust patination) double-edged towards the point, etched along both sides for most of its length with scrolling foliage either side of a crowned 'GVR' cypher above an Irish harp, shamrocks and a crossed palm and laurel, the forte on one side with the maker's details, gilt regulation hilt comprising cross-guard cast and chased on both sides with foliage centred on a silver shamrock within a wreath of oak, gilt grip-strap, ivory grips secured by gilt-headed rosettes, and pommel pierced for a sword-knot, in its silvered scabbard (rust damaged, silvering lifting and incomplete) with two rings for suspension, together with its brown leather travelling cover, an old label attached printed 'Lord Harlech' (2)
80 cm. blade

£300 - 400
€350 - 470
US\$380 - 500

Probably carried by George Ormsby Gore, 3rd Baron Harlech (1855-1938), Lord Lieutenant of Leitrim between 1904 and 1922.

12

**A GEORGE V WELSH GUARDS OFFICER'S SWORD
BY J.R. GAUNT & SON LIMITED, LATE EDWARD THURKLE,
LONDON & BIRMINGHAM, CIRCA 1915**

With bright tapering single-edged blade, the forte fullered along each side and etched with crowned regimental badge and motto, and a baron's coronet above the initial 'H', all between a design of foliage, the forte on one side with maker's details, and on the other with silver-lined proof mark centred on an etched star, nickel-plated regulation pierced hilt involving the regimental badge in an oval, chequered back-piece, ribbed wire-bound fish skin-covered grip, and brown leather sword-knot, in its nickel-plated scabbard (patinated and dented towards the chape) with two rings for suspension, and complete with its brown leather field service scabbard (2)
83 cm. blade

£200 - 300
€240 - 350
US\$250 - 380

Almost certainly carried by George Ormsby Gore, 3rd Baron Harlech (1855-1938), who commanded the Welsh Guards and regional district with the temporary rank of Colonel during World War One.

13

**A VICTORIAN OFFICER'S SWORD OF THE COLDSTREAM
GUARDS BY HENRY WILKINSON, PALL MALL, LONDON,
NO. 19405 FOR 1874**

With bright slightly curved fullered blade double-edged towards the point and etched along one side with maker's details, battle honours between symmetrical foliage from 'Waterloo' to 'Lincelles', and crowned 'VR' monogram above crossed laurels, and on the other with symmetrical foliage, owner's crest and monogram, battle honours from 'Alma' to 'Sevastapol', and crowned regimental badge above crossed laurels, regulation pierced steel hilt (some surface rust) involving regimental badge in an oval, partly chequered back-piece, and ribbed wire-bound fish skin-covered grip, in its steel scabbard (surface rust overall) with two rings for suspension
82.5 cm. blade

£300 - 400
€350 - 470
US\$380 - 500

Carried by George Ormsby Gore, 3rd Baron Harlech (1855-1938) who served in the regular army as a Lieutenant in the Coldstream Guards from 1875 to 1883.



14

**A RARE EDWARD VII OFFICER'S SWORD
OF THE SHROPSHIRE YEOMANRY CAVALRY
CIRCA 1902**

With bright slightly curved pipe-backed blade (some rust patination) double-edged at the spear point, regulation steel hilt pierced and engraved with foliage on both sides, and applied in brass with large 'SYC' monogram below three Leopard's masks of Shropshire, all within a border of dome-headed brass rivets, chequered back-piece and pommel, and ribbed wire-bound fish skin-covered grip, in its steel scabbard with two rings for suspension (hilt and scabbard with surface rust)
88.5 cm. blade

£400 - 500
€470 - 590
US\$500 - 630

Carried by George Ormsby Gore, 3rd Baron Harlech (1855-1938) who served as Commanding Officer of the Shropshire Yeomanry Cavalry from 1902 to 1907



15

15^{TP}

A COLLECTION OF MILITARY UNIFORMS

Including a late Victorian officer's frock coat, an early 20th century Guard's tunic, a World War II period RAF officer's jacket and trousers, a World War I period officer's jacket and trousers for the Welsh Guards, together with various late Victorian and early 20th century jackets, trousers, white gauntlets, sashes, spurs, belts and other accoutrements (Qty)

£500 - 700
€590 - 820
US\$630 - 880

The World War One Welsh Guards uniform is probably the one belonging to George Ormsby Gore, 3rd Baron Harlech (1855-1938) who commanded the Welsh Guards at home during World War One.



16

16^{TP}

A COLLECTION OF MILITARY HELMETS AND HATS

Silvered white metal skull with gilt brass trim & furniture, plate of escutcheon with rococo scrolls and surmounted by a Hanoverian crown, faceted silver star overlay to plate with central device of title belt 'Shropshire Yeomanry' around three leopard heads, with its original white over red horsehair plume, original leather backed chin chain, together with another, two Victorian silver message pouches with applied VR cypher, a pair of cased officer's epaulettes and five officer's peaked caps, (Qty)

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

17^{TP}

**A COLLECTION OF PERIOD COSTUME, INCLUDING
A HUNT COAT, HUNT TAILS, VELVET SHOES AND
A PAGEBOY'S JACKET**

(Qty)

£400 - 600
€470 - 700
US\$500 - 750



17



18^{TP}

**TWO REMARKABLE ELIZABETH I JOINED OAK
THREE-TIER BUFFETS, MADE ENSUITE, CIRCA 1580-1600**

Each with fully carved front and side rails, the upper and central rails respectively carved with flower-filled and roundel/whorl-filled guilloché the lower rails with leaf-filled lunettes, the turnings of the front supports of similar shape, namely inverted-baluster on ball-turning over inverted baluster on reel-turning, but with differences in their carved design, the buffet with fluted-carved supports, the other with stylized leaf-carved supports, 123cm wide x 47cm deep x 122cm high, (48in wide x 18. deep x 48in high) (2)

£35,000 - 45,000

€41,000 - 53,000

US\$44,000 - 56,000

Although there are differences in the design of the carving to the front supports of each buffet they were undoubtedly made at the same time, almost certainly in the same workshop, and are intrinsically a pair.







19 (part lot)

19
**A PAIR OF LATE 19TH CENTURY
PAINTED WOODEN DUCK DECOYS**

Realistically painted and set with glass eyes, 31cm, together with a taxidermy cased display of ducks, two other decoys and a wicker basket, (6)

£200 - 300
€240 - 350
US\$250 - 380

20^{TP}
**A GROUP OF ITALIAN 19TH CENTURY
GILTWOOD ACANTHUS CARVED FRAGMENTS**

Of large, bold style, together with a carved oak crest formed as two intertwined laurel wreaths imposed on an egg and dart frieze, *the largest 164 cm wide* (Qty)

£200 - 300
€240 - 350
US\$250 - 380

21
A LEATHER CARTRIDGE BAG

marked 'HARLECH'
Together with another with initials of Lord Harlech, a sandwich box and flask in a leather case and two leather pouches, one engraved, 'Lord Harlech GLYN' on the lock plate, (5)

£200 - 300
€240 - 350
US\$250 - 380

22
A 19TH CENTURY OAK CASED WALL CLOCK

Made by A. Lashmore, Oswestry
The white painted 12" dial with black Roman numerals,

£200 - 300
€240 - 350
US\$250 - 380

23^{TP}
A SMALL OAK COFFER OR STRONG BOX

With geometric panelled front on bun feet, late 17th century and later, *66cm wide x 38cm deep x 43cm high, (25 1/2in wide x 14 1/2in deep x 16 1/2in high)*

£150 - 250
€180 - 290
US\$190 - 310

24
**AN EARLY 20TH CENTURY STEAM MODEL
OF A 4-4-0 TENDER LOCOMOTIVE**

Together with a model tin cylinder horizontal stationary engine and various 20th century train parts.

£100 - 150
€120 - 180
US\$130 - 190

25
A COLLECTION OF 19TH CENTURY KITCHENALIA

Including graduating copper pans, some stamped with an 'H' and coronet, the others stamped 'W.O.G.' and a marble mortar, (qty)

£100 - 150
€120 - 180
US\$130 - 190



25 (part lot)



THE DRAWING ROOM





26^{TP}

**A CHINESE EXPORT 18TH CENTURY SIX PANEL
BLACK LACQUERED AND GILT DECORATED SCREEN**

Of unusually large size, decorated to both sides with a detailed
panorama of houses, landscapes, boats and gardens with figures,
each panel 266cm high x 47.5 cm wide

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500





27^{TP}

A GEORGE III BLACK AND GILT JAPANNED CABINET ON STAND

With turned baluster gallery above a pair of doors extensively decorated with foliage, birds and dogs enclosing a fitted interior of seven drawers, the stand with C-scroll spandrels on square chamfered legs, 107cm wide x 53cm deep x 183cm high, (42in wide x 20 1/2in deep x 72in high)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



28

A COLLECTION OF ANTIQUITIES

Comprising of a Roman marble torso, circa 1st-2nd Century A.D, a Greek terracotta head, circa 6th Century B.C, a Roman bronze figure of a nude young man, circa 2nd Century A.D, and various later terracotta beads, the marble torso depicting a naked youth with drapery falling in folds from his left shoulder, 11cm high, the terracotta head, 8cm, the bronze figure, 6.5cm high, (qty)

£500 - 700
€590 - 820
US\$630 - 880

Collected by the Fourth and Fifth Barons Harlech.



28

29

AN 18TH CENTURY SÈVRES TEAPOT WITH 19TH CENTURY DECORATION

The spherical body painted with scenes of rustic courting couples in bucolic landscapes, within circular reserves against a gros blue ground with tooled gilding, fruit finial re-joined, Painted marks, (2)

£100 - 150
€120 - 180
US\$130 - 190

30

A SET OF FIVE MARSEILLES FAIENCE PETAL-SHAPED DISHES

Veuve Perrin Factory, about 1760-70
Each painted with a central bouquet of flowers and scattered sprigs within a yellow border,
Length 20cm (5)

£400 - 600
€470 - 700
US\$500 - 750



34

31

A LUDWIGSBURG PORCELAIN TUREEN AND COVER AND MEISSEN STAND, LATE 18TH CENTURY

The oval tureen with twin double-scroll handles and osier moulded rim, the cover surmounted by a boy eating fruits, the grounds painted with colourful flowers. (3)
Stand 34.5cm long

£400 - 600
€470 - 700
US\$500 - 750

32

A COLLECTION OF FIVE INDIVIDUAL SÈVRES PLATES

18th Century
Decorated with various neo-classical style floral and foliate patterns, heightened in gilt, 24cm diam, interlaced LL monograms, some with date letters. (5)

£400 - 500
€470 - 590
US\$500 - 630

33

A PAIR OF CHAMBERLAINS WORCESTER YELLOW-GROUND CACHEPOTS AND STANDS, CIRCA 1805

Painted with full-blown flowers in gilt-edged panels reserved on a bright yellow ground, with moulded twin handles, one repaired, chips, cracks,
Height 14cm. (4)

£400 - 600
€470 - 700
US\$500 - 750

34

AN EGYPTIAN BANDED ALABASTER JAR, LATE PERIOD, CIRCA 664-332 B.C

With disc rim, the ovoid body tapering to a flat base, repaired, 29cm high

£2,000 - 4,000
€2,300 - 4,700
US\$2,500 - 5,000

Provenance

Collected by the fourth Baron Harlech.







35^{TP}

**A CHARLES I OAK SIX-LEG REFECTORY-TYPE TABLE,
CIRCA 1630**

The impressive single-piece top later cut to the centre, with an interlaced fleur-de-lys carved frieze and integral spandrels, on baluster turned legs joined by altered rectangular-section stretchers, 323cm wide x 79cm deep x 81cm high, (127in wide x 31in deep x 31.5in high)

£8,000 - 12,000

€9,400 - 14,000

US\$10,000 - 15,000





**MARCUS GHEERAERTS THE YOUNGER
(BRUGES 1561-1635 LONDON)**

Portrait of Ellen Maurice, three-quarter-length, in a white lace ruff and white dress embellished with pearls dated '1597' (upper left) and bears inscription 'Ellen Gd Daur & heir of/ Sir W. Maurice of Clennenny./ Wife of John Owen. & 2ly of/ Sir Francis Eure. She died 1626' (upper left)
oil on panel
90.6 x 74.2cm (35 11/16 x 29 3/16in).

£60,000 - 80,000

€70,000 - 94,000

US\$75,000 - 100,000

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. 1, p. 70, no. 2 (under Portraits formerly at Brogyntyn)

In terms of treatment and composition, the present portrait may be closely compared to Gheeraerts's 1600 portrait of Elizabeth Finch, Countess of Winchelsea in the collection of Lord Radnor at Longford Castle in Wiltshire. Both paintings demonstrate the attributes that made Gheeraedts the premier painter in the late-Elizabethan and early-Jacobean court: beautiful drawing, soft modelling and a skilful manipulation of paint to mimic the texture and properties of various surfaces and materials. The drawing, in particular of the sitter's left hand can also be directly compared to those in a portrait of a lady, oil on panel, 114 x 89 cm., sold at Sotheby's, 11 July 1984, lot 29, and a portrait of a lady, oil on panel, 44 x 32.5 cm. with Mark Weiss Gallery; as well as to the circa 1600 'Rainbow Portrait' of Elizabeth I at Hatfield House, which has been attributed to Gheeraerts. Perhaps the artist's most celebrated work is the 'Ditchley Portrait' of the Queen, which now hangs in the National Portrait Gallery in London.

Ellin Maurice (1578-1626) was a prominent Welsh heiress who succeeded her grandfather, Sir William Maurice to the estates of Clennennau, Porkington, and Llanddyn. Sir William was from an old Caernarvonshire family which, in the course of the last century had accumulated the most extensive freehold estate in south Caernarvonshire, centred on the manor house of Clennennau (built circa 1550) and extending into Anglesey and Merioneth. William spent much

of his life in the effort to extend and consolidate this estate, a task involving him in constant litigation and frequent turbulence. His three marriages helped in the process, the first, to Margaret Wyn Laken (Lacon or Lake), bringing in the Shropshire estate of Porkington (now Brogyntyn) to which she was heiress. As well as deputy lieutenant, Maurice was sheriff of Caernarvonshire and as an M.P. for Anglesey he was a tireless debater. Ellin's father, William Wynn Maurice died in 1568 before his father, Sir William Maurice. Ellin married firstly John Owen, secretary to Elizabeth I's spymaster, Sir Francis Walsingham, and secondly Sir Francis Eure (who died in 1621), chief justice of North Wales. By her first husband she was the mother of three sons and five daughters. The three sons were Colonel Sir John Owen, Colonel Sir William Owen of Porkington, who defended Harlech castle for Charles I, and Maurice Owen, to whom his mother gave lands in Anglesey.

Aged approximately 19 in Gheeraerts's depiction of her, this portrait most likely celebrated the wealthy young heiress's first marriage to John Owen and her consequent introduction to the magnificent court of her fellow-Welshwoman, 'Gloriana'. During the Elizabethan era, pearls were known as the 'Queen of gems' and it has been estimated that in today's market Ellin Maurice could be wearing the equivalent of a million pounds worth of jewellery.





Mrs. G. D. ...
Wife of John, Queen ...
St. ...





37

37

ENGLISH SCHOOL, EARLY 17TH CENTURY

Portrait of a lady, traditionally identified as Margaret Laken, later Lady Maurice, three-quarter-length, in a red embroidered dress bears inscription 'Margaret, daughter & heir of/ John Wynne Laken of Porkington/ Wife of Sir Wm Maurice./ Ob = 1571-2' (upper left) oil on panel

88.4 x 67cm (34 13/16 x 26 3/8in).

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,500

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 70, no. 1 (under Portraits formerly at Brogyntyn)



38

38

WELSH SCHOOL, EARLY 17TH CENTURY

Portrait of a Welsh gentleman, probably John Griffith of Talybont, half-length, in black costume, holding a document charged with the sitter's coat-of-arms (upper left) and bears inscription and date 'ANNO DNI.1609/ ATATIS SUAE. 41' (upper right) oil on panel

49.5 x 40.5cm (19 1/2 x 15 15/16in).

£700 - 1,000

€820 - 1,200

US\$880 - 1,300

Literature

J.Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 70, no. 3, ill., pl. 11A (under Portraits formerly at Brogyntyn, as a Portrait of John Owen of Porkington and Clenennau)

The present portrait has been traditionally identified as John Owen of Porkington and Clenennau. However, the coat-of-arms with which it is inscribed quarters those for Griffiths (gules three lions rampant or), Owain Gwynnedd (vert, three eagles or displayed in fess) and Bran of Anglesey (argent a chevron between three crows sable). This would suggest a likely identification of the sitter as John Griffith of Talybont (Anglesey). He was the heir and grandson of Edmund Griffiths of Porth yr Aur (Caernarvon) and Talybont, who was of the family of Griffiths of Penrhyn, the leading family in North Wales in the 15th century, which boasted a descent from the celebrated Llywarch ap Bran. He married Janet, daughter of Mereddd ap Evan ap Robert of Gwydir, whose genealogies particularly note her descent from Owain Gwynnedd, the 12th Century King of Gwynedd and according to the rules of Welsh heraldry this would entitle their heirs to also quarter those arms.





39

**JAN FRANS VAN BLOEMEN, CALLED ORIZZONTE
(FLEMISH, 1662-1749)**

An Italianate landscape with figures resting by a river
oil on canvas

77.1 x 101.5cm (30 3/8 x 39 15/16in).

£25,000 - 35,000

€29,000 - 41,000

US\$31,000 - 44,000





40^{TP}

**TWO RARE JAMES I JOINED OAK PANEL-BACK OPEN
ARMCHAIRS, MADE ENSUITE, WEST COUNTRY, CIRCA 1620**

Each having a leaf S-scroll carved top rail and integral double-scroll carved cresting centred by three delicate carved flowerheads and jointed over the carved back uprights and scroll-carved ears, the back panel boldly carved with a stylized floral bouquet within a leaf-scroll carved arcade, the scroll-over ends of each downswept arm with an unusual right-angle lower profile extending beyond the inverted-baluster underarm support, the boarded seat above chain-carved rails, raised on inverted-baluster and reel-turned front legs, joined by rectangular-section stretchers all round, 62.5cm wide x 55cm deep x 128cm high, (24.5in wide x 21.5in deep x 50in high) (2)

£15,000 - 25,000

€18,000 - 29,000

US\$19,000 - 31,000

There are differences in the treatment of the carved design to each armchair, but they were undoubtedly produced in the same workshop, at the same time. There are also significant similarities to lots 41 and 42.





41



42

41^{TP}

A JAMES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, WEST COUNTRY, CIRCA 1620

Having an interlaced lunette-carved top rail and integral double-scroll and flowerhead centred carved cresting set between the plain back uprights, the back panel with a guilloche-filled arch centred by a large flowerhead, the scroll-end of each downswept arm with an unusual right-angle underside profile that extends beyond the inverted-baluster underarm support, with boarded seat and lunette-carved seat rail, raised on inverted-baluster on ball-turned front legs, with plain stretchers, 62cm wide x 61cm deep x 125cm high, (24in wide x 24in deep x 49in high)

£6,000 - 8,000

€7,000 - 9,400

US\$7,500 - 10,000

The general design, including the unusual arm ends and the treatment of the carving to this armchair is highly comparable to lots 40 and 42 strongly implying that all four chairs originated from the same workshop.

42^{TP}

A JAMES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, WEST COUNTRY, CIRCA 1620

With leaf S-scroll carved top rail and integral double-scroll and flowerhead centred carved cresting jointed between carved back uprights, the back panel carved with a guilloche flower-filled design enclosed within a stiff-leaf filled arcade, each arm with an unusual right-angle profile to the ends which extends beyond the inverted-baluster arm supports, the seat rails carved with a chain design, the boarded seat on inverted-baluster and reel-turned legs joined all round by stretchers with lower scratch-moulded outer edge, 64.5cm wide x 58cm deep x 126cm high, (25in wide x 22.5in deep x 49.5in high)

£6,000 - 8,000

€7,000 - 9,400

US\$7,500 - 10,000

Compare with lots 40 and 41.





43

43^{TP}

A GEORGE I WALNUT AND CROSSBANDED CHEST ON STAND

The ogee moulded cornice above three short and three long drawers and three further frieze drawers on cabriole legs and pad feet, 98cm wide x 56cm deep x 151cm high, (38.5in wide x 22in deep x 59in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



44

44^{TP}

A GEORGE II WALNUT AND CROSSBANDED CHEST ON STAND

The ogee moulded cornice above two short and three long drawers, above three frieze drawers on acanthus leaf carved cabriole legs and ball and claw feet, 102cm wide x 58cm deep x 161cm high, (40in wide x 22 1/2in deep x 63in high)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800





45



47



46



48

45^{TP}

A GEORGE III MAHOGANY AND SATINWOOD BANDED DEMI-LUNE CARD TABLE

The fold over top above square tapering legs headed by floral inlaid oval medallions, 92cm wide x 46cm deep x 74cm high, (36in wide x 18in deep x 29in high)

£400 - 600
 €470 - 700
 US\$500 - 750

46^{TP}

A PAIR OF LATE GEORGE III MAHOGANY HALL CHAIRS

The arched moulded shaped backs above solid seats on sabre legs, 40cm wide x 34cm deep x 85.5cm high, (15 1/2in wide x 13in deep x 33 1/2in high) (2)

£600 - 800
 €700 - 940
 US\$750 - 1,000

47^{TP}

A PAIR OF REGENCY EBONISED AND GILT HIGHLIGHTED ARMCHAIRS

With cane seats, on turned tapering legs, 55cm wide x 46cm deep x 77cm high, (21 1/2in wide x 18in deep x 30in high) (2)

£500 - 700
 €590 - 820
 US\$630 - 880

48^{TP}

A GEORGE III SATINWOOD, HAREWOOD AND MARQUETRY DEMI-LUNE CARD TABLE

In the manner of William Moore of Dublin
 The top with fan and radiating veneered panels enclosing a baize lined interior, the frieze decorated with a conch shell flanked by oval medallions on square tapering legs, 102cm wide x 46cm deep x 76cm high, (40in wide x 18in deep x 29 1/2in high)

£600 - 800
 €700 - 940
 US\$750 - 1,000





49

A 19TH CENTURY BEZOAR

Bearing hand written label, 'This ball was found in the stomach... heifer killed...Glyn in 1886', 8cm diameter

£200 - 300
 €240 - 350
 US\$250 - 380

A bezoar is a mass found trapped in the gastrointestinal system of an animal and in this case made from a build-up of hair.

50^{TP}

A CHARLES II OAK JOINED COFFER, LANCASHIRE, CIRCA 1670

The boarded lid above three carved panels with stylised flowers, on stile feet, 139cm wide x 50cm deep x 69cm high, (54 1/2in wide x 19.5in deep x 27in high)

£600 - 800
 €700 - 940
 US\$750 - 1,000

51^{TP}

TWO LATE VICTORIAN EASY ARMCHAIRS

In the manner of Howard and Son
 Of typical form, one on short cabriole front feet, the other on squat bun front feet 80cm wide x 86cm deep x 90cm high, (31in wide x 33 1/2in deep x 35in high) (2)

£500 - 700
 €590 - 820
 US\$630 - 880

52^{TP}

A SMALL GEORGE III SOFA

With an arched back and high sides on mahogany square tapering legs, 135cm wide x 66cm deep x 99cm high, (53in wide x 25 1/2in deep x 38 1/2in high)

£400 - 600
 €470 - 700
 US\$500 - 750

53^{TP}

A SOUMAKH CARPET

East Caucasus
 358cm x 260cm

£250 - 350
 €290 - 410
 US\$310 - 440

54^{TP}

A FERAGHAN CARPET,

West Persia,
 376cm x 189cm

£300 - 500
 €350 - 590
 US\$380 - 630

55^{TP}

A LARGE VICTORIAN BRASS AND COPPER BOILING POT

With twin handles and ball feet, 61cm diameter

£100 - 150
 €120 - 180
 US\$130 - 190

56^{TP}

A 19TH CENTURY BRONZE FIGURE OF THE SPINARIO

After the Antique, the boy removing a thorn from his foot raised on a revolving marble socle, 44cm high.

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

The original in the Palazzo dei Conservatori, Rome.



56







57

ITALIAN SCHOOL, 19TH CENTURY

The Arch of Constantine, with travellers passing through,
the ruins of the Colosseum beyond

oil on canvas

34.5 x 55cm (13 9/16 x 21 5/8in).

£5,000 - 8,000

€5,900 - 9,400

US\$6,300 - 10,000





58

VENETIAN SCHOOL, 19TH CENTURY

The Grand Canal, Venice, with the Church of Santa Lucia

oil on canvas

34.5 x 55.3cm (13 9/16 x 21 3/4in).

£5,000 - 7,000

€5,900 - 8,200

US\$6,300 - 8,800





59

59
**AN EARLY 19TH CENTURY
 BRITISH PORCELAIN PART SERVICE**

Each piece decorated with a puce flower and green foliage trellis above scattered cornflower sprigs within bright yellow and gilt borders, comprising three caudle cups, two covers and two stands, two teacups and saucers, five dishes, two plates and a saucer-shaped dish, repairs. (19)

£500 - 800
 €590 - 940
 US\$630 - 1,000

60
**A PAIR OF CHINESE PORCELAIN
 FAMILLE-VERTE FIGURES OF PARROTS**

Modelled perched on manganese-purple rockwork and glazed in green and yellow with black details, beaks chipped, Height 19cm (2)

£500 - 800
 €590 - 940
 US\$630 - 1,000

61
**A 19TH CENTURY CHINESE
 TURQUOISE GLAZED BALUSTER VASE**

19th Century
 Incised with flowers and foliage between lotus leaf and lappet borders, converted into a table lamp, Height 29cm

£300 - 500
 €350 - 590
 US\$380 - 630

62^{TP}
A PAIR OF FRENCH ORMOLU-MOUNTED CELADON VASES

The pale green bottle-shaped vases with knopped necks, decorated in white with pâte-sur-pâte flowers and foliage, mounted with gilt-metal laurel wreath handles, canted bases and egg-and-dart rims. (2) 37cm high.

£400 - 600
 €470 - 700
 US\$500 - 750

63^{TP}
**A PAIR OF 19TH CENTURY CHINESE
 PORCELAIN FAMILLE-VERTE ROULEAU VASES**

The powder blue ground inset with shaped panels of exotic birds amid rocks and trees, flanked by smaller panels of flowering branches, one with repairs, both converted into table lamps. (2) Height 48cm.

£500 - 800
 €590 - 940
 US\$630 - 1,000

64
A PAIR OF CHINESE PORCELAIN FAMILLE-VERTE VASES

Probably Qianlong
 Of shouldered ovoid form, decorated with groups of precious objects to one side and with flowering trees and rock and the other, within ogival reserves against a powder blue ground, both converted into table lamps, Height 23cm (2)

£400 - 600
 €470 - 700
 US\$500 - 750

65
**A PAIR OF 19TH CENTURY CHINESE
 TURQUOISE GLAZED FIGURES OF PARROTS**

Modelled perched on rockwork, Height 21cm (2)

£300 - 500
 €350 - 590
 US\$380 - 630





60



61



62



63



64



65





66

66^{TP}

**AN ELIZABETH I JOINED OAK COFFER,
GLOUCESTERSHIRE, CIRCA 1590**

The two-plank hinged lid with applied moulded frame, the front with four arched panels beneath a deep top rail carved with a pair of opposed dragons, the twin-panelled sides with nulled-carved top rail, interesting iron lockplate pierced with hounds, 151cm wide x 61.5cm deep x 82cm high, (59in wide x 24in deep x 32in high)

£7,000 - 10,000
€8,200 - 12,000
US\$8,800 - 13,000

67

A GEORGE III SILVER-MOUNTED COCONUT CUP

by Robert Cox, London 1770

With a knopped stem, height 16cm, weight total 6oz.

£400 - 600
€470 - 700
US\$500 - 750

68

**A PAIR OF EARLY 19TH CENTURY ENGLISH PORCELAIN
'DRAGON' PATTERN ICE PAILS AND COVERS**

Each painted in a version of the famille-verte palette and gilding with mythical beasts in lappet-shaped 'compartments', within cell-pattern borders, one finial lacking; together with four dishes decorated en suite, three repairs. (8)
Pails 28cm high

£400 - 600
€470 - 700
US\$500 - 750

69^{TP}

**A PAIR OF ITALIAN 19TH CENTURY
RENAISSANCE REVIVAL SILVERED CANDLESTICKS**

Each with fluted column and foliate collar, the base of tripartite form, on scroll feet, drilled for electricity, 55cm high (2)

£150 - 200
€180 - 240
US\$190 - 250







70

70^{TP}

A GEORGE III HAREWOOD, MAHOGANY AND MARQUETRY ENVELOPE TABLE

In the manner of John Mayhew

The square quarter divided folding top centred by a fan roundel and opening to reveal an interior of trellis and floral marquetry centred by burr yew roundel, on a slender ring turned baluster column and tripod base, 44.5cm wide x 44.5cm deep x 76cm high, (17 1/2in wide x 17 1/2in deep x 29.5in high)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

As well as the use of the various veneers found in this table, the trellis, roundels and flower head marquetry in this table are all comparable to marquetry executed by Mayhew and Ince who were working in London between 1759 to 1803 and Mayhew who then continued alone in running the business until 1809.



71

71^{TP Y}

A REGENCY ROSEWOOD OCCASIONAL TABLE

Attributed to Gillows

The rectangular beaded edge top with a brass arched gallery on a turned and reeded support and tripod base with brass foliate cast cappings, 50cm wide x 34cm deep x 74cm high, (19.5in wide x 13in deep x 29in high)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



72

VENETIAN SCHOOL, 19TH CENTURY

The Palazzo Papadopoli on the Grand Canal,
Venice

oil on canvas

25.7 x 46cm (10 1/8 x 18 1/8in).

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400



72

73

**NORTH ITALIAN SCHOOL,
18TH CENTURY**

Saint Ambrose barring the Emperor
Theodosius from entering Milan Cathedral,
within a painted oval

oil on canvas

40.5 x 56cm (15 15/16 x 22in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



73

74

**MANNER OF FRANCESCO GUARDI,
19TH CENTURY**

Santa Maria della Salute, Venice

oil on canvas

45.6 x 59.2cm (17 15/16 x 23 5/16in).

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000



74





75^{TP}

A VERY RARE LATE 18TH CENTURY MAHOGANY QUARTER STRIKING AND MUSICAL BRACKET CLOCK PLAYING SEVEN TUNES ON TWELVE HAMMERS AND BELLS

William Robson Senior, North Shields

Surmounted by an urn finial on a caddy with pierced brass sound fret over four brass finials (two replaced), the side handles and fish-scale sound frets flanked by brass strung quarter columns to each corner, on a moulded base on brass ogee bracket feet, the ten inch enamel Roman dial with matching gilt hands and minute track, framed by pierced scroll spandrels and set below enamel subsidiary dials for tune select (comprising Jigg, Song, March, Reel, Strathspey, Hornpipe and Song) and strike/silent, the very substantial movement united by eight turned pillars, with four chain fusees and deadbeat escapement striking the hours on a bell, the quarters on eight bells and hammers, and the tunes on twelve bells and hammers from a 3.25 inch diameter, 7-inch pinned barrel, signed in a foliate engraved oval cartouche on the backplate within an engraved border, the pendulum with tapering steel rod and fine screw adjustment *45cm x 29cm x 69cm*

£8,000 - 12,000

€9,400 - 14,000

US\$10,000 - 15,000







76



76^{TP Y}

TWO SIMILAR ROSEWOOD AND SATINWOOD CROSSBANDED PEMBROKE TABLES

One with demi-lune drop leaves, the other with canted drop leaves, each with a frieze drawer on boxwood line inlaid tapering legs, each leg inlaid with a small daffodil centered by a moulded oval medallion, one lacking castors, 92cm wide x 56cm deep x 73cm high, (36in wide x 22in deep x 28 1/2in high) (2)

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

77^{TP}

A REGENCY BURR ELM SOFA TABLE

The rectangular top with hinged leaves above a pair of frieze drawers flanked by faux drawers, on stile ends with downswept legs, lacking castors, 154cm wide x 58cm deep x 67cm high, (60.5in wide x 22.5in deep x 26in high)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300



77

78^{TP}

A LARGE FIRST-HALF OF THE 17TH CENTURY JOINED OAK COFFER, ENGLISH

The lid with applied moulded edge, the five-panelled front with nulled-carved top rail, on extended stile supports, 174cm wide x 60cm deep x 68cm high, (68 1/2in wide x 23.5in deep x 26 1/2in high)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500



78



79^{TP}

A PAIR OF GEORGE III MAHOGANY, TULIPWOOD CROSSBANDED AND LINE INLAID CARD TABLES

The baize lined fold-over tops on square tapering legs,

92cm wide x 46cm deep x 74cm high, (36in wide x 18in deep x 29in high) (2)

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,500



79



80^{TP}

A REGENCY MAHOGANY AND SATINWOOD BANDED SOFA TABLE

The rectangular top with hinged leaves above two frieze drawers and opposing dummy drawers on lyre end supports, 161cm wide x 68cm deep x 72cm high, (63in wide x 26.5in deep x 28in high)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500



80

81^{TP Y Φ}

A FLEMISH 19TH CENTURY ROSEWOOD, KINGWOOD, EBONY AND IVORY INLAID SIDE TABLE

The rectangular top inlaid with geometric veneers within a chequer banded moulded border, on turned ebonised spirally fluted legs joined by a wavy X-stretcher with chequer banded borders, on bun feet, 94cm wide x 61cm deep x 71cm high, (37in wide x 24in deep x 27 1/2in high)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



81





82

82^Y Φ

REGINALD EASTON (BRITISH, 1807-1893)

Two portrait miniatures of Lord and Lady Harlech: he seated, wearing a brown coat and waistcoat; she standing, wearing a black dress and lace veil.

Watercolour on ivory, gilt-mounted within ormolu frames with pierced and engraved foliate borders, each incorporating the sitters' monograms, accompanied by velvet-lined travelling cases.

Oval, 120mm (4 3/4in) high

£500 - 800
 €590 - 940
 US\$630 - 1,000

William Richard Ormsby Gore, 2nd Baron Harlech (1819-1904) served with the 53rd Foot and the 13th Light Dragoons before joining the Conservative party and becoming an MP. He married Lady Emily Charlotte Seymour (d.1892) on 10 September 1850 and the couple had six children. Their second son inherited the barony.

83^Y

A 19TH CENTURY ROSEWOOD GAMES COMPENDIUM

With hinged lid and gate front opening to reveal chess pieces, draughts pieces, boxwood tumblers etc., together with an oak and brass bound decanter box and two glasses, a mahogany and brass bound writing slope, a George III mahogany and inlaid tea caddy, a Victorian burr walnut writing slope, a rosewood and brass bound casket, a rosewood and brass inlaid box and a late Victorian cribbage board, (6)

£600 - 800
 €700 - 940
 US\$750 - 1,000

84^{TP}

A PAIR OF EARLY 20TH CENTURY RED TOLEWARE TEA CANISTERS

Decorated with chinoiserie scenes and numbered '23' and '29', together with another example in green and a further pair of chinoiserie decorated toleware parafin lamps, all fitted for electricity, *the largest 68cm high* (5)

£400 - 600
 €470 - 700
 US\$500 - 750

85

OF RACING INTEREST

A portrait of Galopin of St. Angela foaled in 1881, winner of Ascot and Goodwood 1884, painted by Rosa Corden, 1884, oil on panel, framed by a horseshoe worn by Galopin St Angela, 17cm, together with a late 18th century coloured print of Othello, with reference to it being the property of Sir Ralph Gore etc., within an ebonised and gilt frame, 17cm x 27cm (2)

£1,500 - 2,000
 €1,800 - 2,300
 US\$1,900 - 2,500

86^{TP}

AN EDWARDIAN SATINWOOD DISPLAY CABINET CONTAINING A MEDALLION COLLECTION

The medallions presented as livestock prizes for Welsh agricultural shows, some cased. The cabinet with bowfront, glazed doors and sides, raised on square section legs 55cm wide x 35cm deep x 82cm high, (21 1/2in wide x 13 1/2in deep x 32in high)

£700 - 1,000
 €820 - 1,200
 US\$880 - 1,300





87



89



88



90

87^{TP}

A GEORGE III MAHOGANY ARCHITECT'S TABLE

The double ratcheted rectangular top above a frieze drawer and split square section legs reversed with columns, on brass castors, 91cm wide x 61cm deep x 79cm high, (35 1/2in wide x 24in deep x 31in high)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

89^{TP}

A GEORGE I WALNUT, CROSSBANDED AND FEATHERBANDED BUREAU

The fall enclosing a fitted interior of drawers, pigeon holes and a central cupboard door above a well, on later bracket feet, 95cm wide x 52cm deep x 104cm high, (37in wide x 20in deep x 40 1/2in high)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

88^{TP}

A GEORGE III MAHOGANY AND SATINWOOD MARQUETRY DEMI-LUNE CARD TABLE

In the manner of Mayhew and Ince
 The crossbanded top inlaid with a large classical urn above an inlaid frieze on square tapering legs, 92cm wide x 46cm deep x 74cm high, (36in wide x 18in deep x 29in high)

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

Previously at 14 Ladbrooke Road, Lord Harlech's London residence.

90^{TP Y}

A VICTORIAN ROSEWOOD, KINGWOOD, MARQUETRY AND GILT METAL MOUNTED BUREAU PLAT

In the manner Edward Holmes Baldock (1777-1845)
 The shaped writing surface enclosed by foliate scrolled borders and floral bouquets on chamfered cabriole legs, 95cm wide x 53cm deep x 76cm high, (37in wide x 20 1/2in deep x 29 1/2in high)

£500 - 700
 €590 - 820
 US\$630 - 880





91



92

91^{TP}

A GEORGE III PAINTED AND CARVED BEECH SOFA

In the French taste
The arched back with moulded frame and scrolled uprights above a serpentine seat on fluted tapering legs surmounted by patera, later decorated, 204cm wide x 68cm deep x 96cm high, (80in wide x 26 1/2in deep x 37 1/2in high)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

92^{TP}

AN ITALIAN 19TH CENTURY CARVED GILTWOOD SOFA

The acanthus leaf shell carved crest above an upholstered back and seat on cabriole legs, 197cm wide x 69cm deep x 116cm high, (77 1/2in wide x 27in deep x 45 1/2in high)

£500 - 700
€590 - 820
US\$630 - 880

93^{TP}

A PAIR OF 18TH CENTURY NEEDLEWORK CUSHIONS TOGETHER WITH A PAIR OF WOOL WORK EMBROIDERED CUSHIONS

the needlework distressed, 64cm and 60cm wide (4)

£200 - 300
€240 - 350
US\$250 - 380

94^{TP Y}

A WILLIAM IV ROSEWOOD MANTEL CLOCK

Fisher Old Bond St. Bath
The 5 1/2" silvered dial with Roman chapter ring above the engraved name, acanthus scrolls and fruit basket, the case with turned columns, plinth base and flattened bun feet, the case surmounted by five cylindrical bolster style mounts, 41cm high

£400 - 600
€470 - 700
US\$500 - 750





95



97



96



98

95
JOHN PITMAN (BRITISH, ACTIVE 1810-1846)

The Duke, by Comus, in a landscape
inscribed 'The Duke/ by Comus' (on reverse)
oil on canvas, unlined
61 x 74.8cm (24 x 29 7/16in).

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

Exhibited

London, Grosvenor Gallery, *Sport illustrated by Art*, 1890, cat. no. 216 (lent by Lord Harlech)

Literature

Exhibition of Works of Art Illustrative of and connected with Sport, exh. cat., London, 1890, p. 51, cat. no. 216

96
JOHN PITMAN (BRITISH, ACTIVE 1810-1846)

Hesperus, by Hollyhock, held by jockey, Sam Darling and trainer, Jerry Jones
signed 'J. Pitman' (lower left) and inscribed 'Hesperus by Hollyhock/ Sam Darling-jockey/ Jerry Jones Trainer' (on the reverse)
oil on canvas, unlined
61.4 x 74.1cm (24 3/16 x 29 3/16in).

£1,500 - 2,000
€1,800 - 2,300
US\$1,900 - 2,500

Exhibited

London, Grosvenor Gallery, *Sport illustrated by Art*, 1890, cat. no. 312 (lent by Lord Harlech)

Literature

Exhibition of Works of Art Illustrative of and connected with Sport, exh. cat., London, 1890, p. 73, cat. no. 312

97
JOHN PITMAN (BRITISH, ACTIVE 1810-1846)

Rowlston, by Camillus, in a loosebox
signed 'Pitman' (lower left) and inscribed 'Rowlston by Camillus' (on the reverse)
oil on canvas, unlined and torn
61.3 x 75.2cm (24 1/8 x 29 5/8in).

£600 - 800
€700 - 940
US\$750 - 1,000

98
JOHN PITMAN (BRITISH, ACTIVE 1810-1846)

'Bobtail' - a saddled hunter before a landscape
indistinctly inscribed 'Bobtail/ **** *' (on the reverse)
oil on canvas, unlined
61 x 76cm (24 x 29 15/16in).

£700 - 1,000
€820 - 1,200
US\$880 - 1,300



ESTEEM'D
one of the best
Foreign Horses
ever brought
into England;
Appearing fo
both from the
Country he came
from, and from
the Performance
of his Posterity.
They being Excel^{nt}
both as Racers
and Stallions,
and Hitting
with most other
Pedigrees, and
mending the
Imperfections
of their Shape.

Quigley Pinxt. ~ ~ ~

99^{TP}

DANIEL QUIGLEY (IRISH, ACTIVE 18TH CENTURY)

The Godolphin Arabian

signed 'Quigley Pinxt' (lower left) and extensively inscribed
oil on canvas

99.1 x 126.5cm (39 x 49 13/16in).

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 25,000

Exhibited

London, Grosvenor Gallery, *Summer Exhibition*, 1888
(lent by Harlech, according to a label on the reverse)

The *Godolphin Arabian* was foaled in Yemen in approximately 1724. He was one of three great Eastern stallions imported to England between 1689 and 1730. Together with the Byerley Turk and the Darley Arabian they founded enduring bloodlines from which all modern thoroughbreds in the world descend.

Little is known about the origins of the *Godolphin Arabian*. He was said to have been given to King Louis XV of France by the Bey of Tunis in 1730. Later, Edward Coke acquired him for his stud at Longford Hall, Derbyshire. Upon Coke's death, the ownership of the *Arabian* passed to his friend, Francis, 2nd Earl of Godolphin, where it acquired the name the *Godolphin Arabian*. He never raced but spent his life at the Earl's stud farm at Gog-Magog, where he died on Christmas day, 1753. The *Godolphin Arabian* was a prolific stallion and the present lot is extensively inscribed with details of his progeny, among the most successful of these were Lath, Cades, Regulus, Babraham, Dormouse and Bajazet. Many great modern racehorses, such as Sea Biscuit and Man O'War, have descended from the *Godolphin Arabian*.

The present composition is thought to derive from an original by David Morier (c.1705-1770), although the whereabouts of this work is unknown. Morier's painting, engraved by John Faber and published in 1753, became a popular print, from which it is likely that George Stubbs based his portrait of the *Arabian* on in circa 1793. Other versions of the present composition, by Quigley, are now in the National Horseracing Museum, Newmarket and in the Paul Mellon Collection at the Yale Centre for British Art, New Haven.



The Godolphin Arabian.

ESTEEM'D
one of the best
Foreign Horses
ever brought
into England:
Appearing to
both from the
Country he came
from, and from
the Performance
of his Posterity,
They being Excell'd
both as Racers
and Stallions,
and Having
with most other
Pedigrees, and
mending the
Imperfections
of their Shape.



He was the Sire
among others of the
following Horses, &c.
Lath, Cade, Dismal,
Janus, Blank, Stag,
Bohem, Buzzet,
Bevil, Normoufe, Sultan,
Whitend, Tarquin,
Infant, Godolphin,
Skew-ball, Entrance,
Whittington, Anania,
Buceat, Blaton, 3^d B,
Cores, Dan Mare, &c.
He is allow'd to have
refinedly English
Blood more than any
foreign Horse ever
yet Imported.
He Died at Hougouag
December 25. 1755.
April 23.

Got by Sons of the GODOLPHIN ARABIAN, all which were Train'd and have run; and most of them Won.

by REGULAR, Young Arabian, Lapha, Young Gun, Eye of South, Andra, Clow, Paper, Millys-delight, Alderman	by Union Alfred, 8 th J ^r , Ram, Bay Filly, N ^o Jenn, Bay Colt, St. C. Sadley, Bay Filly, N ^o 14, Blacke, Carlike, Why-not, Reg, Manniba, Charil, Polly, &c.	by CADE, Cades, Mandenhood, Young Cade, Bandy, Hea, Wyman, Rywell, Dan, Danley, Cade, Matchem, Lightfoot, Mercury, Martin, Lightning,	Blanch, Cornilla, Charming, Viper, Corn, Skan, Jan, Cade, Charme, Nan, 10 th J ^r , 12 th J ^r , 1 st Corch, Joan, G ^o , Virtua, L. Seethumb ^{er} , Bay, Harle's,	by WHITENOR, Bala, Victorious, Harle's, Aaron, by RYBBAM, Bee, Myr, Aimwell, Young BARBAR, Hercules, 9 th Tait, B. Mars,	by JANUS, Ridge, Jemmy, by L. C. W. and 10 th J ^r , Barviogum, Bay Harle's, by DRAGON, Magnet, &c. by RUTHER,
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100



102



101



103

100^{TP}

**A FLEMISH EARLY 18TH CENTURY
CARVED WALNUT ARMCHAIR**

With upholstered back and seat and scrolled acanthus leaf arms on block turned legs and paw carved feet, 66cm wide x 70cm deep x 116cm high, (25.5in wide x 27.5in deep x 45.5in high)

£700 - 1,000
€820 - 1,200
US\$880 - 1,300

101^{TP}

**A REGENCY MAHOGANY
SARCOPHAGUS-SHAPED CELLARETTE**

The rectangular cavetto moulded top enclosing a lead lined divided interior, 66cm wide x 49cm deep x 50cm high, (25.5in wide x 19in deep x 19 1/2in high)

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

102^{TP}

**A DUTCH LATE 18TH CENTURY
MAHOGANY AND MARQUETRY Klap BUFFET**

The hinged rectangular top with canted front corners above a dental moulded frieze enclosing a basin within a marble surround above a pair of panelled doors, 118cm wide x 61cm deep x 94cm high, (46in wide x 24in deep x 37in high)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

103^{TP}

**A FLEMISH EARLY 18TH CENTURY
CARVED WALNUT ARMCHAIR**

With upholstered back and seat and scrolled acanthus leaf arms terminating in grotesque masks on block turned legs and paw carved feet, 66.5cm wide x 78cm deep x 112cm high, (26in wide x 30.5in deep x 44in high)

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500





104



105

104^{TP}

A LARGE GEORGE III MAHOGANY DINING TABLE

With two D-ends, a centre section and three additional leaves with a later rosewood crossbanded extension to the top on moulded square tapering legs together with a later painted leaf cabinet, 382cm wide x 156cm deep x 74cm high, (150in wide x 61in deep x 29in high)

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

105^{TP}

A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS

Including two armchairs, the carved and pierced ladder backs above serpentine stuffover upholstered seats on moulded chamfered front legs, 59cm wide x 52cm deep x 97cm high, (23in wide x 20in deep x 38in high) (8)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

106^{TP}

A GEORGE III MAHOGANY OCTAGONAL CELLARETTE

Enclosing a void interior on turned feet, 86cm wide x 55cm deep x 47cm high, (33 1/2in wide x 21 1/2in deep x 18 1/2in high)

£400 - 600
 €470 - 700
 US\$500 - 750

107^{TP}

A GEORGE III MAHOGANY DUMB WAITER

With three hinged drop sided tiers on a turned support and fluted downswept legs, 60cm wide x 63cm deep x 123cm high, (23 1/2in wide x 24 1/2in deep x 48in high)

£400 - 600
 €470 - 700
 US\$500 - 750

Previously at 14 Ladbroke Road, Lord Harlech's London residence.





108

108^{TP}

A PAIR OF EARLY 19TH CENTURY FRENCH EMPIRE BRONZE AND ORMOLU THREE-LIGHT CANDELABRA

In the manner of Pierre-Philippe Thomire Each cast with a winged figure allegorical of Victory, holding aloft a three-branch candelabra and standing on a sphere cast with a bee, raised on a square-action base, 74cm high. (2)

£5,000 - 8,000
 €5,900 - 9,400
 US\$6,300 - 10,000

Winged Victories were commonly produced during Napoleon's rule as symbols of military triumph and the bee seen mounted on the sphere was chosen by Napoleon as the emblem to represent his status as Emperor.

A candelabra supported by a Winged figure of Victory by Pierre-Philippe Thomire made in Paris between 1810-15 can be found at the Metropolitan Museum of Art in New York.

109

A PAIR OF LAPIS LAZULI AND ORMOLU OCTAGONAL PEDESTALS

Probably Russian

The tops with acanthus and ball frieze above a column of lapis lazuli panels, the bases with foliate decoration above stepped feet, 20cm wide x 19cm high. (2)

£3,000 - 4,000
 €3,500 - 4,700
 US\$3,800 - 5,000

110

A SET OF FOUR GILT METAL TWO BRANCH CANDELABRA

Of classical style, composed of two pairs, each with a circular foot with beaded edge and bow-shaped tier decorated with classical masks and sconces to each terminal, surmounted by either a bust of Ajax or Marcus Aurelius, 21cm high, together with a 19th century gilt metal and marble five branch candelabrum formed as a putto holding a cornucopia and two further 19th century gilt metal candlesticks, (7)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

111^{TP}

A PAIR OF LATE 17TH CENTURY BRASS ANDIRONS

Each with embossed decoration and scrolling feet, 49cm high (2)

£500 - 800
 €590 - 940
 US\$630 - 1,000



109







112



112

A MATCHED PAIR OF GEORGE III SILVER SALVERS

by John Crouch I and Thomas Hannam, London 1775 / 1794

Circular, the raised borders beaded and pierced with swag decoration, on four beaded and pierced feet, the centres engraved with arms, the underside of the older salver engraved 'The gift of Victoria Kynaston to Margaret Ormsby 1778', diameter 38.5cm, weight 107oz. (2)

£2,500 - 3,000
 €2,900 - 3,500
 US\$3,100 - 3,800

The 1775 salver is engraved with the arms of ORMESBY of Sligo quartering KINARDSLEY and WERDAN, with the arms of a Welsh heiress in pretence.

The 1794 salver is engraved with the arms of GORE quartering ORMESBY impaling another.

113

A QUANTITY OF 18TH AND 19TH CENTURY SILVER FLATWARE

various dates and maker

Including a set of twelve silver-bladed dessert knives and forks, London 1798/99, weight of weighable silver 54oz.

£300 - 350
 €350 - 410
 US\$380 - 440

114

A QUANTITY OF 18TH CENTURY 'FEATHER EDGE OLD ENGLISH' PATTERN SILVER FLATWARE

the majority by George Smith III, John Lambe and Hester Bateman, London 1775 / 76

Comprising: two basting spoons, three sauce ladles, twenty-two table spoons and eighteen dessert spoons, with the crest of ORMESBY, weight 64oz. (45)

£450 - 500
 €530 - 590
 US\$560 - 630

115

A QUANTITY OF 18TH, 19TH AND 20TH CENTURY SILVER 'OLD ENGLISH THREAD' PATTERN FLATWARE

the majority by Thomas Northcote, London 1783/84

Comprising fifty-four dinner forks, twenty-three dessert spoons, nine table spoons, with the crest of ORMESBY, weight 165oz. (86)

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

116

A QUANTITY OF 18TH AND 19TH CENTURY SILVER SPOONS

various dates and makers

Including a set of eleven table spoons, by William Soame, London 1731, weight 58oz. (32)

£400 - 460
 €470 - 540
 US\$500 - 580



**'THE WYNNSTAY CUP', AN IMPORTANT JACOBITE GOBLET,
CIRCA 1759-60**

A ceremonial goblet with a generous bucket-shaped bowl on an opaque twist stem, the bowl engraved with a six-petal rose and a bud crossed with a thistle, inscribed around the rim 'THE CONFEDERATE HUNT, Lady Win Wynne, Lady Parramout' (sic), the reverse with the names of the Lady Patronesses from 1754 to 1758, a political slogan engraved below 'Hark Wenman & Dashwood/ Sr Wat'n & the Old Interest/ for Ever', 21.7cm high (repaired with a tin-plate stem and foot).

£8,000 - 12,000

€9,400 - 14,000

US\$10,000 - 15,000

At Glyn Cywarch this goblet has been known as 'The Wynnstay Cup'.

Of the many Jacobite clubs and societies that flourished in the middle of the 18th century, perhaps the best known is the Cycle Club, also known as *The Cycle of the White Rose*. This was founded by Sir Watkin Williams Wynn of Wynnstay, who was a prominent Jacobite. The Cycle Club met at the Eagle in Wrexham and later at Wynnstay, its members all living within a 15-mile radius. Although Sir Watkin Williams Wynn died in 1749, the head of the family continued in the role of Patron, while his wife was the Lady Patroness of the Cycle Club.

The Confederate Hunt was a separate club but probably affiliated to the Cycle Club. This goblet commemorates the election of Sir Watkin's second wife Frances as Lady Paramount of the Confederate Hunt. This Lady Williams Wynn, the 3rd Baronet's widow, was born Frances Shakerley and she was therefore a member of one of the other Jacobite families mentioned on the goblet. In Jacobite clubs the Lady Patroness was usually an unmarried lady of the neighbourhood. The Patroness, sometimes accompanied by a lady guest, was the only female member allowed to attend club dinners. The Lady Patronesses listed on this glass are Miss Mytton - 1754, Miss Owen - 1755, Miss Shakerley - 1756, Miss Williams - 1757 and Miss Nelly Owen - 1758. Hartshorne noted that the Tarporley Hunt, another Jacobite Society also had Lady Patronesses and that in 1762 members drank claret from 'collar glasses' supposed to have held a bottle.

The many Jacobite clubs, including The Confederate Hunt, are discussed by F Peter Lole in an important paper, *A Digest of Jacobite Clubs, Royal Stuart Soc, Paper no.LV* (1999). In a nod to secrecy, this goblet refers to the Jacobite cause as 'The Old Interest', in this case by way of a reference to another Jacobite club, *The Old Interest Society* that was involved in the parliamentary election in Oxfordshire in 1754. According to Peter Lole, it was reported that the Old Interest Society used glasses engraved with the Tartan Portrait of Prince Charles. A decade or more after the Jacobite uprising, most Jacobite clubs supported the Cause in little more than name and their meetings were political gatherings held in support of the Tories and to oppose the Whig party. This goblet refers to Messrs Wenman and Dashwood who in 1754 had been the Tory candidates for Oxfordshire. Both were returned as MPs but then lost their seats on a Whig petition. This Dashwood was a cousin of Sir Francis Dashwood who became Chancellor and was notorious as the begetter of the Hell Fire Club.

Two other identical 'Confederate Hunt' goblets are recorded, both of the same generous proportions. One is now in the Museum of London (ID no. 34.139/313) and came from the Garton and Hamilton Clements Collections, via Cecil Davis and a Sotheby's sale in 1930. It is illustrated by Grant Francis, *Old English Drinking Glasses* (1926-Delux Edn), p.LXXIX. The other example, from the W.Jackson Collection was described by Hartshorne, *Old English Glasses* (1897), p.313 and sold at Sotheby's 15 September 1992, lot 43 when it was acquired by the National Museum of Wales.

It is interesting to note that all three known examples have been broken through the stem and were preserved at the time thanks to crude repairs. The use of tin-plate on the present lot suggests these repairs were carried out locally, the glasses rescued following what must have been a particularly riotous club meeting.





The CONFEDERATE

Miss Mytton

Miss Owen

Miss Shakerly

Miss Williams

Miss Nelly Owen

Hark Wenman

St. Wat. & the Old

for B

Lady

& D



118

118
A PAIR OF EDWARDIAN SILVER WINE CISTERNS

by William Comyns, London 1905 / 06

Oval, the rims with shell borders, the semi-lobed bodies with lion paw and scroll feet, engraved with presentation inscriptions to Lord & Lady Harlech, also engraved with crests and coat-of-arms, length 45.5cm, weight 196oz. (2)

£2,000 - 2,500
 €2,300 - 2,900
 US\$2,500 - 3,100

119
A WILLIAM & MARY SILVER TANKARD

Maker's mark EN, see Jackson's revised edition p.138, London 1691
 Straight-sided tapering form, with a ramshorn thumb-piece, height 17cm, weight 22oz.

£2,500 - 3,000
 €2,900 - 3,500
 US\$3,100 - 3,800

120
A GEORGE III IRISH SILVER BOWL

maker's mark JF, Dublin 1798

Circular, with a reeded foot, engraved with the crests of GORE and ORMSBY, diameter 18.5cm. (21)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

121
A SILVER SALVER

by William Hutton & Sons, Sheffield 1939

Cusped circular form, diameter 30.5cm; together with three further salvers, weight 73oz. (4)

£550 - 600
 €650 - 700
 US\$690 - 750



122
A GEORGE I SILVER PORRINGER,

by Matthew Lofthouse, London 1717

Conventional form, with gadrooning and fluting, two scroll handles, crested, height 10cm, weight 7.5oz.

£500 - 600
 €590 - 700
 US\$630 - 750

123
A GEORGE III SILVER MUG

by John Dare, London 1772

Baluster form, with a leaf-capped scroll handle, 12cm high; together with a further mug, London 1914; and a further mug, Birmingham 1940, weight 25oz. (3)

£500 - 600
 €590 - 700
 US\$630 - 750

124
A PAIR OF GEORGE I IRISH SILVER TAZZE

maker's mark unclear, Dublin 1719

Circular, with raised borders and trumpet feet, crested, diameter 13cm, weight 8.5oz. (2)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500





119



120



121



123



124





The 5th Baron Harlech with Pamela Lady Harlech in the dining room at Glyn Cywarch



125^{TP}

**AN IMPORTANT SET OF TWELVE GEORGE II
CARVED MAHOGANY DINING CHAIRS**

With upholstered backs and seats on cabriole legs, the front legs with shell carved knees and acanthus leaf scrolled ears on lion paw feet, the back cabriole legs on pad feet, six chairs upholstered in a William Morris style needlework, six chairs upholstered in a plain blue fabric, 62cm wide x 59.5cm deep x 94cm high, (24in wide x 23in deep x 37in high) (12)

£30,000 - 50,000

€35,000 - 59,000

US\$38,000 - 63,000

The embroidery on six of the chairs was worked by Pamela, Lady Harlech wife of the 5th Baron Harlech, with two chairs initialled D and P.





126 (part lot)

126

A COLLECTION OF TABLEWARE

Comprising;
Wedgwood and retailed by T. Goode part service decorated with a gilt rim and 'H' and coronet in purple,
9 soup plates,
23 plates,
16 side plates,
10 crescent side plates (un-crested)

Minton and retailed by T. Goode part service decorated with gilt line and scalloped rim and monogram and coronet,
57 plates,

A continental part service with pierced rim, painted purple flowers and painted monogram to centre,
12 soup plates,

And a part service all over decorated with flowers,
10 soup plates
7 plates (Qty)

£1,500 - 2,000
€1,800 - 2,300
US\$1,900 - 2,500

127

A CHELSEA-DERBY DESSERT SERVICE

circa 1777

Each piece painted with floral swags and blue ribbons around a central cut fruit comprising twenty six pieces, (26)

£2,000 - 2,500
€2,300 - 2,900
US\$2,500 - 3,100



127 (part lot)

128

A COLLECTION OF ETCHED DRINKING GLASSES

Comprising a set of six glasses etched with, 'Ld Wellington for Ever', a pair of large rummers engraved with birds, baskets of flowers, ribbons and fruiting vine, a late 18th century glass with baluster stem and folded foot, engraved with a running fox and 'HAWKSTONE HOUNDS', (9)

£400 - 600
€470 - 700
US\$500 - 750



129 (part lot)

129

A COLLECTION OF CERAMICS

Including a Strasbourg faience tureen and cover, delftware blue and white dishes, Chinese porcelain blue and white dishes, pair of jardineres, a Worcester 'jabberwocky' pattern fluted bowl and dish, a Coalport Pimhill Light Horse Volunteer beaker, a Höchst cruet set, etc.

£1,500 - 2,000
€1,800 - 2,300
US\$1,900 - 2,500

130

A COLLECTION OF CRESTED SERVING DISHES

Wedgwood and retailed by T. Goode & Co.
Each surmounted by conjoined ring handles and bearing a twin crest, comprising two serving dishes and covers and tureens and covers and one stand, Impressed and printed marks, (Qty)

£200 - 300
€240 - 350
US\$250 - 380







131 (part lot)

131^{Y Φ}

A QUANTITY OF SILVER ITEMS

various dates and makers

To include: a cigarette box; an Armada bowl; a silver-mounted sugar bowl; an etui; a vinaigrette and further items. (qty)

£1,500 - 2,500
 €1,800 - 2,900
 US\$1,900 - 3,100

132

A COMMONWEALTH SILVER ALMS DISH

maker's mark WM, (see Jackson's Revised Edition p.118), London 1653 Circular, with a lobed border and chased and part matted flower petal decoration, diameter 24cm, weight 9.5oz.

£3,000 - 5,000
 €3,500 - 5,900
 US\$3,800 - 6,300

133

A TWO-HANDLED CUP AND COVER

by Heming & Co, London 1912

In the late 17th century style, with chased chinoiserie decoration, bud finial and two scroll handles, *height 18cm, weight 31oz.*

£400 - 500
 €470 - 590
 US\$500 - 630

134

A GEORGE III SILVER TEAPOT

by Joseph Scammell, London 1789

Length 27cm, together with two further teapots, one by Robert Hennell, London 1831; the other Birmingham 1917, *weight 47oz.* (3)

£500 - 600
 €590 - 700
 US\$630 - 750

135

A SET OF FOUR GEORGE II SILVER SALTS

by Charles Hatfield, London 1736

With chased baroque scroll decoration, on three lion mask and paw feet, *diameter 8cm, weight 18oz.*

£500 - 700
 €590 - 820
 US\$630 - 880

136

A GEORGE III SILVER SAUCEBOAT

by James Young, London 1779

With a flying scroll handle, on three hoof feet, length 20.5cm; together with a further sauceboat, by James Marson, London 1762; and two further sauceboats, Birmingham 1908/09, *weight 38oz.* (4)

£300 - 400
 €350 - 470
 US\$380 - 500

137

AN EARLY 18TH CENTURY SILVER SHAVING BOWL

only Britannia and lion's head erased marks visible, circa 1710

Conventional form, engraved with a crest and the inscription 'The legacy of Capt John Gore who died in Jamaica in ye year 1742 to his friend Wm Gore Esqr of Barrowmt', *length 32.5cm, weight 25.5oz.*

£5,000 - 7,000
 €5,900 - 8,200
 US\$6,300 - 8,800

138^{Y Φ}

A SILVER SALVER

by Edward Barnard & Sons, London 1923

Circular, diameter 31cm; together with a silver inkstand, London 1912; a small horn, by Sampson Mordan, Chester 1912; two American beakers; a cigarette box; a clock; and an electro-plate tea kettle, *weight weighable 56oz.* (8)

£700 - 900
 €820 - 1,100
 US\$880 - 1,100



132



136 (part lot)



135 (part lot)

137





139

139

ENGLISH SCHOOL, 18TH CENTURY

Portrait of William Gore II, half-length, in a blue brocade coat, resting on a volume of Shakespeare bears inscription 'William eldest son of/ Robert & Laetitia Gore/ MP. for Leitrim 1769.' (upper left)
oil on canvas
91.1 x 70.8cm (35 7/8 x 27 7/8in).

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 73, no. 36 (under Portraits formerly at Brogyntyn)

140^{TP}

A 19TH CENTURY MAHOGANY SIDEBOARD

In the George III style
The shaped top above a fluted frieze and an arrangement of drawers and cupboard doors, 214cm wide x 76cm deep x 98cm high, (84in wide x 29 1/2in deep x 38 1/2in high)

£500 - 700
€590 - 820
US\$630 - 880

141^{TP}

A WILLIAM IV MAHOGANY CLOCK

Francis Lee, London
8" painted dial with twin-train escapement, drum head case, raised on a plinth base, the door bearing an ivory plaque for Percy Webster, 17 Queen St, Mayfair, 40.5cm

£400 - 600
€470 - 700
US\$500 - 750

142^{TP}

A LATE 19TH/EARLY 20TH CENTURY GREEN MARBLE COLUMN

Raised on a waisted socle and a square base, 27cm wide, 27cm deep, 117cm high (10 1/2in wide, 10 1/2in deep, 46in high)

£500 - 800
€590 - 940
US\$630 - 1,000

143

AN EDWARDIAN MAHOGANY CASED BAROGRAPH

C. W. Dixey, 3 New Bond St, London
With single frieze drawer, 35.5cm wide

£200 - 300
€240 - 350
US\$250 - 380





145

144

AN 18TH CENTURY STYLE PLAIN STEM WINE GLASS

The drawn trumpet bowl engraved with a rose, buds and foliage and inscribed 'GOD BLESS THE PRINCE' above a plain slightly tapering stem with teardrop inclusion, on a conical folded foot.
21.5cm high

£400 - 600
€470 - 700
US\$500 - 750

145

CIRCLE OF FRANCIS COTES R.A. (BRITISH, 1726-1770)

Portrait of Letitia Gore, half-length, in a white dress, before a landscape bears inscription 'Letitia Gore/ Ob. 1786' (upper left)
oil on canvas
90.3 x 70.5cm (35 9/16 x 27 3/4in).

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 73, no. 34 (under Portraits formerly at Brogyntyn)

146

A SET OF FOUR WILLIAM IV SILVER SALTS

by Joseph & John Angell, London 1832
Modelled as shells, with three scroll feet, length 10cm, weight 9oz. (4)

£300 - 500
€350 - 590
US\$380 - 630

147

AN EARLY 18TH CENTURY SILVER LEMON STRAINER

possibly Irish, by Thomas Bolton, circa 1730
Circular, with two shell handles, crested, length 18cm, weight 3.5oz.

£400 - 600
€470 - 700
US\$500 - 750

148^{Y Φ}

A LARGE QUANTITY OF ELECTRO-PLATED WARES

various dates
Including a tea kettle, sauceboats, wall lights, bottle coaster, and further items.

£500 - 800
€590 - 940
US\$630 - 1,000

149

A QUANTITY OF GEORGE I, II AND III SILVER FORKS

various dates and makers
Including a set of twelve three-tined forks by Thomas Sadler, London 1715; and a set of ten three-tined dessert forks by Paul Hanet, London 1725, weight 33.5oz. (29)

£600 - 800
€700 - 940
US\$750 - 1,000





151



152

150^{TP}

A SET OF FIVE DUTCH ELECTRO-PLATED TWIN BRANCH WALL SCONCES

With cherub mask and scallop shell pressed back plates, 38cm high (5)

£600 - 800

€700 - 940

US\$750 - 1,000

151^{TP}

A JOINED OAK REFRATORY-TYPE OR SERVING TABLE

With plank top, the moulded frieze incorporating 18th century timbers carved with the initials and date 'CA' '1745', on faceted supports united by an undertier, 248cm wide x 78cm deep x 84cm high, (97 1/2in wide x 30.5in deep x 33in high)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

152^{TP}

A SET OF ELEVEN GEORGE III CARVED MAHOGANY LADDER-BACK DINING CHAIRS

The arched top rails centred by a foliate cartouche above three pierced cross-rails above serpentine padded seats on square section chamfered front legs, 58cm wide x 55cm deep x 90cm high, (22 1/2in wide x 21 1/2in deep x 35in high) (11)

£8,000 - 12,000

€9,400 - 14,000

US\$10,000 - 15,000

153^{TP}

A REGENCY MAHOGANY AND EBONISED LINE INLAID SERVING TABLE

Probably Scottish

The bowed breakfront top above three drawers, 75cm wide x 67.5cm deep x 86cm high, (29 1/2in wide x 26 1/2in deep x 33 1/2in high)

£500 - 700

€590 - 820

US\$630 - 880







154

154

ANNA TONELLI (ITALIAN, CIRCA 1763-1846)

Portrait of William Ormsby of Willowbrook, bust-length, in a blue coat; and Portrait of Hannah Ormsby, bust-length, in a white dress a pair, pastel on paper, oval
23.5 x 19.5cm (9 1/4 x 7 11/16in). (2)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

Exhibited

Cardiff, National Museum of Wales, *Portraits from Welsh Houses*, 1948, cat. no. 84 (only Portrait of William Ormsby)

Literature

Portraits from Welsh Houses, exh. cat., Wales, 1948, p.32, cat. no. 84 (only Portrait of William Ormsby)
J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 76, no. 66 and 67 (under Portraits formerly at Brogyntyn)
N. Jeffares, *Dictionary of Pastellists before 1800*, London, 2006, p. 519, N. Jeffares, *Dictionary of Pastellists before 1800*, online, no. J.722.146 and J.722.147



154

155

AFTER SIR GODFREY KNELLER, 18TH CENTURY

Portrait of Sidney Godolphin, 1st Earl of Godolphin, bust-length, wearing the robes and insignia of the Order of the Garter bears inscription 'The Earl of Godolphin' (on reverse)
oil on copper, oval
30.2 x 25.3cm (11 7/8 x 9 15/16in).

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,500

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 71, no. 16 (under Portraits formerly at Brogyntyn)

The present composition is after Kneller's original, now in The National Portrait Gallery, London, with minor differences.



155

156

C. EGELEY (ACTIVE ENGLAND, 19TH CENTURY)

A view of Dolgellau, with river and bridge
signed 'C Egeley' (lower right)
oil on canvas
34 x 51.1cm (13 3/8 x 20 1/8in).

£300 - 500

€350 - 590

US\$380 - 630



157

157

CIRCLE OF JOHN DOWNMAN A.R.A (BRITISH, 1750-1824)

Portrait of Owen Ormsby, bust-length, in a blue coat
oil on canvas, oval
28 x 23.2cm (11 x 9 1/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 74, no. 44 (under Portraits formerly at Brogyntyn)



THE STUDY



**A VERY RARE ENGLISH CIVIL WAR PERIOD BASKET-HILTED SWORD RELATING TO THE ROYALIST LORD CAPELL OF HADHAM, BEHEADED AT OLD PALACE YARD IN 1649
EARLY 17TH CENTURY**

With tapering double-edged rapier blade of flattened hexagonal section etched along one side 'Lord Capel the day before his Execution presented this sword to Sir John Owen by whom he said he was convinced it would be worn with honour', the forte (some surface rust) with central line engraved fuller on both sides incised with the letters 'I H N', one side with an 'S' above a trefoil, russet iron guard of flattened bars joined at the top and involving a saltire on each side, the extension at the front screwed to the pommel, fore-guards, and fluted compressed globular pommel with flattened button, the surfaces decorated overall with much of the original delicate gold-damascened patterns of scrolling foliage, grip bound with three thicknesses of twisted silver wire, and retaining its burgundy velvet liner: in its glazed mahogany display case lined in burgundy velvet; together with a tapering foil blade with old label attached inscribed in ink on one side 'short sword found concealed in cleft in Sir J. Owen's bedstead at Cleunene [sic] - supposed to have been kept there ready for a sudden attack - ' and 'Lord Harlech Brogyntyn Oswestry' (3) 98.8 cm. and 76.2 cm. blades

£5,000 - 7,000

€5,900 - 8,200

US\$6,300 - 8,800

An old label attached inscribed in ink 'Lord Capel the day before his execution presented this sword to Sir John Owen, by whom he said he was convinced it would be worn with honour'

Arthur Capell, 1st Baron Capell or Capel of Hadham (1608-1649) of Hadham Hall and Cassiobury House, both in Hertfordshire was educated at Queen's College, Cambridge. In April 1640 he was elected Member of Parliament for Hertfordshire in the Short Parliament and was re-elected MP for the same county in the Long Parliament in November the same year. At first he supported the opposition to Charles's arbitrary government and in December 1640 delivered the 'petition from the county of Hertfordshire' outlining grievances against the King. He continued to criticise the King and his advisors all through the summer of 1641. In June 1641 in order to raise additional revenue the price of baronies was reduced from £400 to £350, and Cappel was raised to the peerage by title of Baron Capell of Hadham in August 1641. By early 1642 he was openly allying himself to the King's cause and on the outbreak of the War he was appointed lieutenant-general of Shropshire, Cheshire and North Wales, and was later made one of the Prince of Wales's councillors, and a commissioner at the Treaty of Uxbridge in 1645. He attended the queen in her flight to France in 1646, but disapproved of the prince's journey thither, and retired to Jersey, subsequently aiding in the king's escape to the Isle of Wight.

Capell was one of the chief Royalist leaders in the second Civil War, but met with no success, and on 27 August 1648, together with Lord Norwich, he surrendered to Fairfax at Colchester on promise of quarter for life. This assurance was afterwards interpreted as not binding the civil authorities, and his fate for some time hung in the balance. He succeeded in escaping from the Tower, wading the moat once he had got over the walls, only to be betrayed by a Thames waterman who was engaged to row him from a hiding place at the Temple to one in Lambeth. He was again captured and was condemned to death by parliament on 8 March 1649, and beheaded together with the Duke of Hamilton and Lord Holland. The next day his heart was removed and placed in a silver casket which was eventually presented to Charles II.



Lord Capell Of Hadham

Sir John Owen of Clennau (1600-1666) was a Welsh Royalist officer during the English Civil War. He was a wealthy landowner in Carnarvonshire, having inherited large estates through both his parents. He was married to Janet Vaughan of Corsygedol Merionethshire and was appointed High Sheriff of Carnarvonshire in 1631, and Merionethshire the following year.

At the beginning of the Civil War he was made commander of the Royalist foot regiment in North West Wales and served with distinction, being wounded in battle at Bristol, and becoming Governor of Reading in 1643.

Owen was knighted in 1644, and made Governor of Conwy in the winter of that year. In May 1644, Owen seized Conwy castle and continued to hold it until it was eventually stormed by the Parliamentarians under the command of Thomas Mytton. Owen held the castle, even though Charles I had given him permission to surrender, but eventually capitulated to Mytton in 1646. In the immediate aftermath of the War he retired to his estates, and was fined heavily for his part in the war, but in 1648, still loyal to the King, he mustered a group of men and plotted rebellion in North Wales. He and his men attacked Carnarvon, and wounded and kidnapped the High Sheriff William Lloyd, who later died of his wounds. He was eventually captured at Y Dalar Hir and was taken under guard by Thomas Mytton to Denbigh castle. Fellow sympathisers tried to effect his escape to no avail, and he was subsequently taken to London and lodged at Windsor Castle.

He was charged with High Treason, and despite his plea that he had surrendered to quarter was convicted and sentenced to beheading, along with fellow Royalist rebels Lords Goring, Holland, Cambridge, and Capell. He was granted a reprieve on his sentence by Henry Ireton, Cromwell's son in law, and was allowed to return home. Despite all this he remained a true Royalist, and was detained for preventative purposes in both 1655 and 1658 when further rebellions were anticipated by the Protectorate. He attempted unsuccessfully to raise North Wales in concert with Sir George Booth in 1659, and his estates were sequestered once more. In 1661 he was rewarded for his loyalty by Charles II and made Vice Admiral for North Wales. He died peacefully in 1666, and is buried at Penmorfa Church.



Lord Capel the day before his Execution presented this Sword to Sir John Owen





159

159

THE MOST DISTINGUISHED ORDER OF ST.MICHAEL AND ST.GEORGE,

G.C.M.G., Knight's Grand Cross Collar Chain and Sash Badge in silver-gilt and enamel. *Some light enamel damage, otherwise very fine.* (2)

£2,800 - 3,200
 €3,300 - 3,800
 US\$3,500 - 4,000

Attributed to W.G.A.Ormsby Gore, 4th Baron Harlech.

160

THE MOST HONOURABLE ORDER OF THE BATH,

K.C.B., Knight Commander's set of insignia, comprising neck badge and breast star in silver-gilt, silver and enamel. In Garrard & Co Ltd case of issue. *The KCB set toned extremely fine, the case with damaged hinges.* (Lot)

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

161

THE GRANT OF THE TITLE OF BARON HARLECH TO J.R.ORMSBY GORE 1ST BARON HARLECH,

large parchment scroll with hand written script, the edges with drawings for England, Scotland, Wales and Ireland with hanging waxed seal at the base, presented in the 39th year of the reign of Queen Victoria this being 1876. Housed in elaborate fitted case made by Wickmar. *The scroll in good condition with colours remaining bright, the fitted case with wear and damage overall.* (Lot)

£500 - 800
 €590 - 940
 US\$630 - 1,000

162

A ROYAL INSTITUTION OF CHARTERED SURVEYORS MEDAL,

in 9ct gold, 63mm diam., 98gms, the obverse with coat of arms of the Royal Institution of Chartered Surveyors, the reverse engraved (Awarded to the Rt.Hon The Lord Harlech KCMG Lancaster 1971). Together with a bronze medal from the City of Detroit, and a President's Badge for St.George's Church, Hanover Square. *Very fine or better.* (3)

£600 - 700
 €700 - 820
 US\$750 - 880

163

THE MOST DISTINGUISHED ORDER OF ST.MICHAEL AND ST.GEORGE,

K.C.M.G., Knight Commander's set of insignia, comprising neck badge and breast star. In Spink & Son Ltd case of issue. Together with an Order of St. John of Jerusalem, Commander's neck badge in silver and enamel. *Extremely fine.* (Lot)

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

Attributed to W.D.O.Gore, 5th Baron Harlech.

164

THE MOST NOBLE ORDER OF THE GARTER,

The parchment warrant for the Most Noble of the Garter with attached red wax seal to W.G.A, Baron Harlech, G.C.M.G., dated 12th March 1948. Together with statutes for the Order, all housed in velvet case with gold embossed lid with crown and garter. *With damage to the wax seal, otherwise very fine.* (Lot)

£400 - 600
 €470 - 700
 US\$500 - 750

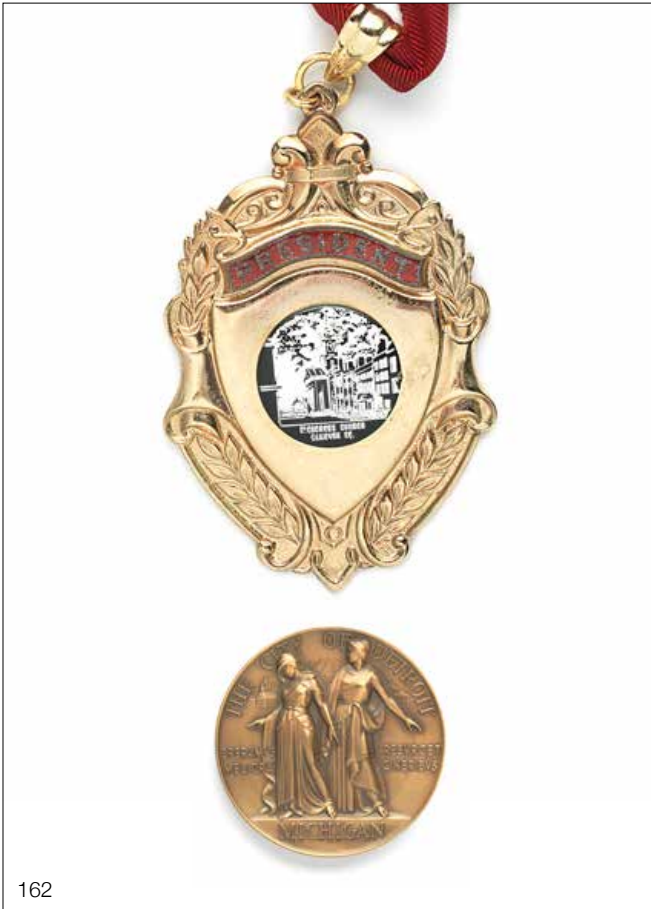
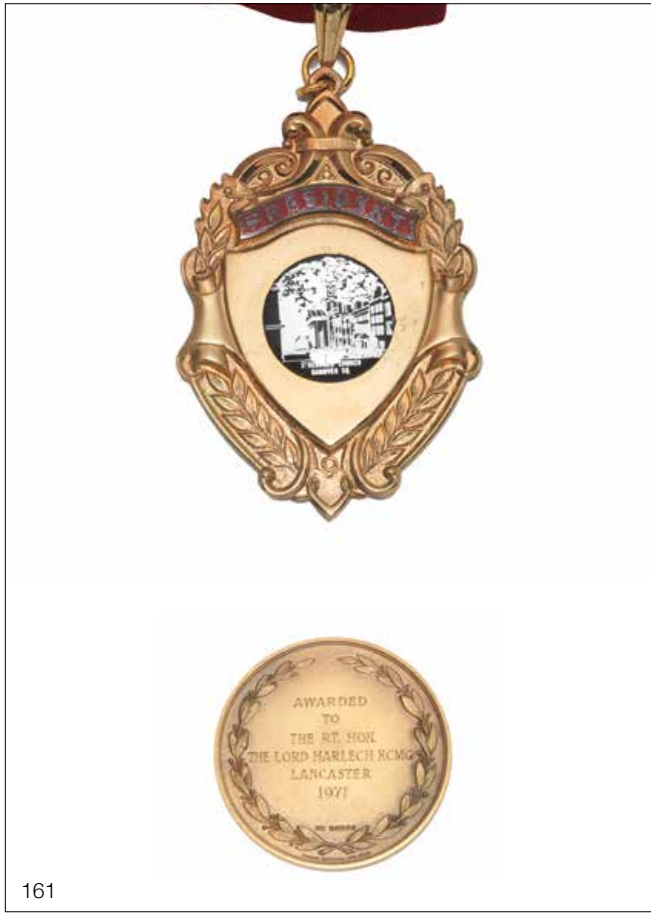
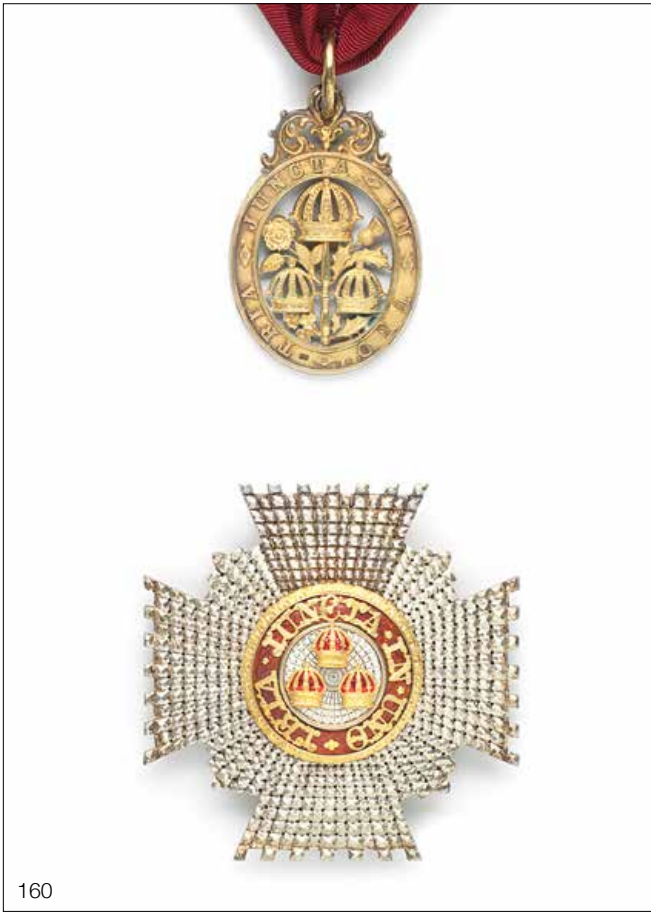
165

A GROUP OF MEDALS ATTRIBUTED TO LADY HARLECH

comprising Voluntary Medical Service Medal, named THE LADY HARLECH, with additional ribbon bar and disc, 1911 coronation medal, 1937 coronation medal, two boxed British Red Cross war service medals 1914-1918, to Margaret Harlech, and a Shropshire British Red Cross Society medal, enamelled, a H.M. Queen Alexandra's Committee for District Nursing Medal, silver-gilt and enamels, hallmarked for London 1914, a H.M. Queen Mary's Committee for District Nursing Medal, silver-gilt and enamels, hallmarked for London 1935, with accompanying medal presentation letter, together with a related cased Edward VII 1902 coronation medal (9)

£200 - 300
 €240 - 350
 US\$250 - 380







166

166

A 9CT GOLD PRESENTATION CIGARETTE BOX

by Padgett & Braham Ltd, London 1930

Rectangular, with engine-turned engraving, wood lined, with the inscription:

Presented to The Right Hon. Lord Harlech on the occasion of his GOLDEN WEDDING 1881 - 1931 July By the members of the Oswestry and District Conservative Club, length 16.5cm, weight total 461gms.

£3,500 - 4,000

€4,100 - 4,700

US\$4,400 - 5,000

Presented to the 3rd Baron Harlech.

167

A NOVELTY VICTORIAN SILVER AND ENAMEL CIGARETTE CASE

by Charles Asprey & Charles Asprey junior, London 1881

The cover with an enamel image of the cover of Punch magazine, opening by a squeeze mechanism, length 8cm, weight 4oz.

£300 - 400

€350 - 470

US\$380 - 500

168

A PROVINCIAL GEORGE III SILVER TOBACCO BOX

by Richard Richardson II, Chester circa 1770

Oval, with engraving on the lid, length 8cm; together with an 18th century Old Sheffield Plate nutmeg grater. (2)

£400 - 600

€470 - 700

US\$500 - 750

169^YΦ

A JAPANESE SHIBAYAMA IVORY PAGE TURNER

Meiji period

The handle of tusk form inlaid with mother-of-pearl and painted in gilt lacquer with a monkey climbing a pomegranate tree, marked 'Halstaff & Hannaford, 228 Regent St.W.', together with two other silver mounted page turners,

51cm long. (3).

£600 - 800

€700 - 940

US\$750 - 1,000





170

170

A SILVER TREASURY INKSTAND

by Crichton Brothers, London 1937, Britannia standard

Conventional form, with two glass inkwells, engraved with the shield of GORE quartering ORMSBY, length 28cm, weight without bottles 79oz.

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



171

171

A SILVER-GILT FREEDOM CASKET

by Vaughton & Sons, Birmingham 1935

Rectangular, with enamel plaques of the arms of Oswestry and notable buildings there, on a wood base, inscribed to Baron Harlech, containing a freedom scroll, length 32cm.

£550 - 650

€650 - 760

US\$690 - 820



172

172

AN EDWARDIAN SILVER INKSTAND

by Thomas Bradbury & Sons, London 1902

Rectangular, with gadroon, shell and leaf borders, on four scroll feet, with two silver-mounted glass inkwells, engraved with an inscription to Lord Harlech from the Commanding Shropshire Imperial Yeomanry, length 32cm, weight without glass bottles 43.5oz.

£400 - 600

€470 - 700

US\$500 - 750





173^{TP}

**A PAIR OF REGENCY CARVED
GILTWOOD AND GESSO BOOKCASES**

In the manner of Henry Holland

The grained Carrara white marble tops (one broken) above an anthemion decorated frieze and three shelves flanked by tapering pilaster supports on turned feet, one later ebonised, probably originally with pier mirrors above, 116.5cm wide x 39cm deep x 96cm high, (45 1/2in wide x 15in deep x 37 1/2in high) (2)

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 25,000





174^{TP}

AN UNUSUAL LARGE EARLY VICTORIAN MAHOGANY ESTATE CUPBOARD

Affectionately known as The Duke of Sussex Cabinet
The profusely carved scrolled acanthus leaf and floral crest with a central tablet carved with a twin-handled vase above a pair of central cupboard doors opening to reveal six adjustable slides flanked by twelve drawers and above three further drawers on four large fluted column supports with Corinthian capitals on twin plinth bases, Stamped to the central drawer BERTRAM AND SONS, 100 DEAN St SOHO, W1, 282cm wide x 61cm deep x 245cm high, (111in wide x 24in deep x 96in high)

£3,000 - 5,000
€3,500 - 5,900
US\$3,800 - 6,300

The origin for its name amongst the family as 'The Duke of Sussex Cabinet' is unknown, however it possible that the cabinet came to the family via John Ormsby Gore, 1st Baron Harlech who was Groom in Waiting to Queen Victoria.

The Duke of Sussex (1773-1843) was supposedly Queen Victoria's favourite Uncle who gave her away at her wedding to Prince Albert. One possible scenario to the naming of this cabinet is the estate cabinet was gifted to the 1st Baron following the death of the Duke.

William Bertram is recorded as a furniture dealer based at 100 Dean Street in Soho, London from 1839 onwards. Documented examples of furniture retailed by Bertram and Son include various pieces in the French styles, Dictionary of English Cabinet Makers, 1660-1840, ed. by C. Gilbert and G. Beard, p.68.



175

AN AUTOGRAPHED PHOTOGRAPH OF KAISER WILHELM II DATED 1902 IN A SILVER FRAME

Birmingham 1902, 31.5cm high x 21cm wide

£300 - 500
€350 - 590
US\$380 - 630



175

176

A FRENCH EARLY 20TH CENTURY ORMOLU CARTEL CLOCK BY H&F, PARIS

the white enamel dial with blue Roman hours, twin sprung movement; together with a 19th century Gorge cased French carriage clock. (2)

£500 - 700
€590 - 820
US\$630 - 880

177^{TP}

A GROUP OF FOUR 19TH CENTURY TERRACOTTA BUSTS

Including a portrait bust of Benjamin Disraeli, 1st Earl of Beaconsfield, modelled wearing the garter star, the reverse initialed 'G' and dated 1880, 46cm high, together with a bust of a 19th century nobleman and a lady and gentleman by the same hand, (4)

£400 - 600
€470 - 700
US\$500 - 750



179 (one from a lot of four)



178

178

A GOLD LETTER OPENER

With twisted stem and elephant finial, engraved 'To The Hon. W.G.A. Ormsby Gore M.P. From The Konors of Krobo. Gold Coast March 1926', length 22.5cm, weight 124gms.

£1,500 - 2,000
€1,800 - 2,300
US\$1,900 - 2,500

179^{TP}

TWO PAIRS OF ELECTRO-PLATED CORINTHIAN COLUMN LAMPS

Early 20th century

One pair 41cm high, the other pair 53cm. (4)

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500



180^{TP}

**A 19TH CENTURY
CARVED GILTWOOD MIRROR**

In the Rococo style

The arched divided plate within a flowering foliate branch, acanthus leaf and C-scroll decorated frame, 150cm high x 95cm wide

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

181

**A VICTORIAN SILVER CASTLE-TOP
SNUFF BOX**

by Nathaniel Mills, Birmingham 1837

The lid with a view of Kenilworth Castle, the base and sides with engine-turned decoration, length 7cm, weight 1.5oz.

£300 - 350

€350 - 410

US\$380 - 440

182

A QUANTITY OF SILVER ITEMS

various dates and makers

Including an inkstand, by Joseph Angell, London 1819,

length 20cm; a further inkstand;

a French plate; two tastevins;

and further items, weight total,

excluding glass liners 184oz. (qty)

£800 - 1,000

€940 - 1,200

US\$1,000 - 1,300

183

**AN 18TH CENTURY VARI-COLOURED
GOLD SEALING WAX CASE**

with French import mark for 1774-1780

Slightly tapering, oval section, with engine-turned decoration, length 11.5cm, weight 37.4gms.

£500 - 700

€590 - 820

US\$630 - 880

184^{TP}

**A GEORGE III JAPANNED AND
GILT HIGHLIGHTED ARMCHAIR**

Of large proportions, the slatted back each centered by a patera, 61cm wide x 52cm deep x 89cm high, (24in wide x 20in deep x 35in high)

£300 - 500

€350 - 590

US\$380 - 630



180





WILLIAM DAVID ORMSBY GORE, 5TH BARON HARLECH (1918 – 1985)

Politician, diplomat, television executive and countryside champion: David (as he was known) Ormsby Gore's natural range of abilities was renowned, from repairing his 1936 Rapier motorcar to delivering a speech at the White House, he was a true polymath.

Before entering the world of politics, he was commissioned into the Royal Artillery (Berkshire Yeomanry Field Regiment) in 1939, where he served in the 'Phantom' reconnaissance unit, working with airborne and other special operations. At the end of the War he held the rank of Major and continued to serve in the Shropshire Yeomanry until 1950, when he was elected Member of Parliament for Oswestry, (the constituency of the family's Woodhill estate), where he lived and farmed.

His diplomatic achievements and close friendship with John F. Kennedy are well documented. The two met when his father, Joseph Kennedy, was the American Ambassador in London between 1938-40, a friendship that would culminate in John F. Kennedy requesting Ormsby Gore to become the British Ambassador. Ormsby Gore was regarded as the President's closest non-American friend. Described by JFK as 'the brightest man I know' Ormsby Gore was rarely not at the White House, either socially with his wife at one of the President's impromptu dinner parties or there on official business. The extent of this relationship was summarised in the biography; *Jack Kennedy: The Making of a President* by Barbara Leaming, who goes as far to say 'without David, Jack might never have emerged as the leader he finally became'.

In 1962 Ormsby Gore became a pivotal figure in resolving the Cuban Missile Crisis when he suggested to Kennedy that the exclusion zone around Cuba be reduced from 800 to 500 miles, giving the Soviet fleet another day's sailing which allowed Moscow time to change its mind and back down.

As an ambassador he was a much loved entertainer and host, whose parties even included a reception at the British Embassy following the Beatles first ever US concert in 1964.

Following the assassination of the President in 1963, David and his wife Sylvia (affectionately known as Sissie) remained close friends with Jackie Kennedy long after they left Washington in 1965, and the affectionate nature of this friendship is evident in several of the lots in this auction.

On return to England, a year after his father had died, Lord and Lady Harlech moved into Woodhill Estate in Oswestry, Shropshire. Lord Harlech took his seat in the House of Lords where he held the position of Deputy Chairman of the Conservative Party but was to resign after a year to concentrate on a successful media career, founding HTV (originally Harlech Television). Amongst the pioneering accomplishments he brought to HTV was the introduction of a wide range of Welsh language programs. Lord Harlech also served as president of the British Board of Film Classification.

A couple of years after the tragic death of Lady Harlech in 1967, Lord Harlech married Pamela Colin, who was the London editor of American Vogue magazine. The following year they moved from Woodhill to Glyn Cywarch where together they re-designed the internal layout of the house. Following Lord Harlech's premature death in 1985, a commemorative Harlech scholarship was set up between Harvard University and his alma mater New College, Oxford.





185

185^{TP}

A FINE GEORGE III MAHOGANY PARTNER'S DESK

In the manner of Gillows

The rectangular top inset with a tooled green leather writing surface with a ratcheted inset reading slope, above a frieze drawer enclosing a fitted pullout stationary compartment flanked by two further drawers with opposing frieze drawers, the pedestals fitted with twelve opposing drawers all with gilt cast brass drop handles, 130cm wide x 96cm deep x 81cm high, (51in wide x 37 1/2in deep x 31 1/2in high)

£6,000 - 8,000

€7,000 - 9,400

US\$7,500 - 10,000

Gillows made several examples of pedestal desks fitted with a ratcheted writing surface similar to the one found on this lot.

186^{TP}

A GEORGE III MAHOGANY COCKFIGHTING CHAIR

The solid back with a ratcheted reading/writing rest to the reverse, the outswept padded arms with sliding compartments underneath above a leather upholstered saddle-shaped seat on square tapering legs, 52cm wide x 51cm deep x 89cm high, (20in wide x 20in deep x 35in high)

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400



186







187

AN AMERICAN SILVER CIGARETTE OR CIGAR BOX

by Tiffany, circa 1965

Rectangular, wood-lined, with a presentation inscription, the lid engraved in the centre: David Harlech Runnymede May 14, 1965 are surrounded by 18 names engraved at the corners, including those of Jacqueline Kennedy, Robert F. Kennedy and Edward M. Kennedy. The underside of the lid is engraved with the inscription: "This acre of English ground was given to the United States of America by the people of Britain in memory of John F. Kennedy", length 19.5cm.

£2000 - 3000

€2,300 - 3,500

US\$2,500 - 3,800

The John F. Kennedy Memorial at Runnymede was opened by Her Majesty the Queen on 14th May 1965.





The 5th Baron and Lady Harlech at Woodhill in Oswestry

188

**AN AMERICAN SILVER PAUL REVERE
PRESENTATION BOWL**

by Gorham, Rhode Island, 1953

Conventional form, in a wooden case, with a presentation inscription to 'David and Sylvia Harlech with deep admiration and affection from their friends Washington DC 1961-1965', diameter 36cm, weight 68oz.

£1,000 - 1,200

€1,200 - 1,400

US\$1,300 - 1,500



189

**A PHOTOGRAPH OF JOHN F. KENNEDY
WITH FACSIMILE SIGNATURE WITHIN A
SILVER-GILT FRAME**

The frame by Tiffany

Engraved on the frame, David And Sissie with the following names: Douglas Dillon, Robert McNamara, Jacqueline Kennedy, Averell Harriman, Robert Kennedy and with the quote: 'We few, we happy few, we band of brothers', height 27.5cm, length 21.5cm.

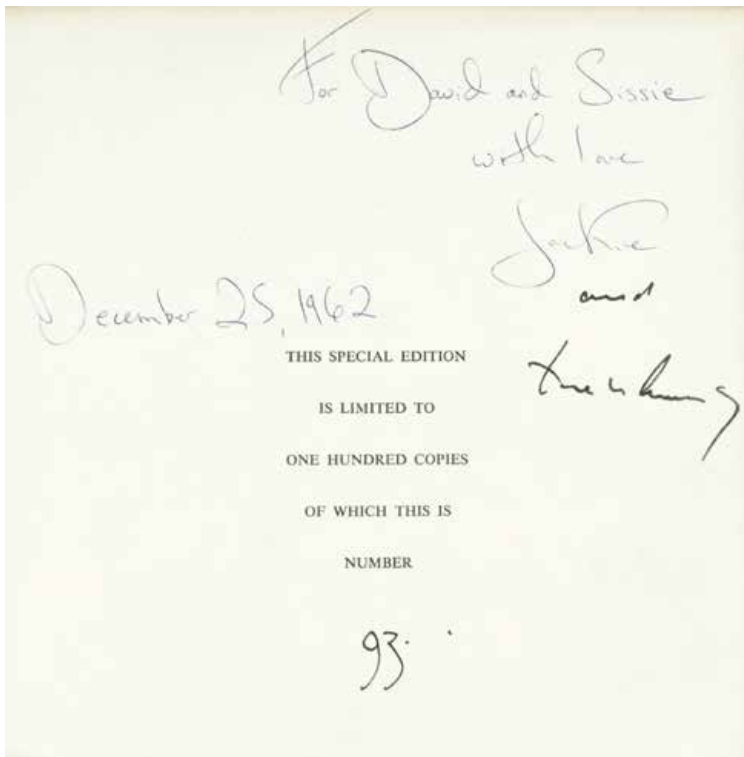
£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

Likely to have been given to William David Ormsby Gore, 5th Baron Harlech and his wife Sylvia following the assassination of John F. Kennedy.





190

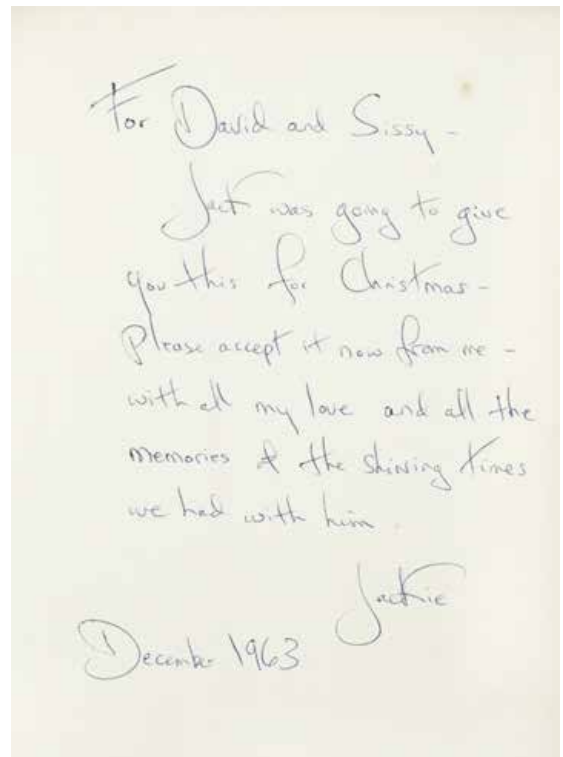
190*

KENNEDY (JOHN FITZGERALD)

The White House: an Historic Guide, no. 93 of 100 copies, this copy SIGNED BY JOHN F. KENNEDY, and INSCRIBED BY JACQUELINE "To David and Sissie with love... December 25, 1962", contemporary green calf, publisher's wrappers bound in, trace of damp to covers, 4to, Washington, White House Historical Association, 1962

£3,000 - 5,000
€3,500 - 5,900
US\$3,800 - 6,300

The President and First Lady celebrate their second Christmas in 'Camelot' with this gift to the British Ambassador in Washington. A limited edition of 75 copies was also published in 1962, but the existence of copies from that edition numbered with the suffix "a" (eg. "70a") might explain the necessity for this slightly larger limitation.



191

191*

KENNEDY (JACQUELINE B.)

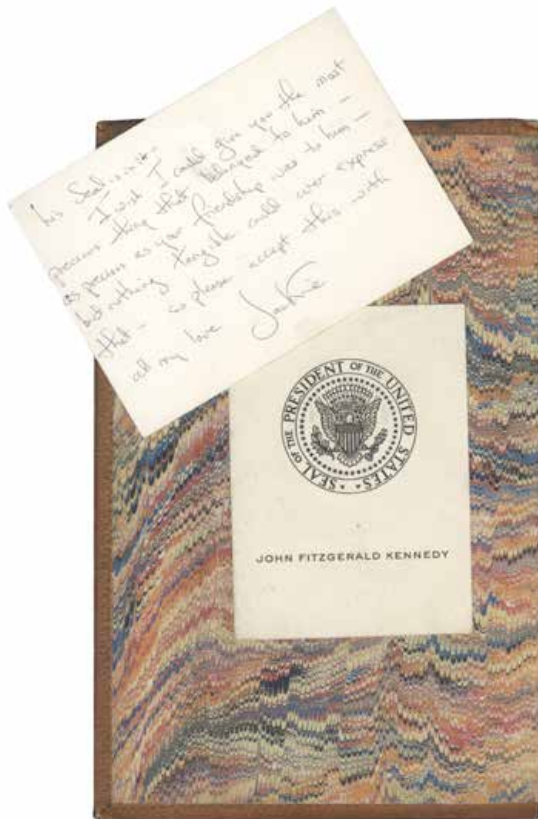
Inaugural Addresses of the Presidents of the United States... to John F. Kennedy 1961, ONE OF 85 SPECIALLY-BOUND COPIES FOR PRESENTATION BY JACKIE KENNEDY and inscribed by her, original maroon calf, upper cover gilt with presidential seal and the initials of David Ormsby Gore, spine faded, 8vo, Washington, US Government Printing Office, 1961

£3,000 - 5,000
€3,500 - 5,900
US\$3,800 - 6,300

INSCRIBED IN THE WEEKS FOLLOWING KENNEDY'S ASSASSINATION: "For David and Sissy - Jack was going to give you this for Christmas - please accept it now from me - with all my love and all the memories of the shining times we had with him. Jackie, December 1963." In Ormsby Gore's recollection, "you always felt, in his presence, that life was more worth living, was greater fun" (*John Fitzgerald Kennedy... As we remember him*, 1965, p.196).

Two passages in Kennedy's inaugural address are here highlighted in pencil, presumably by Lord Harlech - but not the famous exhortation, "Ask not what your country can do for you: Ask what you can do for your country."





192

192*

KENNEDY (JOHN FITZGERALD)

SHELLEY (PERCY BYSSHE) *The Poetical Works*, engraved frontispiece and additional engraved title, contemporary calf, PRESIDENTIAL BOOKPLATE OF J.F. KENNEDY, upper cover detached, 8vo, E. Moxon, 1840

£4,000 - 6,000
 €4,700 - 7,000
 US\$5,000 - 7,500

A RELIC FROM JFK'S LIBRARY. Loosely inserted is an autograph note signed by Jackie Kennedy, dated 20 May 1964, "To David - on his birthday. This Shelley is a book that Jack had since we were married - and I don't know how long before. He kept it in his room at the White House - which is why his Seal is in it. I wish I could give you the most precious thing that belonged to him - as precious as your friendship was to him - but nothing tangible could ever express that - so please accept this with all my love. Jackie."

193*

KENNEDY (JOHN FITZGERALD)

The John F. Kennedy Memorial at Runnymede: Dedicatory Remarks, ONE OF 100 COPIES, with tipped-in programme for the inauguration of the memorial, INSCRIBED BY JACKIE KENNEDY "For David and Sissie - With memories of the last thing that we all do together for Jack - With all my love Jackie, May 14, 1965", original red calf, upper cover gilt with presidential seal and the initials of Lord and Lady Harlech, covers faded, 4to, [colophon:] privately printed and bound for Mrs John F. Kennedy, December 1965

£500 - 700
 €590 - 820
 US\$630 - 880

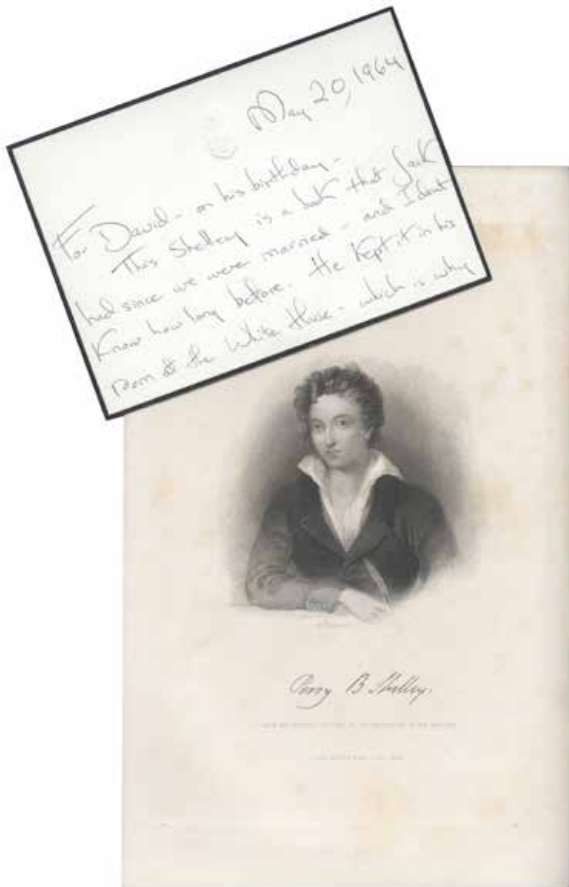
A pencil annotation in the hand of David Ormsby Gore notes that the Queen's remarks at the service were "Written for the Queen by me May 1965". He was the Chairman of the Kennedy Memorial Trustees, and made the introductory remarks.

193A*

KENNEDY FAMILY

KENNEDY (ROBERT) *The Enemy Within*, INSCRIBED BY THE AUTHOR "For David Ormsby Gore with warmest regards from his friend Bob Kennedy", New York, Harper, 1960; *To Seek a Newer World*, INSCRIBED "For David with the highest regard of his friend Bob Kennedy", Garden City, Doubleday, 1967, dust-jackets, frayed-- SORENSEN (THEODORE C.) Kennedy, first UK edition, foreword by Lord Harlech, Hodder, 1965--LAWFORD (PATRICIA KENNEDY) *That Shining Hour* [recollections of RFK], inscribed by the author (Jack and Bobby's sister) "For David, with much love, Pat, June 1969", [no place or publisher], 1969; and 17 others, Kennedy-related (21)

£400 - 600
 €470 - 700
 US\$500 - 750



192



THE KENNEDY - HARLECH PAPERS



*‘I keep thinking of what Jack used to say –
“that every man can make a difference & that
every man should try”*





195

THE KENNEDY-HARLECH PAPERS

'I keep thinking of what Jack used to say – "that every man can make a difference & that every man should try"'

The archive comprising letters to Sir David Ormsby Gore, Lord Harlech, from John Fitzgerald Kennedy, 35th President of the United States of America, his wife Jacqueline Bouvier Kennedy (Onassis), his brothers Robert and Edward, members of his administration and members of the British government, including Harold Macmillan, Foreign Office officials and others; together with White House passes, ephemera relating to Kennedy's funeral, the Ambassador's passport and other material, the collection contained in two red leather despatch boxes bearing the royal cypher; the boxes locked by Lord Harlech at some time before his death in 1985, cut open at the request of the family by Bonhams in January 2017, and found to contain the following:

(i) KENNEDY (JOHN F.)

Two autograph letters signed ("John Kennedy"), to Sir David Ormsby Gore, British Ambassador at Washington, the envelope of one marked "Personal", thanking him for his advice ("...I appreciate as you know, in all these critical matters your judgement – which I have found to be uniformly good and true. The P.M was excellent this week – I do not like these stories which have as their object a disparagement of the real value of our alliance. I am sure Your government knows better..."), the other confessing to a hideous faux-pas of his own ("...Tell them not to worry in London – I once called Sukarno 'the George Washington of his country'...") and saying how glad he was to see him the other night; plus a pencil note on a serrated sheet torn from a White House notepad; one autograph envelope ("Honorable David Ormsby Gore/ The British Embassy"), marked by an official "By Hand", 3 pages, one refolded, 4to, The White House, Washington, October 30th and undated

(ii) KENNEDY (JACQUELINE)

Series of eighteen autograph letters and one typed letter signed to Sir David Ormsby Gore, afterwards Lord Harlech, written during and after his period as British Ambassador at Washington, the series comprising:

(a) Three autograph and one typed letter signed, written from the White House while First Lady, in which she looks forward to receiving the film of Nureyev and Fonteyn dancing [see Mountbatten's letter below] ("...Please make Nureyev come to Washington – I will die if I never see them dance together..."), promises him a home



THE WHITE HOUSE
WASHINGTON

Dear David:

Tell them not
to worry in London -
I once called Sukarno
"the Beige Lady" (the
his country -
I was glad to see
you the other night -
Kiss
Theresa

MRS. JOHN F. KENNEDY Feb 1 1964

Dear David

Could you get this letter to
Prime Minister Macmillan for me -
I left it open for you to read if you like -
Now that I read it the morning after
it is much too emotional to send to the poor
man - but I just cant write it again
so I hope it is all right -

So will you send it when you send it

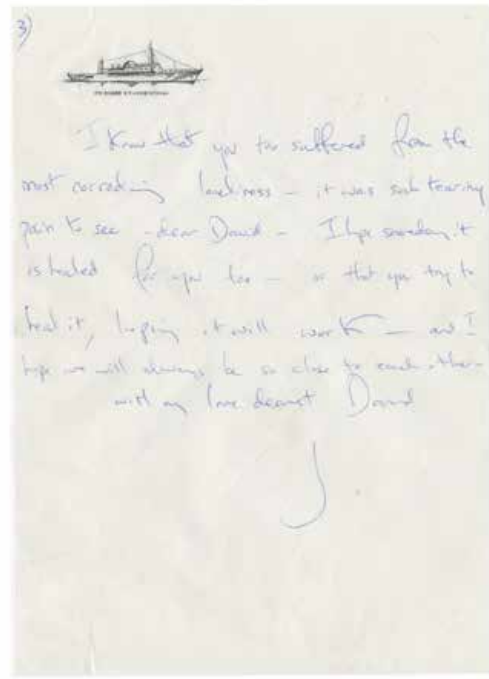
With all my love
Jackie

movie, laughs at his suggestion they send the Indian Ambassador a Peter Sellers record ("...Jack is furious at you..."), and in a 8-page "Incoherent letter as written on Martini" discusses in detail their forthcoming holiday at the America's Cup races and passes on Jack's suggestions as to the best way he can deal with the Australian Ambassador, who she jokes is obviously trying to get rid of him ("...it seems that is the ideal time for you & Sissie to come to us -- & stay as long as you can - Jack has his vacation then for 10 days -- & we would love to have you both..."), 13 pages, one on a lettercard, small folio, 8vo and 18mo, The White House, variously dated 9 March and 27 September, without year, April 1962 (postmark on forwarding envelope) and 8 May 1963

(b) Two autograph letters, written in the aftermath of the assassination, both on black-edged stationery, asking him to send on the famous 'Camelot' letter to Harold Macmillan ("...I left it open for you to read if you like - Now that I read it the morning after it is much too emotional to send to the poor man - but I just cant write it again so I hope it is all right...") [for Macmillan's equally emotional reply, see below], the other enclosing a letter for Prince Philip, 3 pages, the second on a lettercard, 8vo, the Macmillan letter 1 February 1964

(c) Fourteen further autograph letters signed, written during her widowhood and, except for the last, before her marriage to Aristotle Onassis, among principal subjects covered (often over the course of several letters) being: a retrospective of her life with JFK ("...The terrible thing I know about me is that I lived through all these historic years ever since 1953 when we married - but I just remember what was happening to Jack & me & whether a child was lost or born - and not what was happening in the world..."); the death of Harlech's wife Sissie ("...Your last letter was such a cri de coeur of loneliness - I would take do anything to take that anguish from you - It doesnt seem that we can ever help the people we would wish to help... Sometimes I think I must sound to you like Bobby did to me a couple of winters ago - when he had gotten better & I hadn't yet... You want to patch the wounds & match the loose pairs - but you cant because your life wont turn out that way - You cry so against it - but I suppose it is like a dammed tiny stream, slowly making a new course..."); their visit together to Cambodia (although finding it "so unnerving" she agrees with him that she would happily have walked there for the picnic at the Bayon, Angkor Wat, and the privilege of spending hours talking to the archaeologist Bernard Philippe Groslier, while confessing that she has not written to thank their host Prince Sihanouk "as I have to get strength up for my subjunctives", adding: "Now poor man, with Bob McNamara going they will probably bomb him - what is this world that just yesterday lay before us like a land of dreams..."); press interest in their supposed romance (at one point ducking out of an invitation to see Marlowe's *Doctor Faustus* starring Burton and Taylor for fear that if the two of them went it would give rise to "all the movie magazine sort of thing"); her admiration for Harold Macmillan (who she describes as being the noblest person she has ever known although "it will take a 1000 years for people to know all he was", and suggesting they collaborate on a memoir about him, with Harlech doing the facts and dates, while she





supplies “the purple passages in between”); her fondness for the ballet (“...Fonteyn & Nureyev dance Swan Lake & I promised Caroline I’d take her as she’ll never see them dance that again – & you could come with us...”); his patronage of the Kennedy Scholars (teasing him about their anti-Vietnam protests which she hopes will lead to him being held hostage); the America’s Cup (“...As I write this, looking out the window I see all the ships going past – out to sea to watch the first of this years America’s Cup races – and I think of so many things – and it makes me feel such comfort to be writing to you now -- with so much love dear David...”); his daughter Alice who is staying with her and who she takes to see “Rudolf & Margot” (“...I saw everything through her eyes – I never really thought about what materialists were before...”); Robert Kennedy’s campaign (“...I know I won’t be coming to Europe this summer – I want more from this hemisphere until the convention is over for Bobby... I want him to win so much – for all the poor world and for their country as much as for him...”); her marriage to Onassis (she assures him that she could not marry Onassis were he the man David thinks he is and declares that when she first met him thirteen years ago she was struck by an underlying sadness and knows that, being lonely himself, Onassis will protect her from loneliness: “You and I have shared so many lives and deaths and hopes and pain – we will share them forever and be forever bound together by them... If ever I can find some healing and some comfort – it has to be with someone who is not a part of all my world of past and pain – I can find that now – if the world will let us...”); her varying opinion of David Lean and attempts to break into the film market with Harlech’s assistance (her aim being to make a film on Roman Africa, for which she discusses possible subjects and the research that will be required, while acknowledging the fact that television will buy anything with which she is affiliated which she thinks “so disgusting”); and the love that continues to bind them (“...We have known so much & shared & lost so much together – Even if it isn’t the way you wish now – I hope that bond of love and pain will never be cut... You are like my beloved beloved brother – and mentor – and the only original spirit I know – as you were to Jack...”); together with an autograph spoof schedule written while guests on the Wrightsman yacht *Radiant II*; nearly all with envelopes, often with return-address on flap, stamp of one cut off, *in all nearly 60 pages, three on lettercards, two on yellow lawyer-pad papers, but mostly on customised stationery, some minor creasing, etc., but overall in excellent condition, folio, 4to, 8vo and oblong 16mo*, The White House, 1040 5th Avenue, Hyannis Port, Hammersmith Farm, Waterford and the Steam Yacht Christina, 1962-1968 where dated

(d) Retained draft by Lord Harlech of a letter to Jacqueline, written after she has unequivocally rejected his offer of marriage, headed “J.K. 3. Feb. 68” [she was to marry Onassis in October that year]: “All the pathetic plans I had brought with me for visits to Cyrenaica, holidays near one another and a whole variety of solutions to our marriage problem, including one for a secret marriage this summer – plans which I saw us eagerly discussing, calmly and with complete frankness as we did at the Cape and in Cambodia for the next wonderful ten days – all had become irrelevant trash to be thrown away within a few hours of my landing in New York. As for your photograph I weep when I look at it. Why do such agonizing things have to happen? Where was the need for it? I have tried for hours and hours to understand your explanation and I suppose I do in a way, without agreeing with it; but what I find unbearable and in a way, dearest Jackie, untrue is that you could come to such a categorical conclusion...”, *2 pages, folio*, 3 February 1968





(iii) KENNEDY FAMILY AND ADMINISTRATION

Collection of letters to Sir David Ormsby Gore, Lord Harlech, many written during his term as Ambassador to the United States, by Robert F. Kennedy (two, one a jocular note written as Attorney General, attached to an anonymous letter reporting that Joe Junior had not been killed in the war but was in fact still alive and kept as a PoW in an English earl's munitions factory), Edward Kennedy, Arthur M. Schlesinger Jr. (two, one written from The White House on the day of Kennedy's funeral: "Seeing you both at Arlington today was comforting in the general emptiness"), Theodore C. Sorensen, William S. Paley, and others; with printed presidential addresses, one with the card of the Secretary of State attached

(iv) MACMILLAN (HAROLD)

One autograph and two typed letters signed, to Sir David Ormsby Gore, the first written a year into Sir David's time as Ambassador: "I think your position is really something unique in the annals of the British Embassy in Washington and we are all really grateful for what you are doing"; the second written after receiving Jacqueline's 'Camelot' letter forwarded by David [see her letter of 1 February 1964 above]: "If you happen to see Jacqueline Kennedy would you tell her that I was deeply moved by her letter and that I shall be writing to her very soon... I am much touched by what you say about your work. I can never be sufficiently grateful to you. You have played a role as Ambassador which, as far as I know, is without any parallel, but I fear you must feel things now rather overcast compared with the brilliance of the last two or three years"; the third thanking him for another letter from Jackie and sympathising with her for having to appear on the Telstar programme which "must have been very hard for her, altho' I thought she did it with very great dignity", 2 pages, 4to, Government House, Ottawa, St Martin's Street, and Birch Grove House, 29 April 1962, 4 February 1964 and 6 June 1964

(v) MACMILLAN ADMINISTRATION

Collection of letters, the majority typed and signed, to Sir David Ormsby Gore, Lord Harlech, by members of the Macmillan government and successive administrations, by members of the Foreign Office, and others, including: Alec Douglas-Home (two typed letters, the first written a week after he succeeded Macmillan as Prime Minister: "This is an unexpected responsibility, but I shall do my best. You know what a great help you are in Washington... British Guiana may prove difficult... I should be interested to know if you have taken up with the president Harold's point about a joint evaluation of what we could say publicly if needs be..."), the second written after Harold Wilson had come to power: "I did my best to suggest that we might go for a modified version when we debated the 'deterrent'. But the whole idea is terribly unpopular in our party and I would think even more so in Harold's... There have been fine goings-on here and it is ironic and not un-funny to see Wilson being rescued by the Zurich bankers!..."); Harold Wilson (arranging for his visit to Washington in March 1963); Edward Heath (cancelling his visit to the US as Iain Macleod has jumped the gun: "a sequence which inevitably caused a certain amount of confusion at this end..."); Philip de Zulueta (as Macmillan's Private Secretary, arranging for Kennedy's visit in May 1963: "The Prime Minister's idea is that he would entertain the President at Birch Grove as being less official than Chequers..."); Earl Mountbatten (typed letter signed "Dickie", plugging a film that he wants sent to The White House in February 1963 [see Jacqueline Kennedy's response, above]: "As you will know the Royal Ballet with Margot Fonteyn and Nureyev are going to New York in April. Knowing the enormous interest Jackie Kennedy takes in ballet I wondered whether you would



like to show these two films to her at the Whitehouse..."; Lord Scarbrough, written as Lord Chamberlain and censor of British stage plays [about five sketches guying Kennedy and his family that had been staged in July 1962]: "Thank you for explaining the position so accurately to the President. I maintain a rule about ridiculing Heads of State, principally because some of them – Dictators from the Middle East & others – believe that censorship of plays reflects Government policy and get huffy if they are guyed on this rule, & the publicity given to it in the case of President & Mrs Kennedy has strengthened my hand for the future..."; David Astor of the *Observer* ("...I must say I much sympathise with [Kennedy's] resentment of the way Cassandra [the *Daily Mirror* columnist] behaved. And I'm not quite sure that he may not be as well off for having not seen my colleague, Kingsley Martin, whose attitude to all things American is, I would have said, markedly obscure..."); Derek Mitchell, Harold Wilson's Principal Private Secretary (urging Harlech, at Wilson's request, to head off any attempt by George Brown to meet President Johnson); Sir Harold Caccia, head of the Diplomatic Service (8-page 'Treasury-Bank note' entitled 'The International Situation and the Price of Gold' opening: 'The present state of the United States economy is creating a great deal of general uneasiness...' with covering letter of 7 July 1962, plus a draft memorandum by Ormsby Gore, opening: "Our objective must remain the creation of an Atlantic Community with a liberal trading outlook towards the rest of the non-Communist world..."); Selwyn Lloyd (two letters, the first written as Foreign Secretary in 1959 when Ormsby Gore was Minister of State for Foreign Affairs: "What are your plans? Things are very busy here and I miss your help over all the European matters which are cropping up, and also on nuclear tests and disarmament problems this end...", the second, expressing pleasure that Douglas-Home has taken over as Prime Minister); Peter Thorneycroft (reporting on his visit to America as Macmillan's Minister of Defence in September 1962: "So far as the harsh facts of complementarity are concerned, the results, although modest, are probably as good as we could reasonably expect... I was very glad to have been able to have these broad talks with both the President and with McNamara, and I am very grateful for what you did to make them possible..."); and Patrick Gordon Walker (as Harold Wilson's Foreign Secretary, February 1964: "I am sure it was right to lose no time in having our initial talks with Rusk and the President..."); together with files of correspondence and working papers on the Kennedy Memorial Trust and the Runnymede Memorial and kindred concerns

(vi) PHOTOGRAPHS

Photograph of Kennedy's successor, Lyndon B. Johnson, 36th President of the United States, in discussion with Lord Harlech, British Ambassador at Washington, inscribed on the mount: "For Lord Harlech – with the high esteem and best wishes of Lyndon B Johnson", *mount roughly trimmed (just touching signature), framed and glazed, overall 250 x 300mm.*; two colour photographs mounted together of The White House School, December 1963, and the School as relocated at the British Embassy (with Jacqueline holding John), inscribed on the mount by Jacqueline: "For dearest Sissie – who gave shelter to our little school out of love for Jack – and made it possible for Caroline and all her classmates to finish in happiness their first grade – With my deepest gratitude and love/ Jackie", *mount water-stained, framed and glazed, overall 360 x 325mm.*; plus two press photographs, one showing Ormsby Gore presenting his credentials as Ambassador to Kennedy, the other showing Macmillan, Kennedy, Ormsby Gore, Jacqueline and Sissie on The White House lawn, *each c.200 x 250mm.*

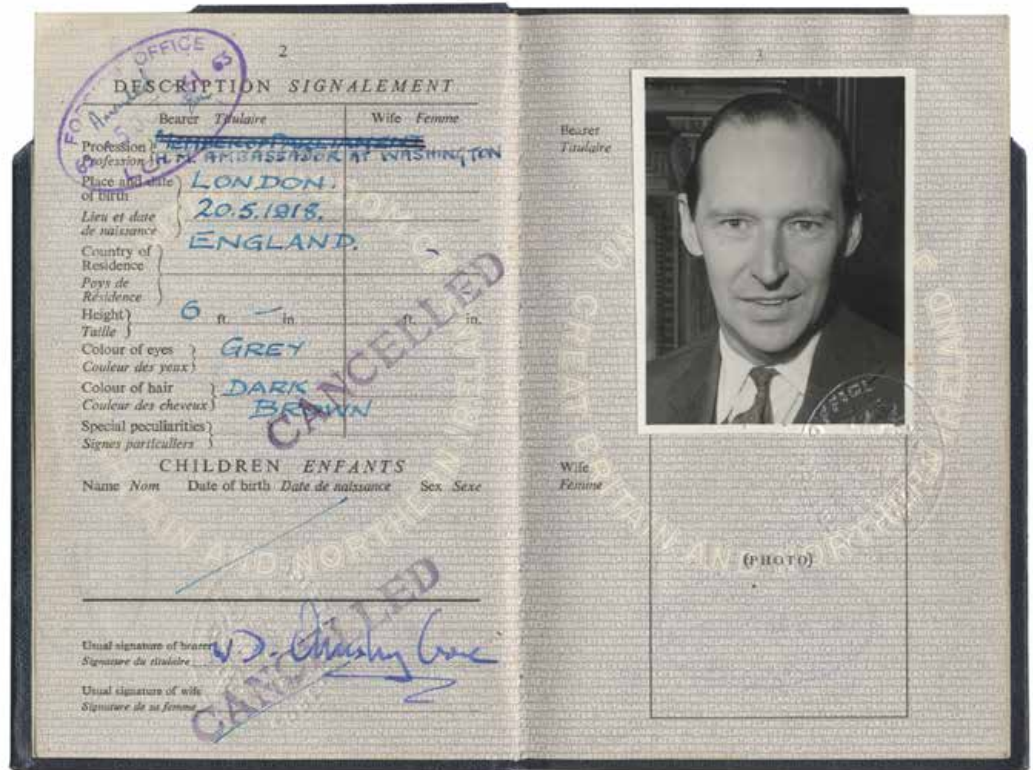
(vii) PASSPORT

Passport carried by Sir David Ormsby Gore while serving as British Ambassador at Washington, issued by the Foreign Office on 9 September 1959 and expiring on 9 September 1964, the description of his profession altered (with Foreign Office over-stamp) from "Member of Parliament" to "H.M. Ambassador at Washington", with a wealth of visa stamps from U.S. Department of State (Diplomatic) and others, later stamped as cancelled and top right-hand corner of cover clipped as usual

(viii) WHITE HOUSE AND KENNEDY EPHEMERA

Collection formed by Sir David Ormsby Gore, Lord Harlech, as British Ambassador at Washington, comprising four White House passes issued to him as Ambassador, one on the day after Kennedy's assassination (19 February 1962 at one o'clock, 12 June 1962 at 6:45pm, 23 November 1963 at 5 o'clock, and 13 February 1964 at 8 o'clock); printed black-bordered notice for 'Funeral Services of John Fitzgerald Kennedy Late President of the United States at St Matthew's Cathedral, 25 November 1963 at twelve noon, with accompanying black-bordered envelope inscribed "His Excellency The British Ambassador" and yellow card pass 'Present at Entrance/ St. Matthew's Cathedral/ St. Joseph Chapel' inscribed "H.E. The British Ambassador", *some light spotting from the card onto the funeral notice*; two printed passes, for Kennedy's arrival and departure at Gatwick Airport and for his visit to Birch Grove House, both signed on the back by Ormsby Gore, 29-30 June 1963; place card for Lady Ormsby Gore as Ambassadors, inscribed on the reverse in pencil [by Denis Healey about Mountbatten]: "The Sec of State would like to know if Dickie is planning any toasts or anything. He hopes not"; plus sundry other cards and passes issued to Harlech at other times in his career, including a cyclostyled 'Note to Pallbearers' issued to him as Pallbearer at Robert F. Kennedy's funeral





(ix) DESPATCH BOXES

Two ministerial red-leather despatch boxes issued to David Ormsby Gore, both stamped in gilt with the royal 'EIIIR' cypher and his name below, the first as 'Mr W.D. Ormsby-Gore/ Foreign Office' [on his appointment as Parliamentary Under-Secretary of State for Foreign Affairs in November 1956], the second as 'Rt. Hon. D. Ormsby-Gore/ Foreign Office' [being admitted to the Privy Council on his appointment as Minister of State for Foreign Affairs in January 1957]; with gilt brass carrying handles at upper edge; maker's stamp inside of Barrow, Hepburn & Gale, Ltd., red morocco over boards, the hasps of both locks cut, usual scuffing and signs of wear, c.420 x 300 x 80mm., [1956 and 1957]

£100,000 - 150,000
 €120,000 - 180,000
 US\$130,000 - 190,000

'YOU ARE LIKE MY BELOVED BELOVED BROTHER – AND MENTOR – AND THE ONLY ORIGINAL SPIRIT I KNOW – AS YOU WERE TO JACK': A NEWLY-DISCOVERED TROVE OF PAPERS FROM THE MAN AT THE HEART OF THE KENNEDY LEGEND

Sir David Ormsby Gore (1917-1985), from 1964 fifth Baron Harlech, was appointed British Ambassador to Washington soon after the election of John F. Kennedy as 35th President of the United States in November 1960, taking up his position in May 1961. Harold Macmillan, the British Prime Minister, had decided before the election that had Richard M. Nixon won he would have sent a professional diplomat to fill the post, but that if Kennedy won he would send David Ormsby Gore (Barbara Learning, *Jack Kennedy: The Making of a President*, 2006, p. 217).

The new ambassador's position was wholly exceptional. As Roy Jenkins was to write: 'Ormsby Gore, two years [Kennedy's] junior, had been his close friend since Kennedy's pre-war years in London during his father's embassy. Macmillan was anxious to achieve the closest relations with the new president... [Ormsby Gore] was almost perfectly attuned to the new American administration. His friendship with the president strengthened rather than wilted under the strains of office and official intercourse. It was buttressed by the fact that Ormsby Gore was also on close terms with Jacqueline Kennedy, as were the Kennedys with Lady Ormsby Gore (Sylvia, or Sissy...), whose shy but elegant charm made her an addition to the embassy and easily at home in the Kennedy White House. President Kennedy much liked to have small dinner parties organized at short notice. The Ormsby Gores were probably more frequently invited on this basis than was anybody else, including even the president's brother and the attorney-general. It was a wholly exceptional social position for any ambassador. It made Ormsby Gore almost as much an unofficial adviser to the president as an envoy



ZW

H. E. The British Ambassador
will please present this card at
THE NORTHWEST GATE
The White House
February 19, 1962
at one o'clock
NOT TRANSFERABLE

XW

His Excellency
The British Ambassador and Lady Ormsby Gore
will please present this card at
THE NORTHWEST GATE
The White House
June 12, 1962
at 6:45 o'clock
NOT TRANSFERABLE

H. E. the British Ambassador ^A
and Lady Ormsby Gore
will please present this card at
THE NORTHWEST GATE
The White House
November 23, 1963
at 5 o'clock
NOT TRANSFERABLE

EF

H. E. The British Ambassador
and Lady Ormsby Gore
will please present this card at
THE NORTHWEST GATE
The White House
February 13, 1964
at 8 o'clock
NOT TRANSFERABLE



of the British government – although there was never any suggestion that British interests were not firmly represented in Washington during these years. His position was particularly influential during the Cuban missile crisis in October 1962' (*Dictionary of National Biography*).

In the words of another friend, Arthur M. Schlesinger Jr.: 'The Kennedys (to the irritation of the rest of the diplomatic corps) enjoyed no couple more than they did the Ormsby Gores. The President found the ambassador a companion for every mood, whether he wanted to sail in Nantucket Sound or brood over the prospects of nuclear annihilation. Like Kennedy and like Macmillan, Ormsby Gore believed in the realistic pursuit of a *détente* with the Soviet Union, and he steadily reinforced Kennedy's scepticism about the clichés of the Cold War. He possessed not only great personal charm but exceptional intelligence and integrity. Indeed, only two men of notable character could have so delicately mingled personal and official relations, for each remained at all times the firm and candid advocate of the policies of his own nation. Their long, relaxed, confidential talks together, whether at Hyannis Port or Palm Beach or on quiet evenings in the White House gave Kennedy probably his best opportunity to clarify his own purposes in world affairs' (*A Thousand Days: John F. Kennedy in the White House*, 1965, p. 379).

Robert Kennedy described Ormsby Gore as being 'almost a part of the government', recalling that his brother the President 'would rather have his judgment than that of almost anybody else... He'd rather have... his ideas, his suggestions and recommendations than even anybody in our own government'; Kennedy himself telling his speechwriter and special counsel, Ted Soresen, that he trusted David 'as I would my own Cabinet' (Leaming, p. 304).

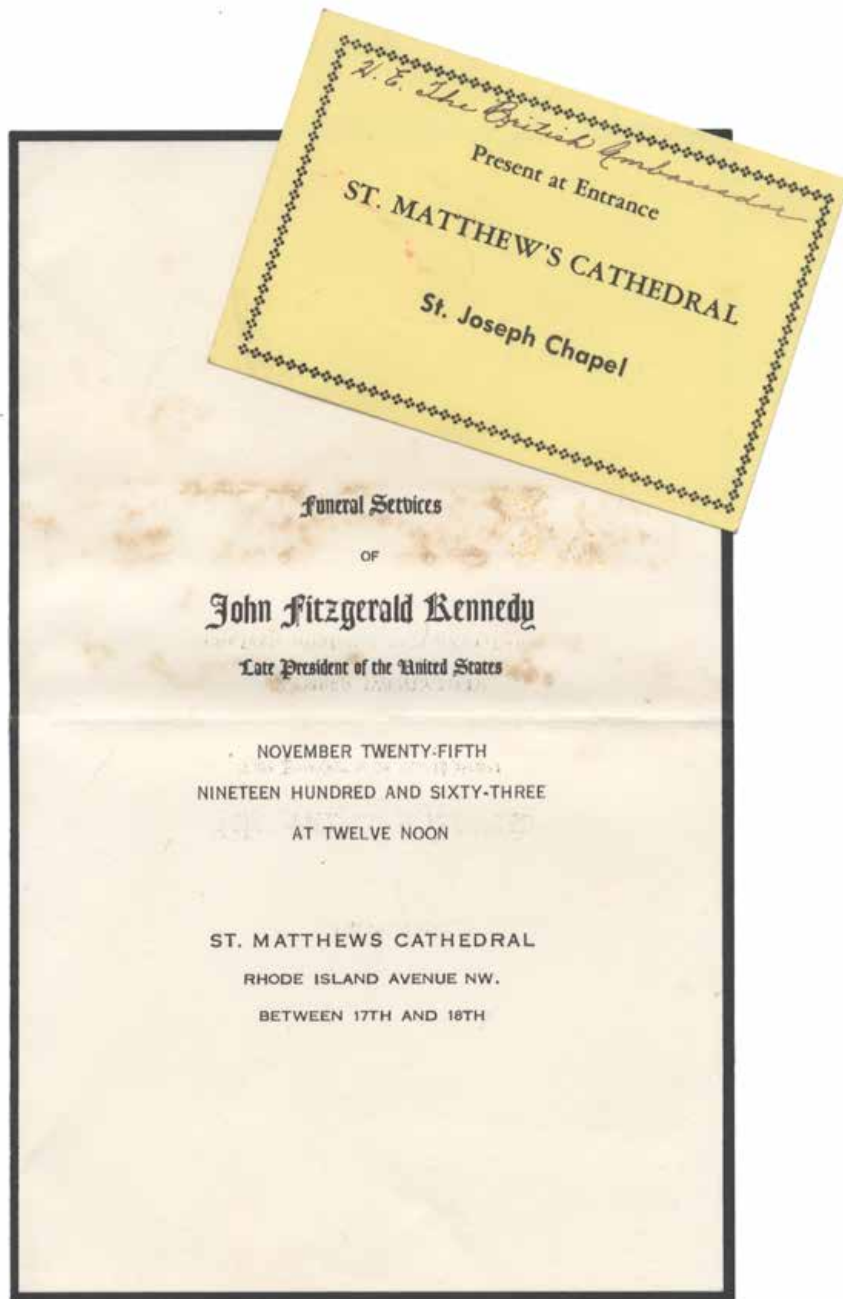
There were also strong personal and family links. Kennedy had accompanied his father to London in 1938 when he was appointed Ambassador to St James's. With him, along with his brothers, was his younger sister, Kathleen, or Kick, to whom he was especially close. Kathleen was to marry David's first cousin the Marquess of Hartington in 1944, with David standing as best man. This close-knit group encouraged the future president's admiration of Winston Churchill, somebody for whom his pro-appeasement father never had much time. As Robert Kennedy put it, Ormsby Gore was seen by the Kennedys as 'part of the family' (Leaming, p. 232). Such ties would have been further reinforced had the Kennedys' son Patrick, born in August 1963, survived – for Sissie Ormsby Gore had been asked to be the child's godmother.

Macmillan, the British prime minister with whom President Kennedy famously established a close rapport, was also part of the Cavendish family circle, his wife, Lady Dorothy, being aunt to both Ormsby Gore and Kathleen Kennedy's husband, Lord Hartington. He was also, as this archive demonstrates so eloquently, to become an important figure in the life of Kennedy's grieving widow and to play his part in the evolution of the myth – or ideal – of 'Camelot'.

These letters reveal most probably all that will ever be known about the relations between two remarkable people, Jacqueline Kennedy, the widow, and Lord Harlech, the widower. But over and above this, they stand as an eloquent, and often very moving, record of their time, of the Camelot years and after. A few extracts from just one of them must suffice by way of illustration (this letter, the last to be retrieved from Lord Harlech's despatch box that had been sealed-up over thirty years ago, was read for the first time since its retrieval on the evening of 20 January 2017 – just at the time when, across the Atlantic, the 45th President was being sworn in). It comes with an envelope bearing the return address on its flap: "Mrs John F Kennedy/ 1040 5th Avenue/ New York City/ USA" and is dated from the Kennedy compound at Hyannis Port on 13 September 1968. This was at the end of the summer that saw the assassination of Martin Luther King and Robert Kennedy, and Russia's crushing of the Prague Spring: "I thought your speech about Czechoslovakia so beautiful – it brought tears to my eyes – Reading it you cant believe that the same things are being said – or rather done – all over again – and that as before, it is England who is the bravest... If you are brave – you can even turn back tanks – or make President Johnson stop trying to have his fake summit meeting to end his term on a note of peace & hope – Ones private despair is so trivial now – because wherever you look there is nothing to not despair over – I keep thinking of what Jack used to say – 'that every man can make a difference & that every man should try' – (it was Bobby who said it about what Jack believed) – and I hear it now with that terrible twist of horror – like the end of 'The Monkeys Paw' – Lyndon Johnson has made a difference all right – and he is still trying. The only thing I have heard – to fill me with rage and energy and fight and hope – is in your speech – that maybe it is the beginning of a new era – and that if we fight to make it one maybe we can – Anyway we must go down fighting – Dont laugh – but I am going to fight for the Negroes – Bobby fought for all Jack's things – but they were too big for me to fight for – But that is what he left undone – and I can do something about that in so many little ways... Now this whole summer is over -- & it doesnt seem as if it ever started – Just yesterday you were saying goodbye in my library after Bobby's funeral – Up here you can imagine what it was – The person who broke my heart was Teddy – He was doing everything for everyone – taking every child of Ethels off to some summer school or trip – taking John sailing – helping Ethel – having memorial meetings for Bobby – asking me if I was all right – even taking on that burden which had no priority then & he would go sailing & laugh this mirthless laugh & you realised he was the only brother who now had no brother to talk to..."

"You and I have shared so many lives and deaths and hopes and pain – we will share them forever and be forever bound together by them..."





“You and I have shared so many lives and deaths and hopes and pain – we will share them forever and be forever bound together by them...”



THE LIBRARY





198

THE LIBRARY

The Library at Glyn Cywarch was originally housed at Brogyntyn ('Porkington'). It brings together books owned by various branches of the family and their ancestors – including Lewis Anwyl (d.1641), Francis Owen (1745-1774), Owen Ormsby (d.1804), William Gore (1779-1860), and Admiral Sir George Seymour (1787-1870) – augmented by purchases along the way, most recently by William Ormsby Gore, fourth Lord Harlech, in the 1950s and 60s. As he described it, "the collection is one of long and slow growth during four hundred and fifty years" ('The Brogyntyn Library', in *National Library of Wales Journal*, vol. V, no. 3, summer 1948).

The books here range in date from 1477 to the 1960s, and are arranged here in three sections: Continental Books, English Books to 1800, and General Books and Manuscripts. The numerous original bindings, early ownership inscriptions, and annotations bear witness to centuries of book collecting.

CONTINENTAL BOOKS

196*

[AGRICOLA (DANIEL)]

Passio domini nostri Jesu Christi, FIRST EDITION, large woodcut illustration on title, 20 small woodcut illustrations by Urs Graf, a few page numbers and side-notes shaved, repairs to blank areas of title, bookplate of Dyson Perrins [not in Adams], 4to, Basel, A. Petri, 1509--KROMER (MARCIN) *De falsa nostri temporis, et vera Christi religione*, part 2 only (of 2), 2 leaves with clean repairs in text, title and a2 repaired at foot of gutter, Z1 with large repaired paper flaw in blank area, extensive seventeenth century annotations listing names of the Williams and Hill families ("Ralph... Jone... Elisibeth... Hanna...") [Adams C2979], Dillingen, S. Mayer, 1559--GUIDACERIO (AGACIO) *Nova expositio in septem maxime contra omnia aduersa virtutis psalmos penitentiales*, [not in Adams], A. Blado, 1524; MARCELLO (CHRISTOPHORO) *Exercitationes in septem primis Psalmis*, title border shaved [not in Adams]; *Oratio ad Iulium II*, [Adams 528], Marcello Silber; ATHANASIUS, SAINT. *Liber de variis et sanctissimis quaestionibus*, [not in Adams], [F.M. Galvo], 4 works in one vol., first 2 titles within woodcut borders, later calf, Rome, 1523, 4to--SCRIBONIUS (LARGUS) *De compositione medicamentorum*, lacks all after p. 192 (i.e. Part 2), [Basel], A. Cratander, 1529--BULLINGER (HEINRICH) *Aduersus omnia catabaptistarum prava dogmata*, 8vo, Zurich, C. Froschauer, 1535; and 9 others, mostly modern full or half morocco (14)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500





MERCHAD TEYRNG
UCHELDER BREHNINOL Y SOGES
DUGES CAEREDIN A IARLLES
MEIRIONYDD
AG FW UCHELDER BREHNINOL
DUG CAEREDIN A IARLL MEIRIONYDD.



A LOYAL
TO HER ROYAL
ELIZABETH, D
COUN
AND TO
OF ED



199



200

197*

ALBUM - DURER AND ROSA

A collection of 139 engraved or etched plates after Albrecht Durer, Salvator Rosa, and others, mounted one per page on 88 sheets, most trimmed within platemark, eighteenth century red morocco gilt, gilt morocco label "Prints by Salvator Rosa, Albert [sic] Durer &c." on spine, g.e., rubbed, joints repaired, 8vo, [eighteenth century], sold as a collection of prints

£600 - 800

€700 - 940

US\$750 - 1,000

198*

ANGELUS (JOHANNES)

Astrolabium planum in tabulis ascendens, gothic letter, title printed in red and black with printer's device, numerous woodcut illustrations depicting horoscopes, figures of the constellations and planets (those on f1-4 with some early hand-colouring), woodcut initials, 2 preliminary leaves misbound before s1, occasional light soiling and dampstaining (slightly heavier towards end), repairs to blank margin of title and to K2 affecting illustration, ink spot on 6 leaves, a few small marginal repairs, old ink annotations on approximately 15 pages, later Italian stained vellum [Essling 434; Dyson Perrins Italian 164; Riccardi I.2], 4to (205 x 145mm.), [Venice, Luc' Antonio Giunta, 1 December 1502]

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,500

Joannes Angelus, or, Johann Engel (1453?-1512) was the author or several almanacs and astrological treatises, most importantly *Astrolabium Planum*, first published in 1488. "It was far more astrological than the short form of its title indicates, comprising tables of the sign and degree of the ascendent for each hour, equations of the astrological houses, images of the twelve signs with their properties... [and numerous illustrations] showing the occupations and types of men and women which various horoscopes would produce" (Thorndike).

Provenance

Some early annotations; Charles William Dyson Perrins, bookplate and small round label. See illustration on preceding page.

199*

ANTONINUS FLORENTINUS, SAINT

Confessionale: Curam illius habe [in Italian], 69 leaves (of 82, lacking a5-6, b8, f1-8), 36 lines, Roman letter, large woodcut illustration on title and recto of final leaf, name inked over in upper margin of leaf a2, ink annotation "Nota" beside a few lines underlined on 2 pages, modern morocco, g.e. [ISTC ia00785000; BMC VI 682; Dyson Perrins Italian 68a, this "another copy"; Goff A785; GW 2079; Hain 1214], 8vo (195 x 125mm.), [Florence, Lorenzo Morgiani & Johannes Petri, 23 May 1493]

£600 - 800

€700 - 940

US\$750 - 1,000

Includes two large woodcut illustrations, one on the title depicting the Saint writing at his desk (described in the Dyson Perrins catalogue as "one of the finest Florentine cuts in the larger style"), the other showing Antoninus confessing a penitent in a chapel.

Provenance

Charles William Dyson Perrins, bookplate and circular label.

200*

APPIANUS, OF ALEXANDRIA

Historia romana. De bellis civilibus [translated by Petrus Candidus Decembrius], Part 2 only (of 2), 211 leaves (of 212, without opening blank), 32-33 lines, Roman letter, leaf a2 with woodcut ornamental border on 3 sides, 2 9-line decorative initials (and several smaller), single wormhole touching letters of opening 4 leaves, small wormholes to final 2 leaves (with 2 manuscript additions to final leaf), modern morocco, g.e. [ISTC ia00928000; BMC V 244; Goff A928; GW 2290; H 1307*], folio (277 x 190mm.), [Venice, Bernhard Maler, Erhard Ratdolt and Peter Löslein, 1477]

£1,000 - 2,000

€1,200 - 2,300

US\$1,300 - 2,500

Provenance

"Antonii Sevipandi et amicoru[m]", early inscription on final leaf; William George Arthur Ormsby Gore, 4th Baron Harlech, bookplate.





201

201*

ARIAS MONTANUS (BENEDICTUS)

Humanæ salutis monumenta, 2 parts in 1 vol., engraved pictorial title, circular portrait of Christ and 70 engraved illustrations of Biblical scenes after P. van der Borcht and C. van den Broeck by A. de Bruyn, P. Huys and H. Wiercx (issue without borders, illustration on K2 dated 1572), 2 leaves loose, later limp vellum gilt, covers with gilt-line border enclosing central floral wreath, flat spine with floral device, g.e. [Adams M1646; cf. Landwehr, *Low Countries* 45], 8vo, Antwerp, Plantin, [1571]

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

Provenance

Pierre de Maridat de Serrières (1613-1689), hand-coloured engraved bookplate ("ex libris Petri Maridat in magno Regis consilio Senatoris") on front free endpaper.

202*

BINDING

PROSPER, of Aquitaine. Opera, woodcut device on title, woodcut portrait initials at chapter openings, without final blank, old stain in upper margin of first c.80 leaves, English sixteenth century blindstamped panel calf by John Reynes, with his cypher between head stamps on each side [Oldham, *Blind Panels HM. 2*], metal catches with one clasp remaining, [Adams P2169], rebaked with sides upside down, 8vo, Cologne, Hero Alopecius, 1540

£500 - 700
 €590 - 820
 US\$630 - 880

Provenance

"Apharrius", early inscription with purchase price on title.



203

203*

BINDING - DE THOU

MEURSIUS (JOANNES) Archontes Athenienses... Libri IV, text in Latin and Greek, title in red and black with printer's woodcut device, woodcut ornament on verso of colophon, seventeenth century calf gilt, stamped with the arms of de Thou and his second wife Gasparde la Chastre on sides, with monogram on spine, extremities of spine chipped, 4to, Leiden, Abraham Elzevir, 1622

£400 - 600
 €470 - 700
 US\$500 - 750

Provenance

Jacques-Auguste de Thou and his second wife Gasparde la Chastre, binding; old price "1789 - 1 vol. 11-19d." on front free endpaper; Charles W.G. Howard, bookplate (1877); bought by Lord Harlech for £7.10.0, pencil note.



204*

BINDING - SPANISH

CAGNOLI (BELMONTE) La vita di S. Giuliano martire; Le lagrime di Santa Maria Maddalena, 2 works in 1 vol., *woodcut printer's device on titles, mid-seventeenth century Spanish red morocco, bound for Felipe Ramirez de Guzman, Duke of Medina de las Torres and his second wife, Anna Carafa, Aldobrandini, Princess of Stigliano and Duchess of Sabbionetta, the sides with roll tool borders and cornerpieces enclosing their central gilt arms surrounded by an acrostic inscription, lower cover with the emblematic device of three plants growing between reeds with a starry sky and legend 'Revolva Foecundant' within a shield and the same acrologic inscription, spine gilt-lettered and tooled, g.e., later endpapers, 8vo, Venice, Antonio Pinelli, 1622*

£600 - 800

€700 - 940

US\$750 - 1,000

Provenance

Felipe Ramirez de Guzman, Duque de Medina de las Torres (c.1600-1668, viceroy of Naples 1637-1644), arms and device on sides; Sir William Godolphin (1634?-1696), signature on title-page.

A full description of the Guzman arms is given by Basil Oldham in *Shrewsbury School Library Bindings*, p. 120, where it is explained that the letters surrounding the arms stand for 'Comitatui grandatum ducatum ducatum marchionatum marchionatum [sic] arcis hispalensis perpetuam praefecturam magnam Indiarum cancellarium primam Guzmanorum lineam addidit' (C and G being transposed towards the end). The letters FEI stand for 'Fortuna etiam invidente', indicating that the book was probably bound after 1645, in Spain, when Guzman had succeeded his father-in-law and ceased to be Viceroy of Naples. The large library contained some 430 manuscripts and over 4500 printed books, uniformly bound in red morocco. Godolphin was Envoy Extraordinary 1669-1671 and ambassador at Madrid 1671-1678, and he purchased Guzman's library en bloc. Having been implicated in the Popish plot, he chose to remain in Spain openly professing the Catholic faith, but many books in the library eventually found their way back to England. For examples of other similar bindings, see the one sold in these rooms on 11 November 2015, lot 154, and another sold at Sotheby's, 8 July 2008, lot 18.

205*

BINDINGS

HAYMO, *Bishop of Halberstadt*. Homiliarum, nunc quarto excursarum, pars Aestivalis, with final blank, *contemporary English blindstamped calf [cf. Oldham, HE.a 10. 742], rebound preserving original spine, lacks straps [Adams H92], Cologne, Eucharius Cervicornus, 1537--MELANCHTHON (PHILIPP) Grammatica recognita et locupletat, woodcut device on title, contemporary blindstamped calf, worn with small losses to spine [Adams M1153], Wittenberg, [no publisher], 1569--BALDOUIN (FRANCOIS) Commentarii de legibus XII tabularum, [Adams B93], [August 1557]; Notae ad Lib. I & II. Digest seu Pandectarum, [?1557]; Ad Edicta veterum principum Rom. de Christianis, [?1557], 3 works in 1 vol., *contemporary calf gilt, recased, spine repaired*, Basel, J. Oporinus, 8vo (3)*

£600 - 800

€700 - 940

US\$750 - 1,000

Provenance

First work, William Powell, early ownership inscription alongside line of musical notation on rear free endpaper; second work, early seventeenth century motto and ownership inscription in Latin of Michael Oldisworth, fellow of Magdalen College, Oxford (see *ODNB*); third work, John Price, note of purchase in Latin (Rouen, 1632).

206*

[BOUCHET (JEAN)]

Les annales d'Aquitaine, *woodcut device on title-page, printed in italic type with headings and marginalia in roman, woodcut illustration on recto of privilege leaf, fol.245 with piece of fore-margin of torn away resulting in loss of one letter of side-note, without final blank, a few early underlinings and marginal notes, calf antique, gilt lettering on spine, folio (315 x 200mm.), Poitiers, Jehan & Enguilbert de Marnes, 1545*

£400 - 600

€470 - 700

US\$500 - 750

Provenance

William Constable, Esq., F.R.S., bookplate.

207*

BREVIARY, USE OF SARUM

[Portiforium seu breviarium ad usum insignis ecclesie Sarisburiensis... pars Hiemalis], *double column, printed in red and black, woodcut illustrations and initials throughout, lacks title and final leaf, one gathering repaired in lower margins with loss of a few letters to one leaf (f.Liiii), the word "Pape" struck through in ink, contemporary English blindstamped calf [cf. Oldham FP9 (17) 659, a similar binding], rebound and restored [ESTC S103857], 4to, [Paris, Francis Regnault, 1535]; and another incomplete Breviary of 1555 (2)*

£500 - 700

€590 - 820

US\$630 - 880

Provenance

"John Wakeman nomiate bishop of Gloucester was admitted the Kinges grace chapelain and sworne the XVth of June in the XXXIIIth of his maisties reign...", 6-line note in a contemporary hand on blank leaf at end; Charles William Dyson Perrins, inscription dated 1904 and bookplate.

Exhibited

St. Albans, English Church History Exhibition, 1905, catalogue no. 338, pencil note on front free endpaper.

208*

CAESAR (CAIUS JULIUS)

[Commentariorum de bello Gallico libri VIII], *anchor and dolphin device on title and final leaf, 2 double-page woodcut maps, 5 full-page woodcut illustrations, SYSTON PARK COPY with bookplate, nineteenth century crushed blue morocco gilt, sides blocked with Aldine device, g.e., 1559--SANNAZARO (JACOPO) Opera omnia, woodcut dolphin and anchor device on title and final leaf, inner margin of opening 3 leaves repaired with part loss of one letter of title, bookplate of Edward Sutton, nineteenth century red half morocco, g.e., 1535, [Adams C44, S313; Ahmanson-Murphy 592, 279; Renouard 179.21, 114.3], Venice, Paulus Manutius--JUVENALIS (DECIMUS JUNIUS) AND AULUS PERSIUS FLACCUS. Satyrae... ad Exemplar Aldinum, title within hand-coloured woodcut border, one large historiated initial, capital strokes in red throughout, final leaf supplied in manuscript, nineteenth century calf, Aldine device blocked in gilt on covers, worn, one cover detached [Adams J775], [colophon: Basel, Thomas Wolff, 1522]; Juvenal tradotto di latino in volgar lingua per Georgio Summa Ripa veronese novamente, without final 2 blanks (q7-8), early ownership inscription struck through on title, ink stain on second leaf, bookplate of the Earl of Lisburne, early nineteenth century calf gilt, [Toscolano Maderno, Alexander and Paganinus de Paganinis, c.1525], 8vo; and another (5)*

£700 - 900

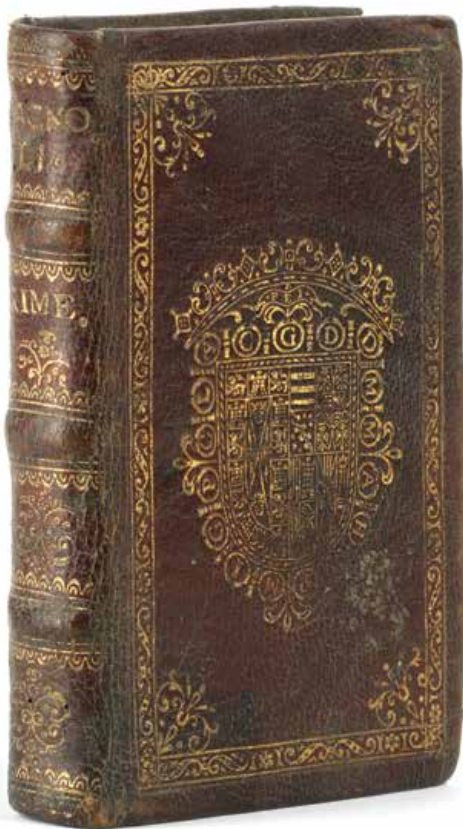
€820 - 1,100

US\$880 - 1,100

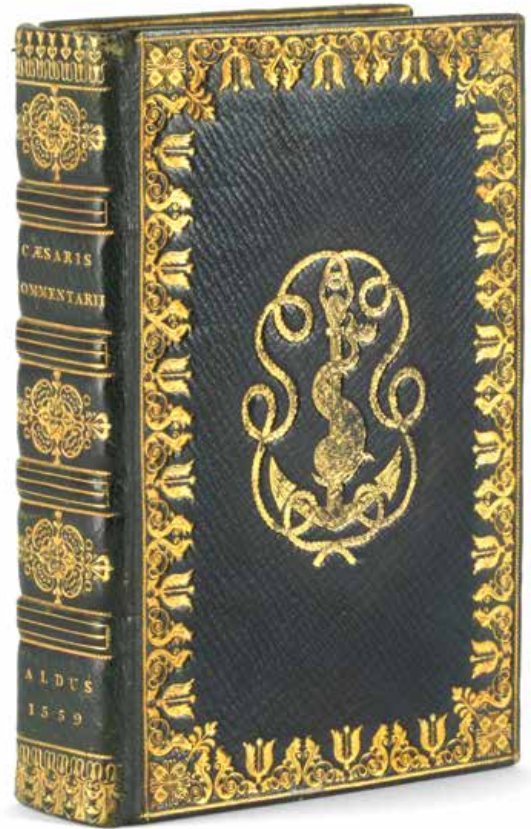




207



204



208



209•

CAESAR (GAIUS JULIUS)

[Opera] Hoc volumine continentur haec. Commentariorum de bello Gallico..., woodcut dolphin and anchor device on title and colophon, double-page woodcut map of Western Europe, tinted in 6 hand-stencilled colours as issued, 5 full-page woodcut illustrations, 2 with the corrected captions added in manuscript ("traditionally attributed to Aldus" according to Ahmanson-Murphy), with the 2 blanks but lacking 16 leaves (2L, comprising the gazeteer, and final gathering 2O), a few early ink annotations including "ffyngers of stones" in margin of p.24, sixteenth century English panel-stamped calf by John Reynes, bearing a panel with the Baptism of Christ on the upper cover, and St George and the Dragon with the initials "I.R." on the lower cover [Oldham, Blind Panels, BIB.17 & ST.9], leaf of a (fourteenth century?) theological manuscript on vellum tipped-in at front, covers worn with some loss revealing wooden boards underneath, rebacked preserving original spine, lacks straps [Adams C26; Ahmanson-Murphy 117; Renouard 60.1], 8vo, [Venice, Aldus Manutius and Andrea Torresano, April 1513]

£500 - 700
€590 - 820
US\$630 - 880

First Aldine edition of Caesar's works, edited by the Franciscan scholar and architect Giovanni Giocondo. "Aldus was extremely sparing in his use of color as a rule, only rarely adding red as a second color to his typography; this is the only instance in which he employed a polychrome method" (Fletcher, *In Praise of Aldus Manutius*, p.53).

Provenance

"Richard Lister is the true own[er] of this booke witness Richard Hopton/ Robert Leighton/ Adam Ottley", early ownership inscription on fly-leaf. These last two names are, as William George Arthur Ormsby Gore, 4th Baron Harlech, points out, "Shropshire patronymics" (*The National Library of Wales Journal*, vol.5, no.3, 1948).

210•

CASSIANUS (JOANNES)

De institutis coenobiorum et de octo principalium vitiorum remediis [-Collationes patrum XXIV], 208 leaves, 47 lines and headline, Gothic letter, double column, woodcut of the Conversion of St. Paul on b5r, capitals supplied in alternate red and blue, the larger ones with flourishes into margin, printed correction slip pasted over headline on b1v, occasional soiling and worming (mostly single hole but more extensive towards end), some dampstaining in margins, contemporary blindstamped calf over wooden boards, rebacked and restored, old paper title label on lower cover, "Collationes patrum" in ink on lower edge [ISTC ic00233000; BMC III 748; Goff C233; GW 6160; HC4562*], folio (300 x 212mm.), [Basel, Johan Amerbach, after 24 September 1485]

£2,000 - 4,000
€2,300 - 4,700
US\$2,500 - 5,000

211•

CASTIGLIONE (BALDESSARE)

Il libro del cortegiano, second (first 8vo) edition, italic letter, woodcut printer's device on title and verso of final leaf, some foxing, title soiled and with old crease, small hole in lower margin of Aii, brown panelled morocco gilt by Roger de Coverley (signed at foot of front paste-down), with gilt Duff crest on upper cover [Adams C925; Olschki 17581], 8vo, Florence, heirs of Filippo Giunta, October 1528

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

The scarce second edition of Castiglione's famous courtly manual, with a distinguished provenance. Giunta's octavo edition was printed in the same year as the Aldus folio edition, and has rarely appeared at auction. The work was written from the author's personal experience at the court of Urbino, and his description of the ideal courtier helped it become one of the most influential literary works of the High Renaissance.

Provenance

"Antonii Marie Terbii", early inscription on title-page; Richard Heber, 'Bibliotheca Heberiana' stamp on blank leaf at end; E. Gordon Duff, ownership inscription at Wadham College, Oxford, on front paste-down, and Duff crest on upper cover; Sotheby's, 17 March 1925, lot 244 (£7); Sotheby's, 1950 (£13).

212•

CATO, VARRO, COLUMELLA & PALLADIUS

Libri de re rustica, dolphin and anchor device on title, A1 and verso of final leaf, several woodcut diagrams, capitals supplied in red ink heightened with gold (eighteenth century?), eighteenth century French red morocco gilt, sides with 3-line fillet border, spine elaborately tooled, g.e. [Adams S812; Ahmanson-Murphy 264; Renouard 109.9], 8vo, Venice, heirs of Aldus and Andrea Torresano, December 1533

£500 - 700
€590 - 820
US\$630 - 880

An attractively bound copy, with capitals supplied in red and gold, of the second Aldine edition of this compendium of Roman texts on agriculture and wine production.

Provenance

William George Arthur Ormsby Gore, 4th Baron Harlech, armorial bookplate.

213•

CATULLUS, TIBULLUS AND PROPERTIUS

[Opera], woodcut printer's device on title, 2 leaves repaired with some loss, in an early seventeenth-century Oxford calf binding, the covers with blindstamped arabesque centrepieces, the front endpaper a binder's waste sheet mentioning Thomas Bodley in 3 places, upper cover worn in places [not in Adams], Paris, Simon de Colines, 1534--VARRO (MARCUS TERRENTIUS) De lingua latina libri tres, lacks final leaf [Adams V286], Paris, apud collegium Sorbonae, September 1530; RIMIUS (JOHANNES) Castigationes plurimorum ext Terentio locorum, woodcut device on title and final leaf [not in Adams], Paris, Sebastian Gryphius, 1534, 2 works in 1 vol., contemporary elaborately blindstamped sheep, joints cracking, edges worn--CICERO (MARCUS TULLIUS) Tusculanarum quaestionum seu disputationum, woodcut device on title, 2 leaves shaved touching one line, a few single wormholes to opening leaves, several early ink annotations towards end [not in Adams], Cologne, Antonius Hierat, 1599--BODIN (JEAN) Methodus ad facilem Historiarum cognitionem, woodcut device on title, with preliminary blank, repairs to final few leaves, early ink annotations on fly-leaves [Adams B2242], Paris, Martin Juvenis, 1572, last 2 modern half morocco, t.e.g., all 8vo; and 3 others (7)

£600 - 800
€700 - 940
US\$750 - 1,000





217

214*

CICERO (MARCUS TULLIUS)

De fato liber, M. Vascosanus, 1550; De leg. lib. III, Adrian Turnebus, 1552, 2 works bound in 1 vol., *the first work ruled in red, light dampstain to a few leaves of second work, contemporary calf, rebacked and recornered*--Quaestionum editionis primae liber secundus, *early marginal annotations, pointing hands and underlinings*, 1544; Tusculanarum quaestionum libri quinque, 1544, M. Vascosanus; SECUNDUS (GAIUS PLINIUS) De viris illustribus, *woodcut device on title, light dampstain to final leaves*, Joannes Lodoicus Tiletanus, 1545, 3 works in 1 vol., *seventeenth century calf, gilt lettered on spine, rubbed*--LUCRETIUS CARUS (TITUS) De rerum natura, *woodcut device on title, light spotting, front free endpaper torn with loss of old inscription, later vellum gilt, large gilt-blocked arms of Rampant Lion beneath crown with initials "I.R." on sides (with old pencil note suggesting these are of James VI of Scotland)*, Joannes Bene-natum, 1570, 4to, Paris; and another by Cicero (4)

£600 - 800
 €700 - 940
 US\$750 - 1,000

Provenance

First work, Thomas Kempe, sixteenth century inscription; John Strype (1643-1737, historian and biographer), inscriptions ("Johannis Stryp. E. Colleg. Jesu., Cantabr. 1662", with note of price, and "John Van Stryp"; on 29 March 1662 Strype was admitted as a pensioner to Jesus College, Cambridge); R. Widdington; Francis Owen, Pembroke College, signatures on front free endpaper and title-page; second volume, R. Widdington; Francis Owen, Pembroke College, inscription on title; third volume, Porkington Library label and William Gore, bookplate.

215*

CONTARINI (GASPARO)

De magistratibus, & repub. Venetorum libri quinque, *woodcut device on title and final leaf, early ownership inscription of "Will Montte" on title and front free endpaper [Adams C2567]*, Basel, Froben, 1547--CHARPENTIER (JACQUES) Descriptionis universae naturae, ex Arist. pars prior, *woodcut device on title, lacks final blank, extensive scholarly marginalia on opening 20 leaves, old signatures and inscriptions (one dated 1595) on title and final leaf, title strengthened at margins with small losses to blank areas*, Paris, Gabriel Buon, 1562--SARDI (ALESSANDRO) De moribus ac ritibus gentium, 2 vol. in 1, *without final ?blank leaf [Adams S423, not mentioning index found here]*, Mainz, Francis Behem, 1577--[HATTRON (CHARLES PHILIPPE)] Aula, otium, scena vitae et consilia, Brussels, Hubert Antonius, 1619, *modern half morocco*--CAESAR (CAIUS JULIUS) [Opera], bound in 2 vol., *engraved title, 2 folding maps (laid down), contemporary red morocco gilt, g.e., rebacked preserving original spines*, Leiden, Elzevir, 1635--LAERTIUS (DIOGENES) and others. Vitae Philosophorum, edited by Franciscus Raphelengius, *woodcut device on title, contemporary calf, rebacked*, Leiden, Plantin, 1596, various sizes; and 8 others (15)

£500 - 700
 €590 - 820
 US\$630 - 880

216*

DANTE ALIGHIERI

La Divina commedia, 3 vol., *contemporary green straight-grained morocco gilt, spine tooled in six compartments, g.e., spines uniformly darkened, a few abrasions to sides [Brooke 654, "Edizione bella"]*, folio (295 x 215mm.), Parma, Bodoni, 1796

£700 - 900
 €820 - 1,100
 US\$880 - 1,100

Provenance

Richard William Church (1815-1890, Dean of St. Paul's), ownership inscription dated 9 November 1849 and bookplate (Church's scholarly study *Dante. An Essay* was published in 1878); gifted by Church to Elizabeth (?)(Ideman, 31 August 1886; "bought Harlech 1946", pencil note.

217*

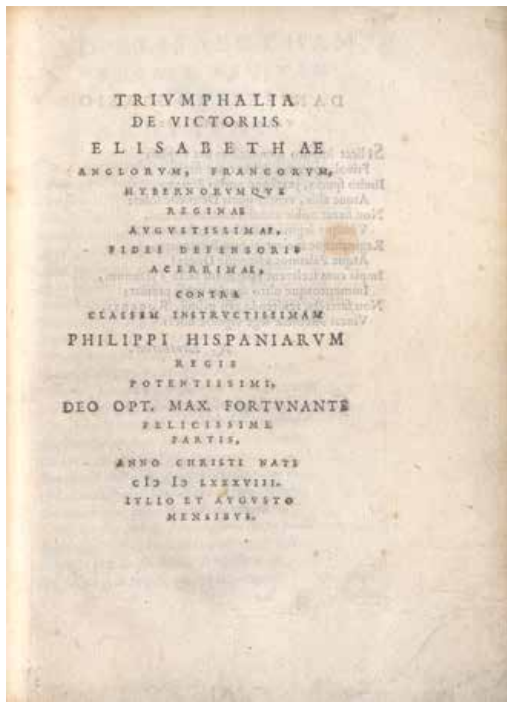
DURAND (GUILLAUME)

Rationale divinatorum officiorum, *title printed in red and black within wide woodcut border, double column text, woodcut initials, lacks 2 leaves (fol. 181 and 182), dampstain in corners of final 12 leaves, ink marginalia in Latin or underscoring on approximately 8 pages and on front paste-down, contemporary English calf by John Reynes, sides with blindstamped borders of bird, dog and bee design [Oldham AN.b (1) 553], metal clasps (without strap), titled in ink on fore-edge, neatly rebacked preserving most of backstrip, folio (252 x 175mm.)*, [Lyon, Constantin Fradin, 1521]

£600 - 800
 €700 - 940
 US\$750 - 1,000

An attractive English Tudor binding by John Reynes, with his dog motif and "IR" monogram in the borders.





218

218*

ELIZABETH I

Triumphalia de victoriis Elisabethae... contra classem instructissimam Philippi Hispaniarum, *full red crushed morocco by Bedford, sides with triple gilt ruled border, spine elaborately gilt, inner gilt dentelles, g.e., 4to, [Germany or Basel?], 1588*

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

Rare collection of verses in Latin and Greek commemorating the victory over the Spanish Armada, sometimes ascribed to N. Eleutherius (a pseudonym appearing on the verso of the title-page). Once thought to have been published in England, it is now believed to have been of German origin - although a pencil inscription in the present copy suggests one of the Lyonnais Huguenot printers who moved to Geneva or Basel.

Provenance

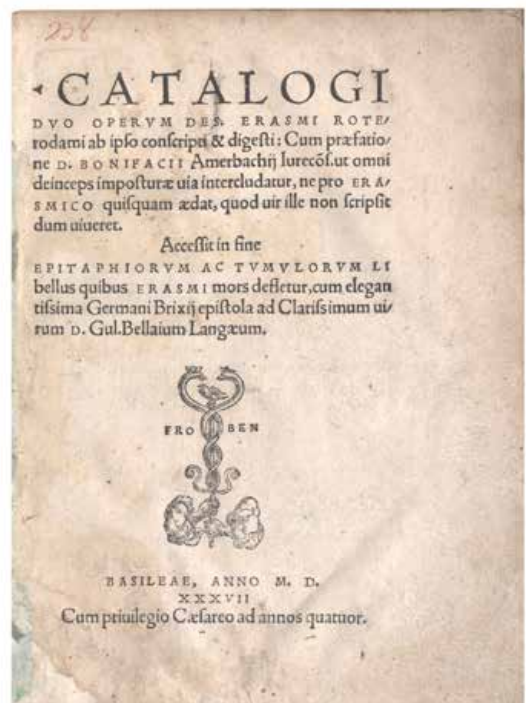
Purchased from Robinsons, February 1920, pencil notes and tipped-in catalogue slip ("exceedingly rare").

219*

EMBLEM BOOKS

HEINSIUS (DANIEL) *Nederduytsche Poemata*, 4 parts in one vol., *engraved general title, 3 letterpress part titles, numerous engraved vignettes and emblems by Simon de Passe and others [Landwehr, Low Countries 293]; Lof-sanck van Jesus Christus, engraved vignette on title, 2 works in 1 vol., brown crushed morocco by Douglas Cockerell with his monogram dated 1904 on rear turn-in, 4to, Amsterdam, Willem Janssen, 1618--ALCIATI (ANDREA) Omnia... emblemata, engraved title, numerous woodcut emblems, modern morocco, 8vo, Paris, Jean Riche, 1608 (2)*

£600 - 800
 €700 - 940
 US\$750 - 1,000



220

Provenance

First work, Charles William Dyson Perrins (1864-1958), bookplate; his sale, Sotheby's, 4-5 November 1946; William George Ormsby Gore, 4th Baron Harlech, purchased for £12, pencil note.

220*

ERASMUS (DESIDERIUS)

Catalogi duo operum Des. Erasmi Roterodami ab ipso conscripti & digesti, FIRST EDITION, *edited by Bonifacius Amerbach, woodcut device on title and at end, several large woodcut initials, one page printed in Hebrew, some dampstaining, repairs to title and a2, small hole to final leaf affecting 2 letters, ink marginalia in 2 (?or 3) early hands, a few underlinings, calf by Stoakley, old yellow upper wrapper bound before title, with ink note and printed description pasted on, small 4to, Basel, [Hieronymus Froben & Nicolaus Episcopus], 1537 [colophon dated 1536]*

£1,000 - 2,000
 €1,200 - 2,300
 US\$1,300 - 2,500

SCARCE, only one copy traced as having sold at auction in the past thirty years. The first edition of a commemorative volume edited by Erasmus's friend and executor Bonifacius Amerbach, it is addressed to the financier Johannes Baumgartner at Nuremberg and includes an account of the final years of Erasmus's life, a reprint of the Erasmian auto-bibliography (first published in 1524) extended with an "Index omnium Des. Erasmi Roterodami lucubrationum," a subject index of the works, and the scheme for a collected edition. The contributors include the French poet Germain de Brie, Guillaume Du Bellay, Paul Volz, Gilbert Cousin, Hieronymus Froben and Sebastian Munster (printed in Hebrew).

Provenance

Ink annotations in Latin in two unidentified hands; J.E.B. Mayor (1825-1910, Cambridge University Librarian from 1864 to 1866).





221

221*

FLAMINIO (MARCO ANTONIO)

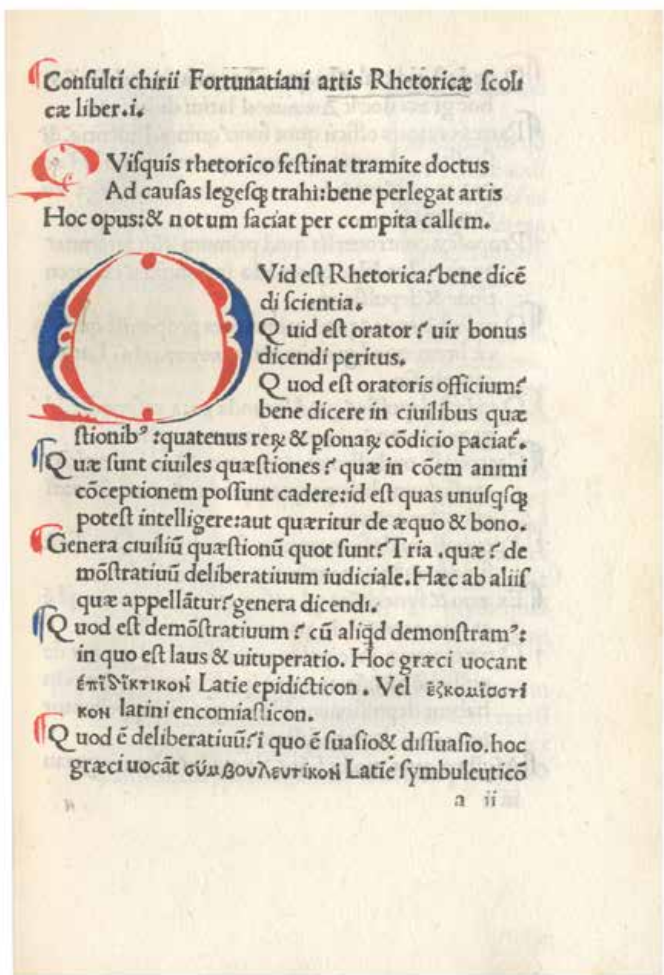
Carmina quinque illustrium poetarum quorum nomina in sequenti pagina continentur. Additis nonnullis M. Antonii Flamini libellis numquam antea impressis, 2 parts in 1 vol., woodcut Medici device on each title, woodcut initials, blank leaves V3 & V4 filled with a manuscript Petrarch sonnet in ink (in Italian, cross referenced by a note at the foot of p.108 where the Latin version is printed), contemporary brown panelled goatskin, covers tooled in gilt and blind, initials 'H.A.R.' and date 1552 on upper cover, spine with 4 raised spine bands and small floral tool in each compartment, gilt gaufered edges, head of spine with slight chip, new endpapers, upper joint weak [CNCE 9628], 8vo, Florence, Lorenzo Torrentino, 1552

£600 - 800
 €700 - 940
 US\$750 - 1,000

One of two editions published by Torrentino that year, with contributions by Pietro Bembo, Andrea Navagero, Baldassar Castiglione, Giovanni Cotta and Marco Antonio Flaminio himself.

Provenance

'S. de Closset, Mai 1844', ownership inscription on front paste-down; armorial bookplate with motto 'Modestia victrix' and annotations in French on free endpapers.



222

222*

FORTUNATIANUS (CHIRIUS CONSULTUS)

Rhetorica [edited by Franciscus Puteolanus], 64 leaves (including 2 blanks), 26 lines, roman letter, one 6-line initial in red and blue, other initials and paragraph marks supplied in alternate red and blue, red morocco by Riviere, g.e. [ISTC if00272900; Goff F275; GW 10228; HCR 7306], small 4to (208 x 140mm.), [Venice, Christophorus de Pensis, de Mandello, 1494-1500]

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

223*

GEOFFREY OF MONMOUTH

Britanniae utriusque regnum et principum origo & gesta insignia, edited by Ivo Cavellatus, large printer's device of a printing press on title, woodcut arms on AA2v, numerous initials on criblé ground, with final blank, small stain in lower margin of title, short tear to 2 leaves just touching letters, a few lines faintly underlined in ink on approximately 10 pages (the word "Heron" in margin of fol. LV), nineteenth century morocco, the sides incorporating early blindstamped panels (with gryphon, rose and acorn ornaments) [Adams G445; Renouard, Badius II, 462], 8vo, [Paris], Jodocus Badius Ascensius, [1517]

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

Provenance

George Ormsby Gore, 3rd Baron Harlech, bookplate.



224*

GIOVIO (PAOLO)

Vita Sfortiae clariss. Ducis a Paulo Iovio conscripta, ad Guidonem Ascanium Sfort. A sancta Flora cardin. Aerarique prefectum, woodcut portrait on a4v (with old inscription in ink below), woodcut printer's device on colophon, italic letter, light soiling to title and margins, early nineteenth century blind-tooled calf, spine worn [Adams G692; Mortimer 304], Rome, Antonio Blado, November 1539--ZOPPIO (GIROLAMO) Del nascimento di Christo libri tre, woodcut printer's device on title, historiated woodcut initials, italic type, modern half morocco, Bologna, per Anselmo Giaccarelli, 1555, 4to (2)

£600 - 800

€700 - 940

US\$750 - 1,000

Provenance

First work, Evelyn Philip Shirley de Eatington (1812-1882), bookplate.

225*

[GONZALEZ DE MENDOZA (JUAN)]

Nova et succincta, vera teman historia de Amplissimo, potentissimoque, nostro quidem orbi hactenus incognito, sed perpaucis abhinc annis explorato Regno China, first edition in Latin, translated by Marc Henning, title printed in red and black (repaired with significant loss of text), modern red half morocco [Adams G870; Palau 105516], 8vo, Frankfurt, [no publisher, 1589]--LILY (GEORGE) Chronicon sive brevis enumeration regum et principum, in quos variante fortuna, Britanniae Imperium, numerous early ink annotations (partial index, additional notes) on blank leaves at beginning and end [Adams L676], Frankfurt, [J. Wolff], 1565--BUCHANAN (GEORGE) Rerum Scotticarum historia libris X, woodcut device on title, light dampstaining [Adams B3058], Frankfurt, [J. Feyrabend], 1594--MARTINI (JAKOB) Theorematum metaphysicorum exercitatio, several marginal annotations, one corner of opening blank and general title repaired, modern morocco, Wittenberg, Zachary Schurer, 1604--MELANCTHON (PHILIPP) Initia doctrinae physicae, occasional dampstaining, ownership name of Arthur Yeldart on title, annotation on front free and final endpaper (16-line verse in latin "Ereptus vita... Eduardo sexto scepra tenente sui") [Adams M1160], Wittemberg, Joannes Lufft, 1550--MORATA (OLYMPIA FULVIA) Opera omnia, woodcut device on title, some browning, early blindstamped calf, rebounded [Adams M1740], Basel, Petrus Pernam, 1570, modern half morocco unless otherwise mentioned, 8vo and small 4to; and 5 others (10)

£700 - 900

€820 - 1,100

US\$880 - 1,100

Mendoza's work is the first Latin edition of the first detailed survey of China, and one of the earliest European books to feature the use of Chinese characters. The author draws on accounts of the travels of Augustinian and Franciscan fathers to China via the Philippines. There is also material relating to an expedition to the New World and the discovery of Mexico, translated by Luc de la Porte from the writings of Father Martin Ignacio.

226*

GREEK PRINTING

ANACREON. Teiou Mele [in Greek], engraved vignette portrait on title, loosely inserted note recording that this copy was exhibited in the 'Italian Book Exhibition' held by the National Book League [Brookes 422], 8vo, Parma, [Bodoni Press], 1791--BION, of Phlossa. [Works], edited by Gilbert Wakefield, contemporary straight-grained morocco gilt, g.e., small 4to, T. Bensley, 1795, texts in Greek and Latin; and 4 others, Greek printing (6)

£400 - 600

€470 - 700

US\$500 - 750



223

227*

GREEK PRINTING

CALLIMACHUS. [Opera], 1532; ARRIAN. [Opera], 1533, 2 works in 1 vol., text printed in Greek, woodcut device on titles and final leaf of each volume, manuscript list of contents on recto of final leaf of first work, later calf preserving old gilt-stamped sides [Adams C230, A2014], 4to, Basel, Froben

£400 - 600

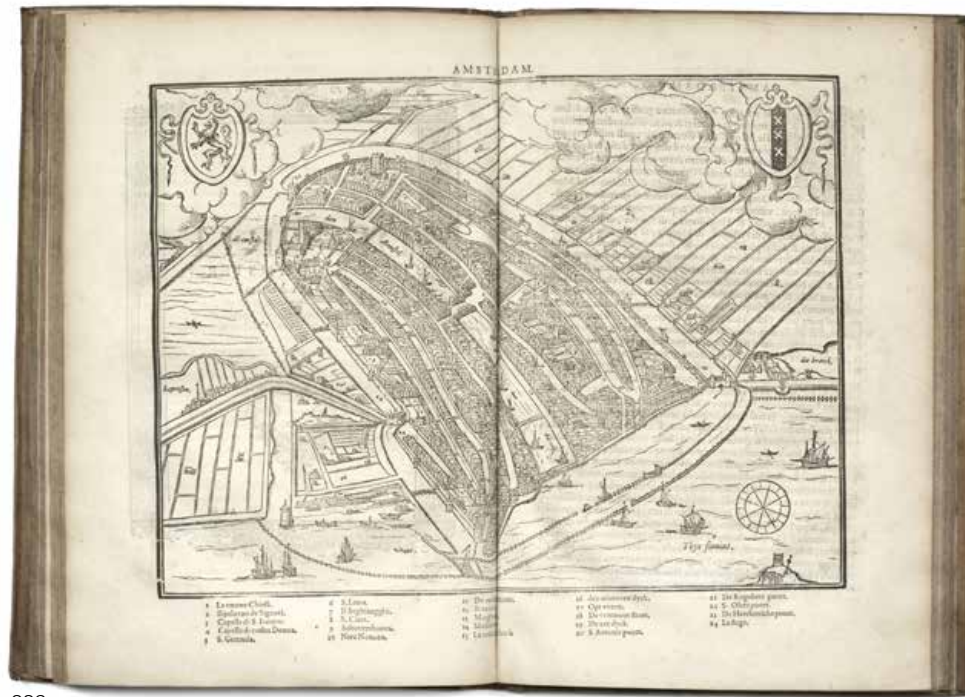
€470 - 700

US\$500 - 750

Provenance

"Liber Joannis ?Freri", early inscription erased from title; Francis Owen, Pembroke College, inscription on title; Porkington Library label.





229

228*

GUEVERA (ANTONIO DE)

Libro llamdo menosprecio de corte y alabanca de aldea, text in Spanish, French (parallel columns in de Tournes's 'Civilité de petit Romain' type probably cut by Granjon) and Italian (printed in italic across the bottom of the page), last leaf with privilege and printer's device on verso, cropped towards end touching some headlines and pagination numerals, later calf, upper cover near detached, 16mo, [Geneva], Jean de Tournes, 1591--ALBANI (GIOVANNI GIROLAMO) Libri de potestate Papae & Concilii, second edition, title within decorative woodcut border, ornamental device on last leaf, without final blank, some dampstaining in lower margins, eighteenth century calf gilt [Adams A426], 4to, Paris, Jean de Tournes, 1558--SALLE (JEAN BAPTISTE DE LA) Les règles de la bien-seance et de la civilite' chre'tienne... pour l'instruction de la jeunesse, printed in civilite' type, small repair to blank fore-margin of title, modern morocco, 8vo, Rouen, Francois Oursel, 1729 (3)

£600 - 800

€700 - 940

US\$750 - 1,000

The first work is a scarce trilingual pocket edition, printed in *civilité* type, of Guevara's text on the 'dispraise of the life of a courtier', the title under which it was translated into English in 1548.

229*

[GUICCIARDINI (LODOVICO)]

Descrittione di tutti i Paesi Bassi, altrimenti detti Germania Inferiore, first Italian edition, double-page engraved map by de Hooghe, one double-page engraved plate, 4 double-page woodcut maps, 11 (of 12) double-page woodcut views and plans, lacks title (supplied in manuscript) and all preliminary leaves apart from 2 dedications, small loss of text to final leaf, later vellum [Adams G1540], folio (325 x 220mm.), [Antwerp, Willem Silvius, 1567], sold not subject to return

£500 - 700

€590 - 820

US\$630 - 880

230*

HESIOD

Opera, in Greek, edited with glosses by Vittore Trincavelli, text printed in Greek cursive type, title in Greek and Latin with woodcut device (a smaller reversed version of one sometimes attributed to Titian), Latin dedication in italic letter on reverse, woodcut initials, a1 printed in red and black, one full-page woodcut depicting farming tools, 2 diagrams in the text, eighteenth century calf, rebacked [Adams H470; Bib. Gastronomica 840; Mortimer Italian 233], 4to, [colophon: Venice, Bartholomaeus Zanetti for Giovanni Francesco Trincavelli, June 1537]

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

The works of Hesiod, including his practical advice on the cultivation of vines and storage of wine.

Provenance

Old inscription in Latin on title and occasional marginalia in Greek (shaved); Richard Wright, ?late eighteenth century ownership signature with price "pr.2.6" on title, with his neat Latin translations of authors' names in margins.

231*

[HOLBEIN (HANS)]

COUSIN (GILBERT) Effigies Des. Erasmi Roterodami literatorum principis, & Gilberti Cognati Nozereni, eius amanuensis: una cum eorum symbolis, & Nozeretho Cognati patria, large double-page woodcut of Erasmus and Gilbert after Holbein, 6 smaller woodcut illustrations including medallion portraits of Erasmus (by Holbein,) and Gilbert, and 2 views of Nozeroy, Franche-Comté, with final blank, wide margins (except last 4 leaves trimmed not affecting text), modern boards [VD16 C5607], 8vo (187 x 130mm.), Basel, Johann Oporinus, [1553]

£600 - 800

€700 - 940

US\$750 - 1,000

Very scarce work containing Holbein's famous woodcut of the two great scholars at work in a library in 1530. No copies have been traced in auction records.





231

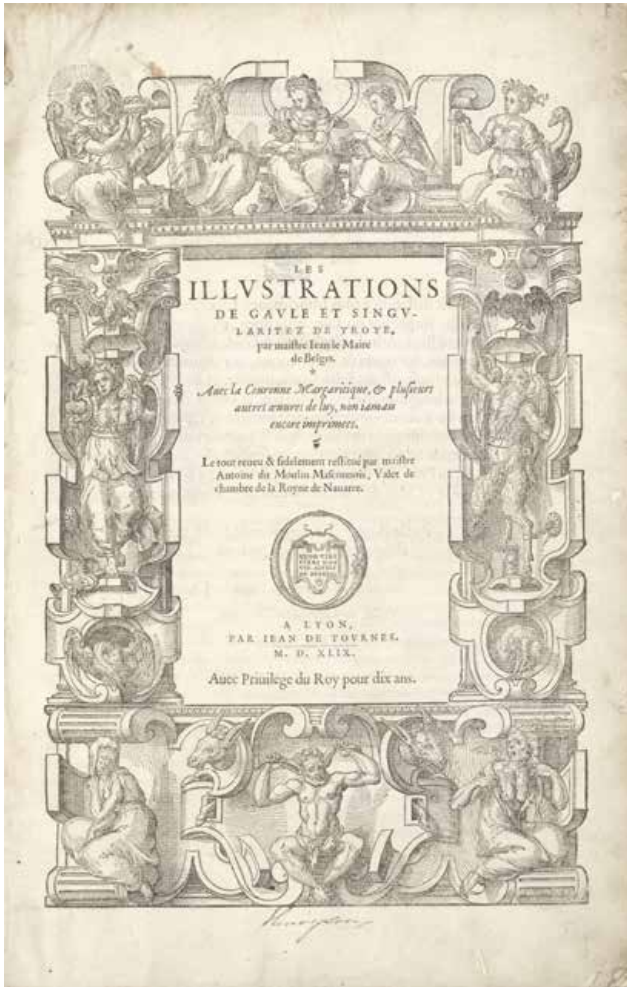


232

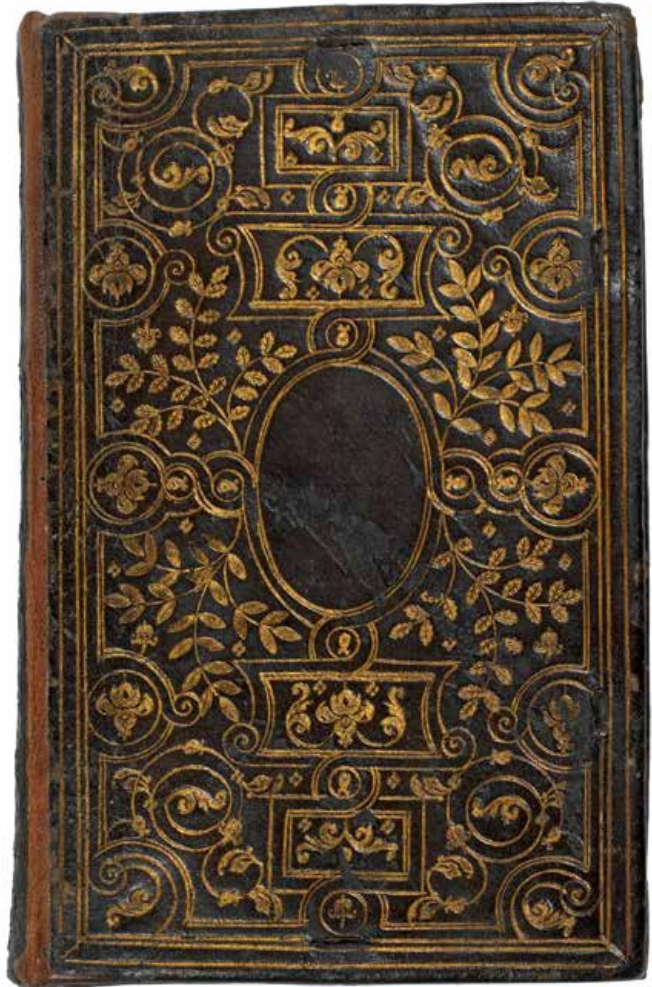


233





235



236

232*

HORAE, USE OF ROME

[Heures, à l'usage de Rome], 149 leaves only (of 160, lacking first and last leaves and 9 others), roman letter, woodcut borders throughout, 9 woodcut illustrations, 20 pages with the borders and 5 of the woodcuts COLOURED IN A CONTEMPORARY HAND, initials in gold on alternate blue and red grounds, 5 leaves shorter and from another copy?, calf by Gruel, inner gilt dentelles, rubbed [Bohatta 1148], 8vo (190 x 125mm.), [Paris, Geofroy Tory, 1531], sold not subject to return

£1,000 - 2,000
 €1,200 - 2,300
 US\$1,300 - 2,500

Provenance

"Madame Pierre a Antoine Pelissoniere", old inscription in large letters on fly-leaf; Gruel & Engelmann, ink stamp on fly-leaf and book label with initials "G.E."; Maggs, purchased in 1950, pencil note. See illustration on preceding page.

233*

JOHANNES DE VERDENA

Sermones dormi secure de tempore et de sanctis, Part 2 only, 156 leaves (including final blank), 49 lines and headline, Gothic letter in 2 columns, woodcut initials and capital spaces with guide letters, eighteenth century mottled calf, spine gilt with black and red morocco lettering labels, edges red [ISTC ij00467000; BMC VIII 341; Goff J467; GW M1492510], small 4to (190 x 125mm.), Lyon, [Printer of Bricot], 18 October 1495

£600 - 800
 €700 - 940
 US\$750 - 1,000

Provenance

J. Richard, eighteenth century stamp ("Bibliotheca J. Richard M.D.") on leaf A1 (recto and verso) and A8; Pierre Charvin ainé, 4-line note referring to the 1814 edition. See illustration on preceding page.



234*

KECKERMANN (BARTHOLOMAUS)

Systema astronomiae compendiosum, woodcut astronomical diagrams, colophon leaf with large woodcut printer's device and final blank, occasional light browning [VD 17, 39:115121L]; Systema geographicum... Adiecta sunt in fine aliquot problemata nautica, 2 parts in 1 vol. (Systema astronomiae misbound between Parts 1 & 2), first 3 gatherings with some old ink stains and worming in lower blank corners (first few repaired), [VD17 14:656061K], together 2 works in 1 vol., all 3 parts with woodcut printer's device on title-page, modern green half morocco, 8vo, Hanau, heirs of Gulielmus Antonius, 1611

£600 - 800
€700 - 940
US\$750 - 1,000

235*

LE MAIRE DES BELGES (JEAN)

Les illustrations de Gaule et singularitez de Troye... avec la Couronne Margaritique & plusieurs autres oeuvres de luy, title within woodcut architectural border, parts title to "La Couronne" within decorative border, woodcut initials, with blank 2G6 but not final blank, fore-margin of final 24 leaves with some loss (last 7 repaired just affecting a few letters), dampstain on p.171 of first section, later calf-backed marbled boards, rubbed [Adams L409], folio (345 x 217mm.), Lyon, Jean de Tournes, 1549

£700 - 900
€820 - 1,100
US\$880 - 1,100

Provenance

Harryson Caird, bookplate; "bought Harlech for 25/-", pencil note on front free endpaper.

236*

LEO HEBRAEUS

De l'amour, 2 vol. in 1, translated by Pontus de Tyard, ruled in red throughout, errata in text corrected in manuscript, impression of Hans Brosamer's 1540 engraving 'The Kiss' [Bartsch 16; Hollstein 22] mounted on front paste-down, contemporary decorative morocco, probably Parisian, covers gilt with interlaced ribbons surrounding blank central oval, with various fleurons and fronds including oak branches, lacking ties, rebaked preserving original spine, g.e. [Adams A58], 8vo, Lyon, Jean de Tournes, 1551

£600 - 800
€700 - 940
US\$750 - 1,000

A contemporary French binding with a distinguished provenance, similar in design to one in the *Bibliothèque nationale* executed for Thomas Mahieu by the *Atelier du relieur des fanfares primitives* (RES M-YC-1037).

Provenance

Jean Ballestdens (1595-1675), noted bibliophile who focused on books in fine condition and original bindings (several by Grolier) and whose collection was sold at auction the year after his death, ownership inscription on title; ?François, vicomte de Valognes, ownership inscription and shelfmark on title.

237*

LIVIUS (TITUS)

Latinae historiae principis. Decas tertia, woodcut device on title, ruled in red, later calf preserving old gilt stamped sides with triple rule border and foliate design enclosing central motto "Susqz Deque" with monogram above and beneath (attributed to Jacques Amyot in old bookseller's note), g.e., 16mo, Lyon, Sebastian Gryphius, 1548--KEMPIS (THOMAS à) IV livres de l'imitation de Jesus-Christ, engraved vignette on title, 3 engraved illustrations, slight loss to final leaf, contemporary red morocco gilt, g.e., 16mo, Paris, Sebastian Hure, 1640--CANTER (WILLEM) Novarum lectionum libri octo, 3 parts in 1 vol., woodcut device on title, early vellum gilt, title inked on spine, 8vo, Antwerp, Christopher Plantin, 1571, sold as bindings (3)

£600 - 800
€700 - 940
US\$750 - 1,000

238*

MAGNUS (OLAUS)

Historia de gentibus septentrionalibus, printer's device on title, 135 woodcut illustrations, nineteenth century calf gilt, g.e., joints split [Adams M143], 8vo, Antwerp, Christopher Plantin, 1558

£500 - 700
€590 - 820
US\$630 - 880

First Plantin edition of Magnus's work on the history, folklore and customs of Scandinavia, abbreviated with illustrations reduced from the folio edition printed at Rome in 1555. Includes woodcuts of whaling and fishing, hunting, dancing bears, men in snow shoes, magic, etc.

239*

MARAFIOTI (GIROLAMO)

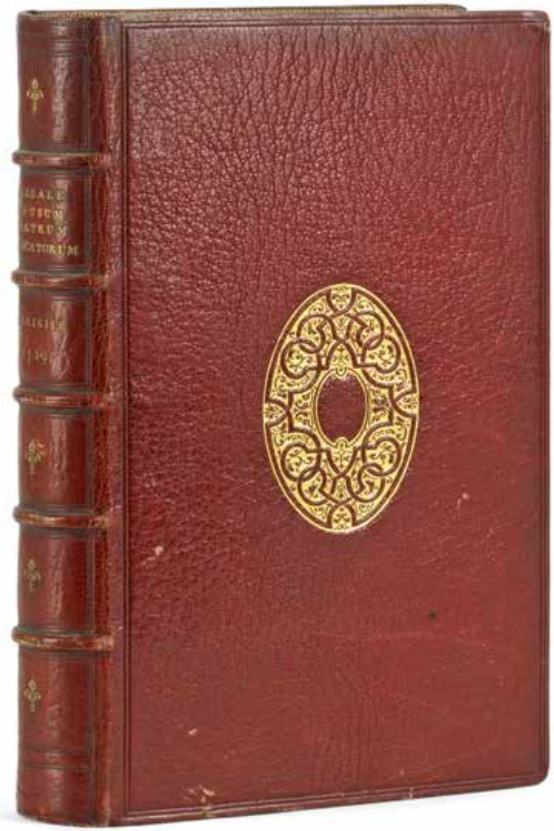
Croniche et antichita di Calabria, 5 parts in 1 vol., woodcut device on title, errata at end, without 2 unpaginated leaves (*1-2), later vellum, gilt morocco spine label, Padua, ad istanza de gl' Uniti, 1601--MOROSINI (PAOLO) Historia della citta' e republica di Venetia, half-title, woodcut device on title, bookplate of William Richard, contemporary calf, worn, Venice, Paolo Baglioni, 1637--GUICCIARDINI (FRANCESCO) Gli ultimi quattro libri dell'istorie d'Italia, woodcut arms on title and final leaf, childish ink trials on title (touching imprint), later vellum [Adams G1520], Parma, Seth Viotti, 1567--GIOVIO (PAOLO) Gli elogi vite brevemente scritte d'huomini illustri di guerra, title within woodcut architectural border, bookplate of Southam de la Bere, Earl of Ellenborough, nineteenth century quarter morocco [Adams G641], Florence, 1554--DOLCE (LODOVICO) Vita dell'invittiss. e gloriosiss. Imperador Carlo Quinto, large woodcut ornament on title, historiated woodcut initials, dampstains to approximately 10 leaves, ink spots on one leaf, later vellum [Adams D755], Venice, Gabriel Giolito, 1561--GIUSTINIANO (POMPEO) Delle guerre di Fiandria libri VI, engraved title, 28 (of 29) double-page or folding engraved plates, later calf, upper cover detached, Antwerp, J. Trognonio, 1609, 4to (6)

£600 - 800
€700 - 940
US\$750 - 1,000





240



243



242



244



240*

MARINO (GIAMBATTISTA)

L'Adone, poema del Cavalier Marino... con gli argomenti del conte Fortuniano Sanvitale et l'allegorie di don Lorenzo Scoto, *title printed in red and black with large engraved vignette, text in Italian, double column, large historiated or decorative woodcut initials, head- and tailpieces, dampstain to fore-margin throughout (heavier towards end), without front free endpaper, seventeenth century French red morocco gilt, g.e., covers with 3-line fillet border enclosing inner panel with floral corner-pieces and central gilt ornament surrounding monogram ?"CAM", flat spine elaborately tooled, lettering label slightly frayed, short split at foot of joints, folio (350 x 227mm.), Paris, Oliviero di Varano, 1623*

£600 - 800
€700 - 940
US\$750 - 1,000

Provenance

Monogram "CAM"(?) on upper cover of binding; William George Arthur Ormsby Gore, 4th Baron Harlech, armorial bookplate.

241*

MAXIMUS (PACIFICUS)

Hecatelegium, 81 leaves only (of 99), 26 lines plus headline, roman type, a few repairs at margins, early manicules and a few annotations in margins, modern half morocco [ISTC im00399000; BMC VI 639; Goff M399; HC 10934], 4to (195 x 130mm.), [Florence, Antonio di Bartolommeo Miscomini, 13 November 1489]

£600 - 800
€700 - 940
US\$750 - 1,000

"Pacifico Massimi (1406-1506) who wrote poems in Latin that talk about his experiences as a pretty and promiscuous boy" has recently been 'rediscovered' as a gay poet (Andrew Lear, *The Gay and Lesbian Review*, 3 September 2015). ISTC lists only the BL copy in the UK of this, the *editio princeps* of his *Hundred Elegies*.

242*

MELCHIOR DE PARMA

Dialogi de anima, sive microcosmus, 97 leaves (of 106, signature h1-8 supplied in facsimile from BM copy and without final blank), 39 lines, Gothic letter, full-page woodcut illustration on a2v, large woodcut illustration on c8r, one corner of a2 repaired, ink trials in lower margin of 2 pages, 13 faded lines of manuscript text in Latin on blank recto of first leaf, modern red crushed morocco gilt [ISTC im00473000; Goff M473; GW M22735; HR 11045], folio (278 x 193mm.), [Milan, Leonardus Pachel, 29 August 1499]

£600 - 800
€700 - 940
US\$750 - 1,000

243*

MISSAL

Missale ad consuetudinem fratrum predicatorum: ordinis sacti Dominici, edited by Pierre Oudard, Gothic letter, double column, text and musical notation printed in red and black throughout, woodcut vignette on title, 3 full-page woodcut illustrations, numerous smaller woodcuts and large historiated initials, printer's full-page woodcut device at end, very faint old annotations on title and a few other leaves, red crushed morocco gilt by Lortic, sides with oval arabesque centrepieces, raised spine bands, inner gilt dentelles, g.e. [Weale-Bohatta 1529], 8vo, Paris, Jolanda Bonhomme, widow of Thielmann Kerver, 1529

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

Provenance

'Garcia's Sale Lot 339, Sotheby, June 1856', ink note on front free endpaper; Christie's, 30 July 1889, £2.16.0; Bernard Quaritch, pencil collation note and price £8 on rear free endpaper, dated 19 October 1915.

244*

MORE (THOMAS)

Lucubrationes... Utopiae libri II... Epistolae, printer's device on title-page and final leaf, full-page woodcut illustration of the island of Utopia, occasional annotations and line markers in an early hand, upper margin of title-page torn away just touching the top of the word "Thomae", single holes in the outer margin of 5 leaves (not affecting text), later vellum, gilt morocco spine labels [Adams M1752], 8vo, Basel, Episcopus, 1563

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

First collected edition of Thomas More's works in Latin, including *Utopia*.

Provenance

Porkington Library label.

245*

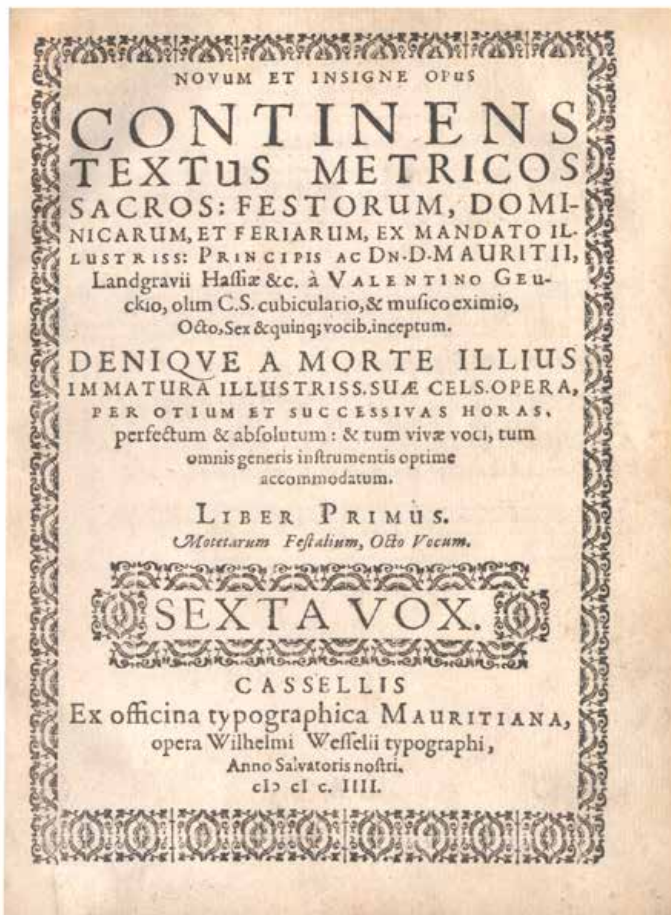
MORE (THOMAS)

STAPLETON (THOMAS) Tres Thomae. Sev De S. Thomae Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuariensi... D. Thomae Mori Angliae quondam cancellarii vita, FIRST EDITION, woodcut device on title, full-page engraved portrait of the author of "Utopia" on verso a1, small wormhole at head of opening few leaves just touching one letter of title, side-notes on 5 or 6 pages shaved, modern cloth [Adams 1662], 8vo, Douai, Joannes Bogard, 1588

£400 - 600
€470 - 700
US\$500 - 750

First edition of a work containing biographical sketches of a trio of saintly patrons who shared the author's first name, the longest part devoted to Thomas More, author of *Utopia*.





247

246*
MUSIC

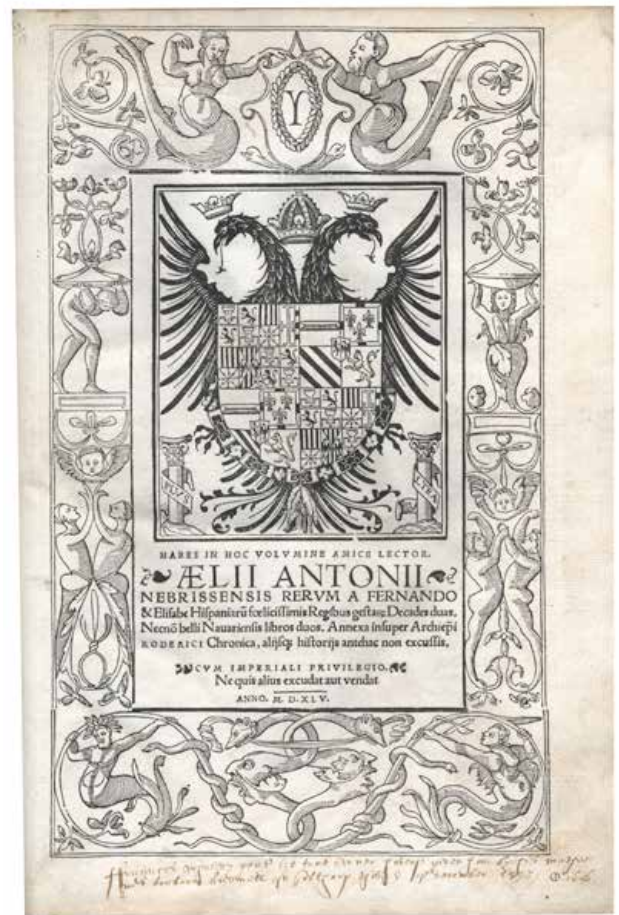
Compendiu[m] musices ad faciorem instructionem cantum choralem discentium, *gothic letter, printed in red and black with musical notation in black on red 4-line staves, large woodcut vignette on title and 4 full-page woodcuts (2 biblical scenes by Lucantonio degli Uberti within borders, the Guidonian hand, table of organ pipes), historiated and ornamental initials, Giunta's device in red at end, a few wormholes and stains in margins, contemporary Venetian panelled morocco gilt, some wear and restoration, rebacked preserving most of original spine, gilt gauffered edges, 8vo, [Venice, Lucantonio de Giunta, 13 December 1513]*

£500 - 700
€590 - 820
US\$630 - 880

Very scarce instructional manual for learning choral chanting: "besides giving us insights to how our antiphonal was sung, the book is also a fine example of early printing of musical notations" (Rauner Special Collections Library blog).

Provenance

George Dunn of Woolley Hall, book label.



248

247*
MUSIC

GEUCK (VALENTIN) Novum et insigne opus continens textus metricos sacros... Liber Primus [-Secundus] motetarum festalium, octo vocum... Sexta vox; OTTO (GEORG) Opus musicum novum, continens textus evangelicos... Liber Primus [-Secundus] motetarum octo vocum. Sexta vox, together 4 parts bound in 1 vol., *titles within borders of typographical ornaments, musical notation and decorative initials throughout, contemporary blindstamped calf, the sides with ornamental borders and cornerpieces enclosing large German? arms stamped in gilt, surmounted by the words "6-VOX" on upper cover, g.e., rebacked preserving original spine, some discolouration to arms, small 4to (192 x 146mm.), Kassell, ex officina typographica Mauritiania, 1604-1603-1604, sold as a collection*

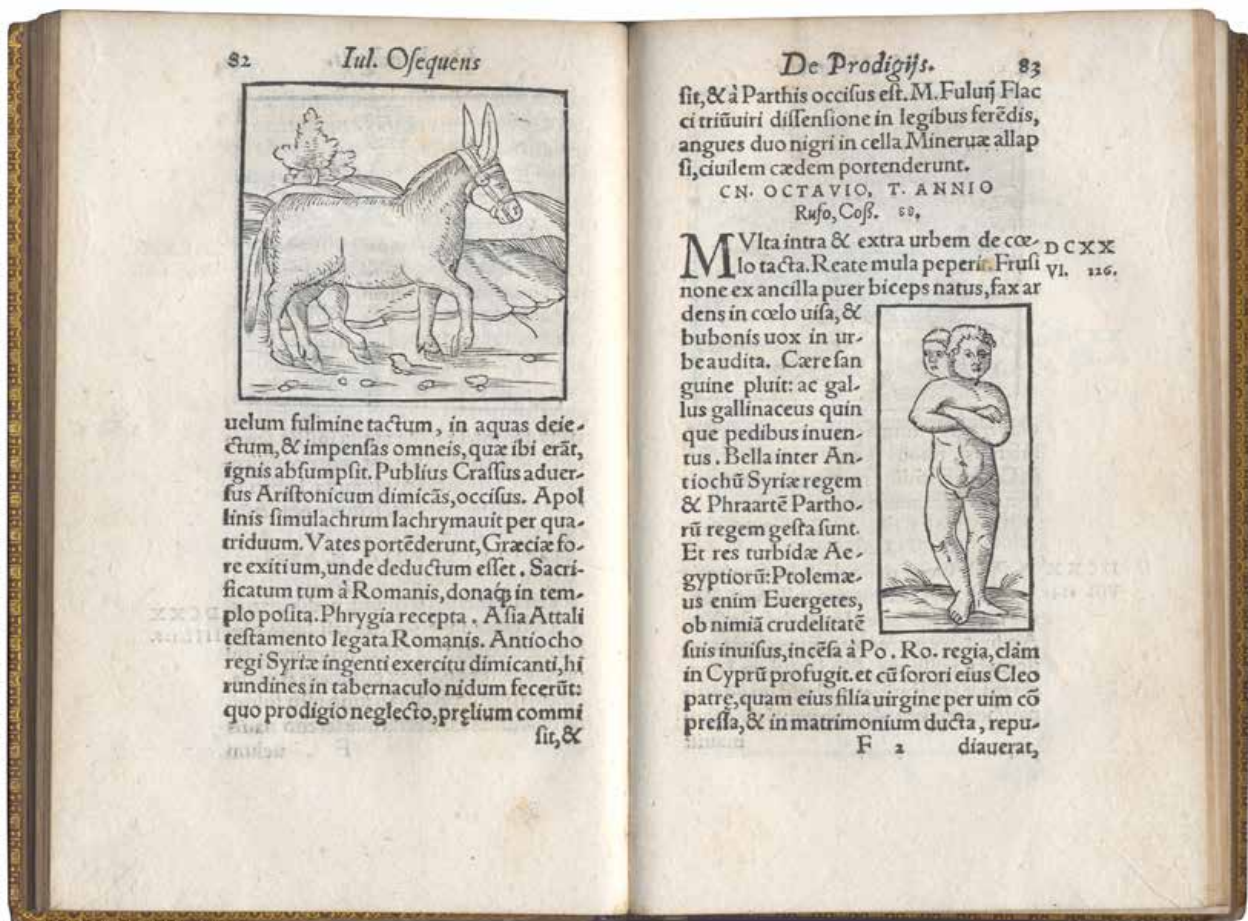
£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

An attractive volume containing the 'sixth voice' part of very rare motets for 8 voices, written by two predecessors of Heinrich Schütz, Valentin Geuck and Georg Otto.

Provenance

Margreat Thomas, ?eighteenth century ownership inscription on rear paste-down.





249

248*

NEBRIFA (ANTONIO DE)

Habes in hoc volumine amice lector... regibus gestarum. Decades duas. Necnon belli Navariensis libros duos. Annexa insuper Archiepiscopi roderici Chronica, 3 parts in 1, FIRST EDITION, title with large woodcut arms within wide decorative border, 2 decorative woodcut parts titles, large woodcut initials, woodcut printer's device at end of part one and on final leaf, without 2 errata leaves found in some copies, light arc of dampstaining in fore-margin of approximately 30 leaves, small plain paper overslip over side-note on fol. 7 of final part, passages marked with note in margin (i.e. "Talis lex qualis legislater") on 2 leaves, early English blindstamped calf [cf. Oldham Classified Rolls HM], inked "Nebrissensis Historia" on fore-edge margin, rebacked, folio (338 x 240mm.), [Granada, Xantus et Sebastianus Nebrissensis], 1545

£800 - 1,000
 €940 - 1,200
 US\$1,000 - 1,300

Five treatises on Spanish history, translated and edited by Antonio de Nebrija (1441-1552), including a study of the Catholic Monarchs by Hernando de Pulgar, and a Chronicle of Spain by Jiménez de Rada.

Provenance

"Franciscos Whalley gent. the true owner... given him by his mother mrs barbara ?Turvell of Althorp... 5 of december 1592", inscription in lower margin of title; Francis St. John, ownership inscription on title of second part, and Greek letter phi with date 1646 at several points throughout volume, probably in his hand.

249*

OBSEQUENS (JULIUS)

Prodigiorum liber, ab urbe condita usque ad Augustum Caesarem, edited by Conrad Lycosthenes, woodcut vignette on title and upwards of 83 woodcuts in the text (title and 15 others partially hand-coloured, some of the genitalia 'censored' by abrasion), dampstain on title, ink annotations and underscoring to approximately 6 leaves and on blank verso of final leaf (faded), calf by C. Smith, g.e., covers detached, lacks spine [Adams O8; Caillet 8131, "Edition rare, et la plus complète"; Durling 3380; Wellcome 13745485], 8vo, Basel, [J. Oporinus, March 1552]

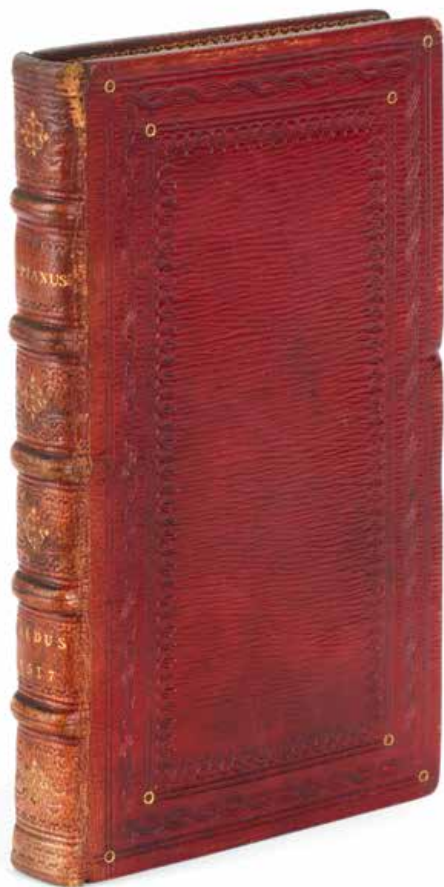
£500 - 700
 €590 - 820
 US\$630 - 880

First illustrated edition of Obsequens's treatise on unexplained abnormalities in animals and humans (a five-legged donkey, conjoined twins, a pig with human head, a child with an elephant's head) and natural phenomena such as floods of fire and showers of rocks.

Provenance

Society of Jesus inscription on title.





250

250°
OPPIANUS

De piscibus libri V. Eiusdem de venatione libri IIII. Oppiani de piscibus Laurentio Lippio interprete libri V, printed in Greek and Roman, Aldine device on title and verso of last leaf, with blanks n7-8, additional woodcut device ("Bras[s]ica") of Johannes de Sabio et Fratres bound before title, light arc of dampstaining to lower margin of approximately 50 leaves (p.9-60), small piece of blank margin torn away from final leaf, annotations in Greek written in a neat (?) eighteenth century hand in margins of pp.65-86 (some shaved), early nineteenth century blind and gilt-stamped red morocco, g.e. [Adams O200; Ahmanson-Murphy 160; Bibliotheca Piscatoria, p.163; Brunet IV, 194-195; Renouard 81:9; Schwerdt II, p.50], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, December 1517

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

The first Aldine edition, described by Brunet as "rare et recherché". It includes Oppianus' poem on fishes and the *editio princeps* of *De venatione*.

Provenance

Arthur Hill-Trevor (1798-1862), 3rd viscount Dungannon, inscription on front free endpaper "This book belonged to the last Viscount Dungannon, and was purchased at Brynkinalt in 1862 by J.R. Ormsby Gore"; "Porkington Library. Case No. 170", label on front paste-down.

254



251°
ORDER OF SANTIAGO

Regra y statutos: da Ordem de Santiago, 2 parts in 1 vol., black letter, title within woodcut architectural border, woodcut arms, banners and illustrations, one gathering with small hole through fore-margin, 3 or 4 closed tears (one reaching into text), modern half morocco [Palau 256262], small 4to, [colophon to first part:] Lisbon, Germão Galharde, 1548

£600 - 800
€700 - 940
US\$750 - 1,000

The rules and statutes of the Portuguese branch of the Order of Santiago, a military order founded in 1161.

252°
OVIDIUS NASO (PUBLIUS)

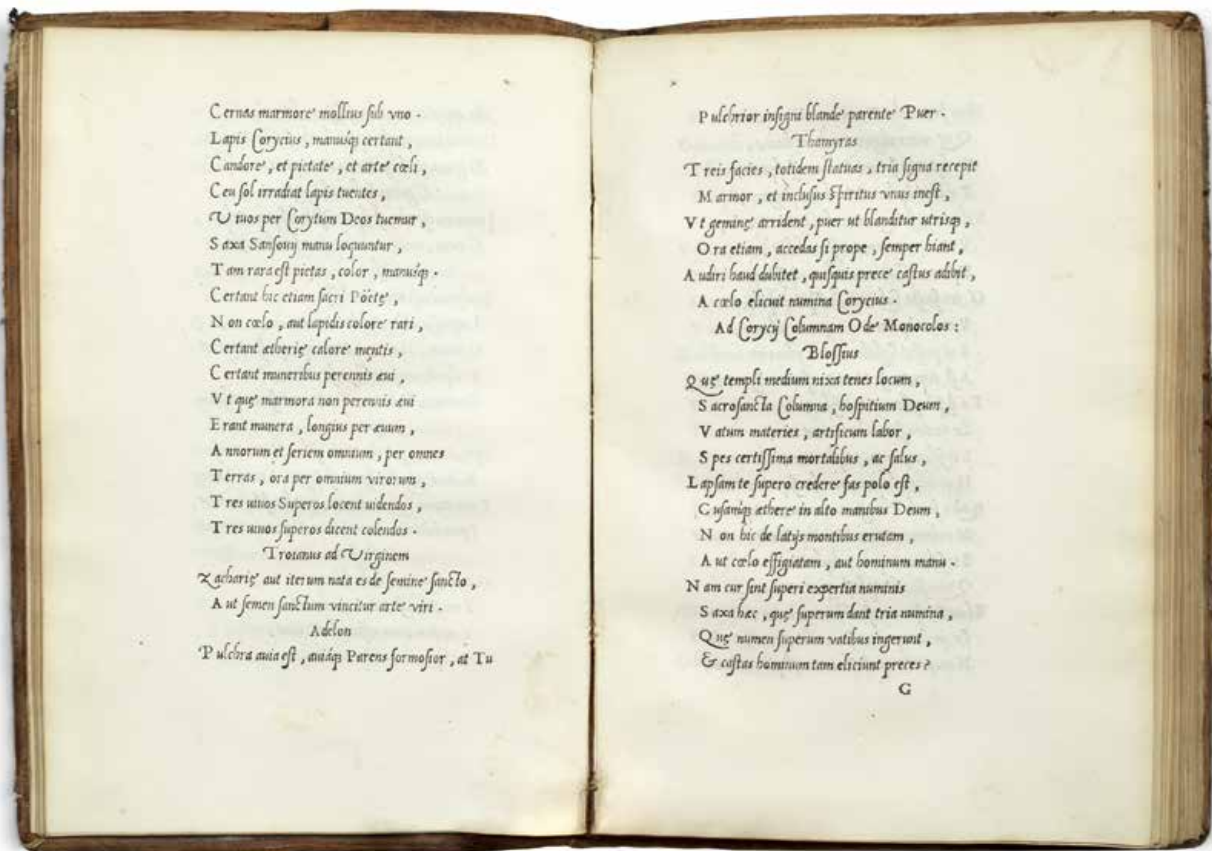
Les quinze livres de la metamorphose... interpretez en rime françoise, selon la phrase latine, par Francois Habert, woodcut device on title, ornamental chapter headings, morocco gilt by Bauzonnet-Trautz, g.e., joints slightly weakened, spine extremities worn [not in Adams], 8vo, Paris, Jacques Kerver, 1557

£500 - 700
€590 - 820
US\$630 - 880

Provenance

Armand Bertin, ex-libris label; Robert Hoe, gilt morocco bookplate; Maggs Catalogue No. 561, 1931, priced £21.





253

Cernas marmore mollisq; sub vno .
 Lapis Corycius, manusq; certant,
 Candore, et pietate, et arte cæli,
 Cui sol irradiat lapis tuentes,
 Quos per Corycium Deos tuentur,
 Sexta Sansoni manu loquuntur,
 Tam rara est pietas, color, manusq;
 Certant hic etiam sacri Dicitur,
 Non cælo, aut lapidis colore rari,
 Certant atheris calore mentis,
 Certant numeribus perennis ævi,
 Vt quis marmora non perevius ævi
 Erant munera, longius per ævum,
 A minorum et seriem omnium, per omnes
 Terras, ora per omnium virorum,
 Tres viros Superos lovent videndos,
 Tres viros Superos dicent colendos .
 Trosanus ad Virginem
 Zachariæ aut iterum nata es de semine sancto,
 Aut semen sanctum vincitur arte viri .
 Adelon
 Pulchra vita est, quædam Patens formosior, et Tu

Pulchrior insigni blande parente Puer .
 Thamyras
 Tres facies, totidem statuas, tria signa recepit
 Marmor, et inclusus spiritus unus inest,
 Vt gemis ardent, puer ut blanditur utrisq;
 Ora etiam, accedas si prope, semper biant,
 A udri hanc dubitet, quisquis prece castus addit,
 A cælo eliciunt nomina Corycius .
 Ad Corycii Columnam Ode Monocolos :
 Blossius
 Quæ templi medium nixæ tenes locum,
 Sacrosanctæ Columnæ, hospitium Deum,
 Vatum materies, artificum labor,
 Spes certissima mortalibus, ac salus,
 Lapsam te supero credere fas polo est,
 Cuiusmodi atheris in alto manibus Deum,
 Non hic de latæ montibus erutam,
 Aut cælo effigiatam, aut hominum manu .
 Nam cur sint superi expertia nominis
 Sæcæ hæc, quæ superum dant tria nomina,
 Quæ nimen superum votibus ingerunt,
 Et castas hominum tam eliciunt preces ?
 G

253*

[PALLADIUS (BLOSIUS)]

Coryciana, capital spaces with printed guide letters, with blank 2F4, small brown stain in gutter margin of approximately 12 leaves, contemporary Italian blindstamped sheep, worn, without ties [Adams P105], small 4to (202 x 140mm.), [Rome, Ludovico Arrighi of Vicenza and Lautizio Perugino, July 1524]

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

Poems by various persons in honour of Janus Corycius, collected by Palladio. One of the first books printed in Arrighi's italic type of the Chancery Cursive character. "The Coryciana is... printed throughout in a most beautiful cursive. The aim which Aldus set before himself of producing cheap editions of the classics was not shared by Arrighi. His object was the the fine book, and he certainly achieved his end" (Stanley Morison, *Selected Essays on the History of Letter-forms in Manuscript*, 1981).

Provenance

Early inscription inked over on title; "1722... A Dutch Auction G/16 - S/10", ink note on front free endpaper.

254*

PEIL (JOHANN)

Tabula processum seu ordinem ultimi divini et criminalis iudicii exhibens, title within 2-line rule border, 11 engraved plates, folding letterpress table, lacks final 5 leaves ("Ein geistlich Lied") at end, title toned and laid down, some browning and spotting (mostly towards end), one plate and final leaf strengthened at inner margin, nineteenth century decorative blue morocco gilt, g.e. [Brunet IV, 469 "Livre singulaire"; Graesse V, 186 "cet ouvrage bizarre"], small 4to, Cleves, Gerhard Versteegen, 1625

£500 - 700
 €590 - 820
 US\$630 - 880

A scarce treatise on the Apocalypse and Last Judgment, dedicated to Elector of Brandenburg, and printed in Cleves. The fine illustrations include an allegorical depiction of the four continents, America represented by a meeting of Native Americans and Europeans.

Provenance

Henry White (1761-1836), inscribed "Henr. White, Lichfield: Julii XIV, MDCCCXIX", and "Rariss" on front free endpaper. White was a friend of Samuel Johnson, Boswell recording that he "was a young clergyman, with whom [Johnson] formed an intimacy, so as to talk to him with great freedom"; bookseller's price "£11.11.0" in nineteenth century hand on initial blank.





255

255[•]
PLAUTUS (TITUS MACCIUS)

Comoediae XX, woodcut printer's device on title, annotated throughout in margins and on blanks mostly in Latin but occasionally in Greek, scattered wormholes, title with ink-marks and traces where pasted-on paper slips removed, contemporary calf over paste-paper boards made of old printed leaves, earlier manuscript with music reused as free endpapers, worn [Adams P1489; Renouard p.34: 11], folio (295 x 190mm.), Paris, Robert Estienne, 1530

£6,000 - 8,000
 €7,000 - 9,400
 US\$7,500 - 10,000

FROM THE LIBRARY OF NICHOLAS UDALL: the source for *Ralph Roister Doister*, his seminal early English comedy. Written at some point before 1554, the play fused “elements from Latin comedy together with a native English tradition” (ODNB), and its eponymous hero was hugely influenced by Plautus’ play *Miles Gloriosus* (fol.131-149 in the present volume).

The *Index of English Literary Manuscripts* records two autograph manuscripts by Udall (both in the BL), and two books with his inscriptions or annotations (Folger call number STC 15634, and a Zurich Bible of 1543 in private ownership). In addition, Eton College has one or two, and Princeton has recently acquired Udall’s copy of Pliny from the Pirie sale (Sotheby’s, 2-4 December 2015, lot 976).

The extensive annotations in the present copy are in a seventeenth century hand - very likely that of the book’s later owner Francis Nethersole. Many of the marginalia supply variant readings given by the scholar Denis Lambin in his text of Plautus, which first appeared in 1576 and went into numerous subsequent editions. Nethersole’s college, Trinity, Cambridge, holds several of these, and he may therefore have used one of them to ‘update’ his own 1530 Plautus.

Provenance

Nicholas Udall (1504–1556), headmaster of Eton and playwright, ownership inscription on title dated 1536 with text below inked over; Matheus Buste, ownership inscription, presumably that of Matthew Bust (c.1576-1638), also headmaster of Eton, and fellow of King’s, Cambridge 1596-1612; note “pretium iiiij^d.”; Francis Nethersole (1587-1659), diplomat, ownership inscription referring to Trinity, Cambridge, where he lived 1603-1619, and probably his annotations throughout; Thomas Dowdeswell of Pull Court, Worcestershire, bookplate; Lucius Wilmerding, bookplate; his sale, Parke-Bernet, 1951, purchased by Maggs for William George Arthur Ormsby Gore, 4th Baron Harlech, with their letter dated 19 December 1951 loosely inserted.



256*

PONTANUS (JOHANNES JOVIANUS)

Opera, *title printed in red with fleur-de-lys device, woodcut initials, contemporary calf, covers with repeated blind roll-tool of female figures dated 1549, rebounded, later clasps [Ahmanson-Murphy 1154; Renouard 313:45, Adams P1859], [colophon:] Bartholomeus Troth, February 1514--VALLA (LAURENTIUS) Elegantiarum latinae linguae, modern half morocco [Adams V180], S. Gryphius, 1540; and 2 others, 8vo, Lyon (4)*

£500 - 700
€590 - 820
US\$630 - 880

257*

RAIMONDO DA CAPUA

Vita di S. Catherina da Siena, *first complete edition in Italian, title with full-page woodcut of St. Catherine and Siena signed I.B.P. (Giovanni Battista del Porto), small woodcut of St. Catherine on *4 verso (repeated on i2 verso & 08 recto), 2 woodcut devices of Giovanni di Alexandre at the end, woodcut initials throughout, title repaired and remargined (some loss at gutter), +6 (table) misbound before +2, last leaf partly laid down, some soiling and one or two other small repairs, black morocco gilt by Morley of Oxford [Dyson Perrins 238; Sander 7613; Essling III, p.127 note], 4to (193 x 124mm.), Siena, Michelangelo di Bartolomeo for Giovanni di Alexandro, 10 May 1524*

£1,500 - 2,000
€1,800 - 2,300
US\$1,900 - 2,500

Very scarce Sienese edition of this life of Saint Catherine, written by her confessor Raymond of Capua, the Dominican order's "second founder"; the first complete Italian edition, it is not in Adams or on USTC, and only one copy appears in auction records (1993).

Provenance

Ownership inscriptions "soror angela; in sta caterina" and in another hand "Del egr. Sigre Fabbroni".

258*

RINGHIERI (INNOCENZO)

Cinquante ieus divers d'honnete entretien... fais francoys par Hubert Philippe de Villiers, *first French edition, short repaired tear to final leaf, polished calf by Koehler, gilt arms on sides, inner gilt dentelles, g.e., large 8vo, Lyon, Charles Pesnot, 1555--MILLES (JEAN) Style & pratique fondez et succinctement adaptez aux ordonnances royaux, Jean de Tournes et Guillaume Gazeau, 1549--STRADA A ROSBERG (JACOPO DE) Epitome thesauri antiquitatum, hoc est, imperatorum Romanorum orientalium et occidentalium iconum, woodcut numismatic illustrations, first 2 leaves with corner repair, without final blank, Jacques de Strada & Thomas Guérin, 1553, the last 2 modern half morocco, 4to, Lyon (3)*

£500 - 700
€590 - 820
US\$630 - 880

Provenance

First work, Jacques Richard de Montbard (1744-1812, a doctor who practiced in Lyon and whose library was sold on his death), inkstamps to title and a3; Armand Bertin (1801-1854), oval booklabel; Baron Achille Seillière (1813-1873), gilt arms on covers; his sale, Sotheby's, 4 March 1887, lot 923; purchased by Ellis for £1.5.0.

259*

SOPHOCLES

Tragoediae septem. Una cum omnibus Graecis scholiis [commentary by Joachim Camerarius], 2 parts in 1 vol., *large woodcut device on title, text in Greek, commentary mostly in Latin, spotting and light soiling to title, light dampstain to upper margin, single wormhole from p.440 onwards (expanding to several holes towards end, none affecting text), ink spot on 2 leaves, modern calf preserving old sides with central gilt-blocked arabesque [Adams S1340; Renouard 129.3; Schreiber 171], [Geneva], Estienne, 1568--DIO CASSIUS. Rerum romanarum à Pompeio Magno ad Alexa[n]drum, epitome authore loanne Xiphilino, text in Greek, woodcut device on title, title with tear repaired and dust-soiled, small hole to final leaf with loss of one letter, later calf, rebounded [Adams D513], Paris, Estienne, 1551, small folio (2)*

£600 - 800
€700 - 940
US\$750 - 1,000

The first Estienne edition of Sophocles, comprising the Greek text, a commentary by Joachim Camerarius, and his Latin version of Ajax and Electra.

Provenance

First work, R. Widdrington; Francis Owen, Pembroke College, ownership inscriptions on title: Porkington Library bookplate.

260*

SUETONIUS TRANQUILLUS (GAIUS)

XII Caesares, *edited with commentary by Laevinius Torrentius, engraved title, woodcut roundels in the text, without final blank, single or thin thread of worming in blank fore-margin throughout, modern maroon blind- and gilt-stamped morocco, t.e.g. [Adams S2052], 4to, Antwerp, Widow of Christophe Plantin & J. Mourentroff, [1591]*

£400 - 600
€470 - 700
US\$500 - 750

261*

VERGILIUS MARO (PUBLIUS)

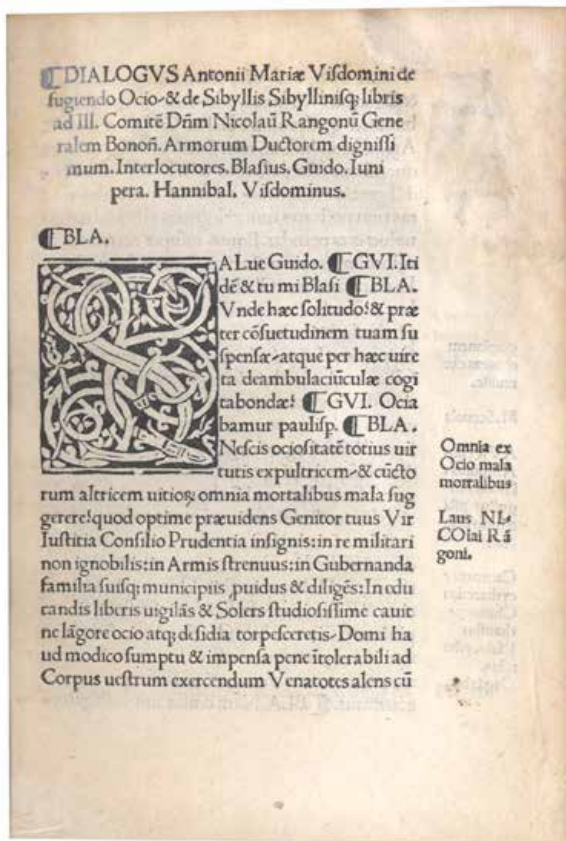
Opera, 2 parts in 1 vol., *printer's woodcut device on titles, large woodcut initials, modern morocco [Adams V476], Paris, Robert Estienne, 1532 [colophon dated 1529]--CYPRIAN, Saint. Divi Caecilii Cypriani Episcopi Carthaginensis et martyris opera, edited by Desiderius Erasmus, printer's woodcut device on title and final leaf, large woodcut initials, contemporary blindstamped vellum over boards, rebounded [Adams C3155] Basel, ex Officina Hervagiana, 1540--HORATIUS FLACCUS (QUINTUS) Opera, 2 vol., printer's woodcut device on final leaf of each volume, scattered wormholes, later vellum [Adams R900], Basel, H. Petrus, 1555, folio (3)*

£700 - 900
€820 - 1,100
US\$880 - 1,100

Provenance

First work, neat ?eighteenth century annotations in margins; G.L. Newsham, ownership signature on title; William George Arthur Ormsby Gore, 4th Baron Harlech, bookplate.





262

262*

VISDOMINUS (ANTONIUS MARIA)

[Opuscula Varia] Dialogus de otio et Sibyllis, 96 leaves (of 98, lacks fol. 1-2, the list of contents and prefatory letter), 27 or 28 lines, Roman letter, 10-line woodcut initial S on fol. 5, capital spaces with guide-letters, some small mostly marginal paper repairs (mostly to quires A and B resulting in loss of a couple of letters of side-notes), final leaf strengthened at inner margin, modern morocco, g.e. [ISTC iv00304000; BMC VII 1151; Goff V304; GW M50368, 4to (205 x 143mm.), [Bologna, Caligula de Bazaleris, 21 March 1500]

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

Extremely scarce work, no copies of which are listed in auction records. Little seems to be known of Visdominus, whose two other works include his 1498 *Statuta Genuae*, also printed by Caligula de Bazillerius.

263*

VITRUVIUS POLLIO (MARCUS)

De architectura, 3 parts in 1 vol., edited by Guillaume Philander, woodcut medallion portrait of Philander, numerous illustrations, head-pieces and initials, printer's device on verso of last leaf, lacks folding plate, some dampstaining (mostly towards end), contemporary blindstamped pigskin, soiled and wormed, lacks ties [Adams V908; Fowler 406; Millard, French 165], 4to, Lyon, Jean de Tournes, 1552

£400 - 600

€470 - 700

US\$500 - 750

ENGLISH BOOKS TO 1800

264*

ADAMSON (PATRICK)

Poemata sacra, cum alijs opusculis, large paper copy, woodcut device on title and full-page royal arms on verso, 4 additional letterpress section titles (all dated 1618), woodcut headpieces and decorative initials, with blanks as called for, modern blue morocco, g.e. [ESTC S100468], 4to (214 x 154mm.), John Bill, 1619

£600 - 800

€700 - 940

US\$750 - 1,000

Patrick Adamson (1537-1592) became Archbishop of St. Andrews in 1575. His controversial career in Scotland, and during a spell as James VI's ambassador to Queen Elizabeth's court in London, culminated in him being twice excommunicated, in 1586 and in 1588, after adopting strong measures against the Scottish Presbyterians. This copy is the variant with the extra "Assertiones quaedam" leaves bound after the final errata leaf, erratic numbering towards the end, and the additional parts titles dated 1618. This copy also has additional 4 unnumbered leaves of "Epigrammata" (italicized V¹⁻⁴) bound between pp.69-70 of the final part, which appear not to be called for in any of the three variants cited by ESTC. Only the Colquhoun-Pirie copy of any variant has appeared at auction in the past 35 years.

265*

ALMANACKS

Collection of approximately 43 almanacks in 6 vol., including: GADBURY (JOHN) Ephemeris. Or, a Diary Astronomical, Astrological, Meteorological, for... 1696... , engraved portrait [ESTC R28228], 1696; LABOISSIERE (PETER) The Starry Interpreter, Dublin, 1734; WATSON (SAMUEL) Gentleman's and Citizen's Almanack, Dublin, issues for 1780 and 1781; bound with c.40 other almanacks, mostly with calendars printed in red and black, woodcut illustrations and diagrams, occasional staining and cropping of text, 2 or 3 holes with some loss, near uniform eighteenth century sheep, 2 lacking red morocco spine labels, 8vo, sold as a collection not subject to return (6)

£400 - 600

€470 - 700

US\$500 - 750

Alas included are: Poor Robin (1724, 1730, 1733, 1734, 1746); Merlinus Liberatus by John Partridge (1728); Culpeper Revived (1729); Ladies Diary; or the Woman's Almanack (1708, 1731, 1742, 1743, 1745, 1760, 1761, 1763, 1764, 1765, 1766, 1767, 1771, 1773, 1776, 1779, 1783, 1788, 1794, 1796); Swallow: A New Almanack (1737, 1743, 1744); MOORE (FRANCIS) Vox Stellarum by Francis Moore (1738, 1760, 1783 (lacking title), 1793, 1794, 1796, 1797, 1798, 1799); Moore's Almanack Improved... by John Trusler (1788).

266*

ASCHAM (ROGER)

The Scholmaster or Plaine and Perfite Way of Teaching Children, to Understand, Write, and Speake, the Latin Tong, black letter, title within border of typographical ornaments, large woodcut device on colophon, woodcut initials and tail-pieces, occasional early ink underscoring and marks in margin, and the name "John Sturmins" [Johannes Sturm] supplied next to printed "Jo. St." in text, burgundy crushed morocco by Riviere, inner gilt dentelles, g.e. [ESTC S100263], small 4to, John Daye, 1571 [but 1573 on colophon]

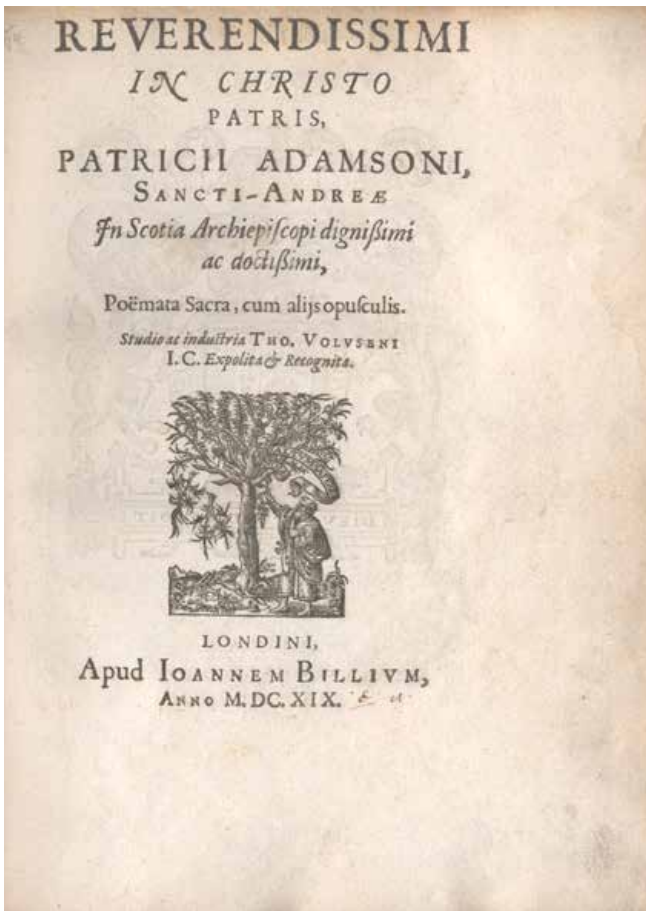
£1,000 - 1,500

€1,200 - 1,800

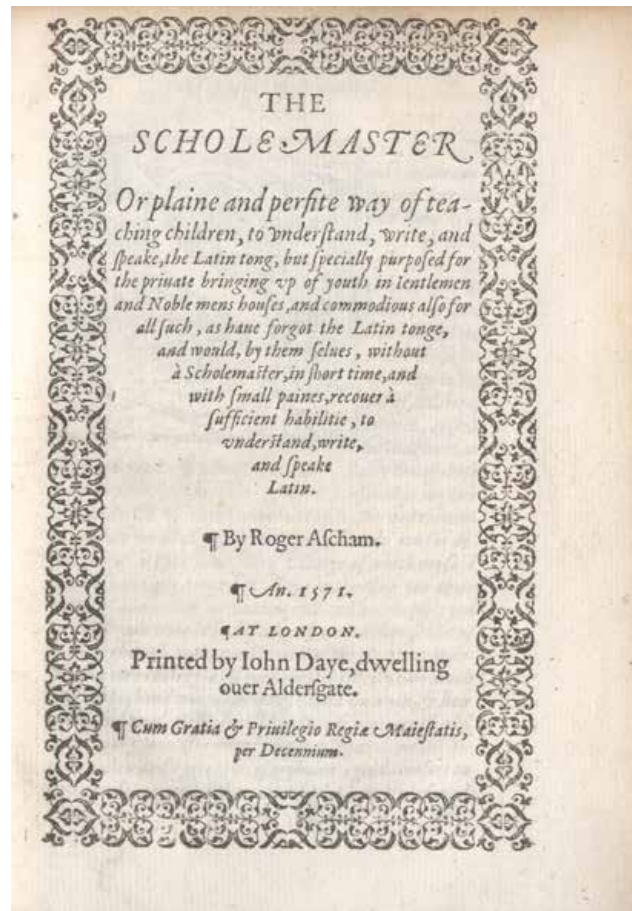
US\$1,300 - 1,900

Third edition of this influential work by the tutor to the young Princess Elizabeth, written as the result of a dinner debate with William Cecil over the flogging of children, which Ascham opposed, expressing his preference for more humane teaching methods.





264



266

267*

BAXTER (NATHANIEL)

Quaestiones et responsa in Petri Rami Dialecticam, AUTHOR'S PRESENTATION COPY, inscribed "Nath Baxterus donavit Magro Bowle" on title, woodcut printer's device on title, woodcut headpieces and initials, 11 folding letterpress tables (one repaired with some loss to text), some corners and margins dampstained and repaired (with loss of one letter on title-page), modern blue morocco gilt [ESTC S90418], 8vo, Thomas Vautrollier, 1585--RAMUS (PETRUS) Dialecticae libri duo, 2 parts in 1 vol., FIRST EDITION, woodcut device on title, several early annotations in ?2 hands, modern half morocco, t.e.g. [ESTC S108367], small 8vo, Cambridge, Thomas Thomas, 1584 (2)

£600 - 800
 €700 - 940
 US\$750 - 1,000

Extremely rare work by the radical protestant and author Nathaniel Baxter, inscribed on the title-page to one "Mag[ist]ro Bowle[s]". Baxter claimed to have been Sir Philip Sydney's tutor at Magdalen College, Oxford, as played out in *Sir Philip Sydneys Ourania, that is Endimions Song and Tragedie* (1606): "Sir Philip Sidney appears, recognizes Baxter as his old Greek tutor Tergaster, and listens sympathetically to his complaint that the once respected academic is now 'stripped, and naked, destitute alone'. No external evidence links Baxter to Sidney, but his dedicatory epistle to Sidney's father-in-law, Walsingham, which must have been penned twenty years earlier, suggests that there he was probably speaking the truth" (ODNB).

It seems that only one other complete copy is known (at Yverdon, Switzerland). ESTC does mention two copies owned by the National Trust, and one in an American private collection, but this may be erroneous since STC lists only our copy (perhaps mistakenly recorded on ESTC as in an American private collection) and the National Trust copy at Lanhydrock, Cornwall, which lacks most of the title-page and all after F7. COPAC also records only the Lanhydrock copy.

268*

[BEAUMONT (FRANCIS) AND JOHN FLETCHER

Comedies and Tragedies], FIRST COLLECTED EDITION, lacks frontispiece, title, dedication and final leaf of text, 12 leaves with loss of text (especially C4 and last 3 leaves), later half calf, joints split, worn [ESTC R22900; Pforzheimer 53; Wing B1581], folio (320 x 195mm.), [Humphrey Robinson and Humphrey Moseley, 1647], sold not subject to return

£400 - 600
 €470 - 700
 US\$500 - 750





269

269

BIBLE, IN ENGLISH, GENEVA VERSION

The Bible: That is, the Holy Scriptures Contained in the Olde and New Testament, ruled in red throughout, woodcut device and ornamental headpiece on general and New Testament titles, woodcut illustrations, lacking signed blank A1, 75 other leaves (including part title, NT title, and all Apocrypha), and final blank, first 2 gatherings and Q4 and 2H6 with losses, Whole Booke of Psalmes bound in, ownership inscriptions of Robert Newman and of Lewis Owen of All Souls College, contemporary calf, rebounded, Deputies of Christopher Barker, 1595--[The Bible. Translated According to the Ebrew and Greeke], 2 vol., interleaved throughout with blanks, many with annotations in seventeenth century hand, lacking all before Genesis, one leaf in volume 1 (L1) and blank 3Z10 in volume 2, Apocrypha bound at end of volume 2, a few catchwords and side-notes shaved, 3T6 with small loss, calf by Lewis & Owen of Oswestry, covers detached, [Robert Barker, 1606], [ESTC S676, S102033; Herbert 226, 286], 4to (3)

£500 - 700

€590 - 820

US\$630 - 880

270

BINDINGS

DORRINGTON (THEOPHILUS) A Familiar Guide to the Right and Profitable Receiving of the Lords Supper, fifth edition, hole to title resulting in loss of imprint date, APPROXIMATELY 50 PAGES OF MANUSCRIPT PRAYERS in ?2 early eighteenth century hands (one leaf dated 1707) on blank leaves bound at beginning, middle and end, contemporary black morocco gilt, sides elaborately tooled with cottage-roof design, extremities of spine slightly chipped, gilt patterned endpapers [ESTC R9729, citing Bodleian and Canterbury Cathedral copies only], Brab. Aylmer, 1700--HIERON (SAMUEL) A Helpe unto Devotion, twentieth edition, all pages within typographical border, contemporary morocco, sides with 2-line rule fillet border enclosing centrepiece with initials "C.A." and cornerpieces, spine restored with modern red morocco label, without ties [NOT IN ESTC, which cites eighteenth edition of same year, different collation], John Beale, 1635--The Whole Booke of Psalmes, woodcut device on title, contemporary calf gilt, sides elaborately tooled with floral design around a central lozenge, rebounded, without ties, Company of Stationers, 1633--[ALMANAC] Riders (1686) British Merlin, printed in red and black, some interleaving and blanks at ends (those with text cut away), inscription (see footnote) on front free endpaper, contemporary red morocco gilt, metal clasps (one missing, no straps) [ESTC R33088, citing BL and Bodleian copies only], Thomas Newcomb, for the Company of Stationers, 1686, 12mo or 8vo (4)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

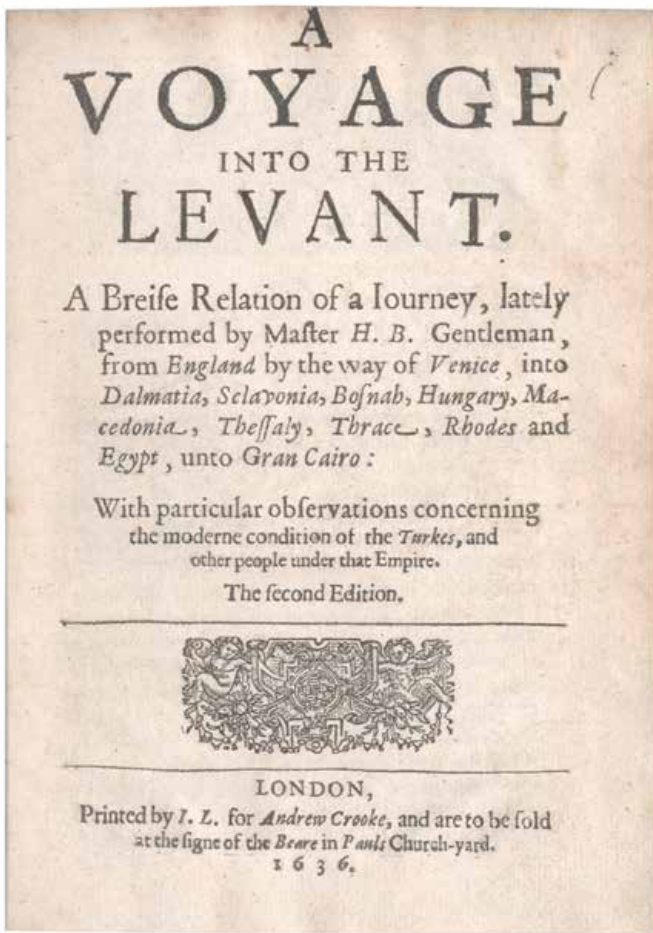
Provenance

First and third works, Porkington Library labels; second work, Catherine Anwyl (wife of William Owen, daughter of Lewis Anwyl of Llanfrothen, Merioneth), with ownership inscription "Catherina Anwill 1648" on front free endpaper and initials "C.A." on binding; fourth work, S. Godolphin, inscribed "A p[re]sent from ye Kings Printerse to S. Godolphin" on front free endpaper. This is possibly Sidney Godolphin, first earl of Godolphin (1645-1712), who at the time of King Charles II's death in February 1685 was first lord of the Treasury. On the accession of James II he became chamberlain to the Queen, before rejoining the treasury in December 1686.



270





271

271*

[BLOUNT (HENRY)]

A Voyage into the Levant. A Briefe Relation of a Journey... from England by Way of Venice, into Dalmatia, Sclavonia, Bosnah, Hungary, Macedonia, Thessaly, Thrace, Rhodes, and Egypt, unto Gran Cairo... with Particular Observations Concerning the Moderne Condition of the Turkes, and Other People under that Empire, *second edition, woodcut ornament on title, some leaves with line borders shaved, nineteenth century blindstamped calf, gilt lettered spine [cf. Atabey 119 (first edition); ESTC S91116], small 4to, I.L. for Andrew Crooke, 1636*

£600 - 800
 €700 - 940
 US\$750 - 1,000

Second edition of Blount's account of his travels to the Levant in 1634, published in the same year as the very scarce first edition. "Blount treated his subject with objectivity and viewed Turkish society as different from but equally valid to the life he knew in England... [displaying] his open-minded attitude to the Turks" (Blackmer).

Provenance

Porkington Library label.



272

272*

[BOCCACCIO (GIOVANNI)]

LYDGATE (JOHN, *translator*) A Treatise Excellent and Compendious, Shewing... the Falles of Sondry Most Notable Princes], *third edition, large woodcut illustrations, lacks first 6 leaves and final leaf, light waterstains, approximately 15 leaves with short wormtrail, first 4 leaves repaired at margins with loss of three or four words, contemporary roll-tooled blindstamped calf, rebacked and repaired [ESTC S122339; Pforzheimer 74; STC 3177], folio (275 x 180mm.), [Richard Tottel, 1554]*

£500 - 700
 €590 - 820
 US\$630 - 880

"Lydgate did not go directly to Boccaccio's *De casibus virorum illustrium* but used the second, amplified version of Laurence de Premierfait, *Des cas des nobles hommes et femmes* which he paraphrased in rhyme royal" (Pforzheimer).

Provenance

John [?indistinct], "mercante engles de Londres", early ownership inscription and calculations on f3; George Ralph Charles Ormsby Gore, 3rd Baron Harlech, armorial bookplate.



273*

BOYLE (ROBERT)

New Experiments and Observations Touching Cold, or An Experimental History of Cold... Whereunto is Annexed an Account of Freezing... by Dr. C. Merret, *second edition, 2 folding engraved plates [ESTC R1738; Fulton 71]*, Richard Davis, 1683--[HOWELL (JAMES)] *Epistolae Ho-Elianae. Familiar Letters Domestic and Forren... Historical, Political, Philosophicall, additional engraved title, printed title within typographical border; imprimatur leaf at end, without final blank, rebacked preserving original spine [ESTC R200142]*, Humphrey Moseley, 1645--LLOYD (LODOWICK) *The Stratagems of Jerusalem: With the Martiall Lawes and Militarie Discipline, as Well of the Jewes, as of the Gentiles, FIRST EDITION, woodcut device on title, light dampstaining, nineteenth century calf [ESTC S108778]*, Thomas Creede, 1602--BRAMHALL (JOHN) *A Defence of True Liberty... Being an Answer to a Late Book of Mr. Hobbs of Malmbsbury, woodcut ornament on title, modern half morocco, t.e.g. [ESTC R209599]*, John Crook, 1655, *the last two with some leaves trimmed causing loss to headlines and page numbers, unless otherwise stated contemporary calf, worn, 8vo and small 4to; and another (5)*

£600 - 800
€700 - 940
US\$750 - 1,000

274*

BROWNE (THOMAS)

Hydriotaphia, Urne-Buriall, or A Discourse of the Sepulchrall Urnes lately Found in Norfolk. Together with the Garden of Yrus, or the Quincunciall Lozenge, *FIRST EDITION, title within rule border, 2 engraved plates, one illustration in the text, with "To the Reader" and advertisement leaf and vertical half-title at end, without the errata (as usual according to Pforzheimer), a few pencil underlinings, nineteenth century calf, worn [ESTC R202039; Browne 93; Pforzheimer 110]*, 8vo, H. Brome, 1659

£600 - 800
€700 - 940
US\$750 - 1,000

Provenance

Evelyn Philip Shirley de Eatington (1812-1888), bookplate.

275*

[BROWNE (WILLIAM)]

Britannia's Pastorals. The First [-Second] Book, 2 parts in 1 vol., *woodcut printer's device on title, woodcut initials and ornaments in text, title to second part a cancel (ESTC's variant 1, with 'Haviland' in imprint, detached), some light dampstaining, contemporary limp vellum gilt, later gilt morocco spine label, soiled and worn [ESTC S105932]*, 8vo, John Haviland, 1625

£600 - 800
€700 - 940
US\$750 - 1,000

First complete edition of Browne's best-known pastoral poem, which he didn't manage to complete during his lifetime. Books I and II were first published separately in 1613 and 1616 and the unfinished Book III was only published from a manuscript in 1852. The commendatory poems to the author at the beginning include one by Michael Drayton.

Provenance

Lewis Anwyl (of Llanfrothen, Merioneth, died 1641), father-in-law of William Owen and owner of a Shakespeare second folio, ownership signature ("Lewis Anwill") on title and 6-line verse ("Let thy trew eagle sund-beholding eyes..." by Guillaume de Bartas) on front free endpaper; Porkington Library label.

"There can be little doubt that the first member of the family interested in pure literature, as distinct from the literature of politics, law and theology was Lewis Anwyl, of Parc" (*The National Library of Wales Journal*, vol. 5 no. 3, 1948). For other books owned by Anwyl, see lots 278 and 354; a portrait of him is also included in the sale.

276*

BRUNI (LEONARDO)

The Historie of Leonard Aretine, Concerning the Warres betwene the Imperialles and the Gothes for the Possession of Italy, *first English edition, black letter, lacks one leaf (fol. 47), a few ink annotations and pointing hands in ?2 early hands, hole in blank area of final leaf, contemporary calf, recased, later spine labels, without ties, some rodent damage mostly to foot of spine [ESTC S105952]*, 8vo, Rowland Hall, for George Bucke, 1563

£600 - 800
€700 - 940
US\$750 - 1,000

Provenance

Notes in a sixteenth century hand on title (recto and verso), referring to the taking of Rome from the Goths and an oration by Paul; John Robarts, and Arthure Roberts of Cardiff, seventeenth century inscriptions on b8; manuscript index in English on blank B8; Robert Thelwall, late seventeenth or early eighteenth century inscription on title recording gift of Milo Morgan of Cardiff.

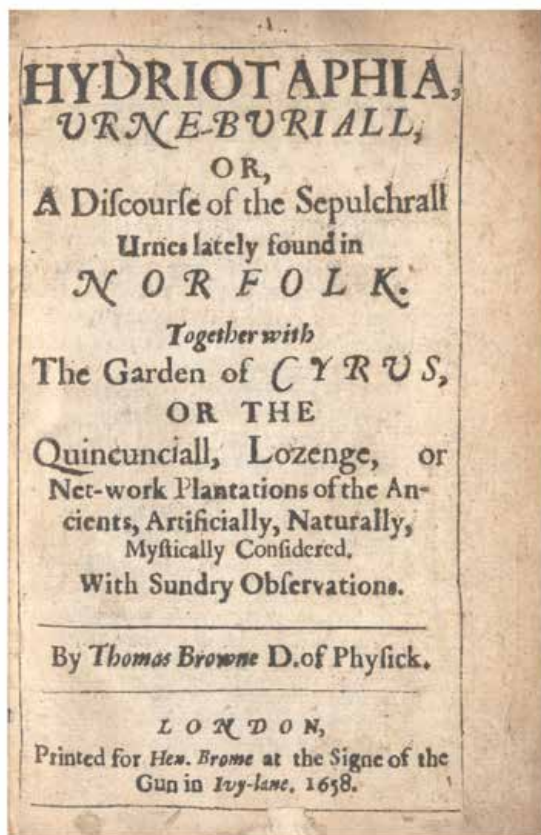
277*

BUNYAN (JOHN)

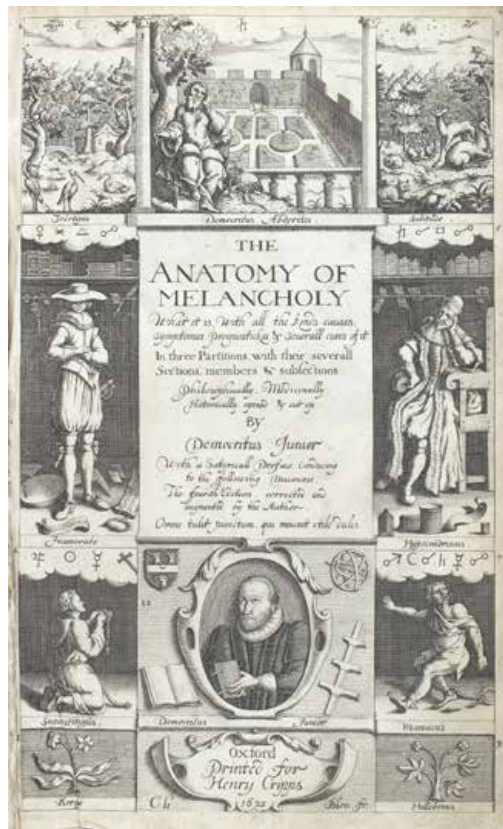
The Holy War, Made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, *engraved frontispiece portrait, advertisement leaf at end, lacks folding plate, fore-margin of 2 leaves torn away with slight loss to side-notes, one leaf with paper flaw affecting letters, early calf, worn [ESTC R20008; Pforzheimer 116]*, Dorman Newman and Benjamin Alsop, 1682--BAXTER (RICHARD) *A Holy Commonwealth, or Political Aphorisms, worming in lower margin of last few leaves, contemporary calf, later spine label and endpapers, worn [ESTC R209571]*, Thomas Underhill and Francis Tyton, 1659--FOWLER (EDWARD) *A Discourse of the Great Disingenuity & Unreasonableness of Repining at Afflicting Providences, title within thick rule border, old paper label with surviving word "unreasonableness" pasted at fore-margin of p.19, early sheep, gilt initials "M.O." on covers, rubbed [ESTC R7038]*, Brabazon Aylmer, 1695, *FIRST EDITIONS--ANDREWES (LANCELOT) Opuscula quaedam posthuma, woodcut device on title, initial blank with signature-mark "A" (without final blank), several leaves shaved at lower margin, leaf l2 with part loss of a couple of lines, modern half morocco [ESTC S122313]*, Felix Kynston, 1629, 8vo and 4to; and 6 others (10)

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

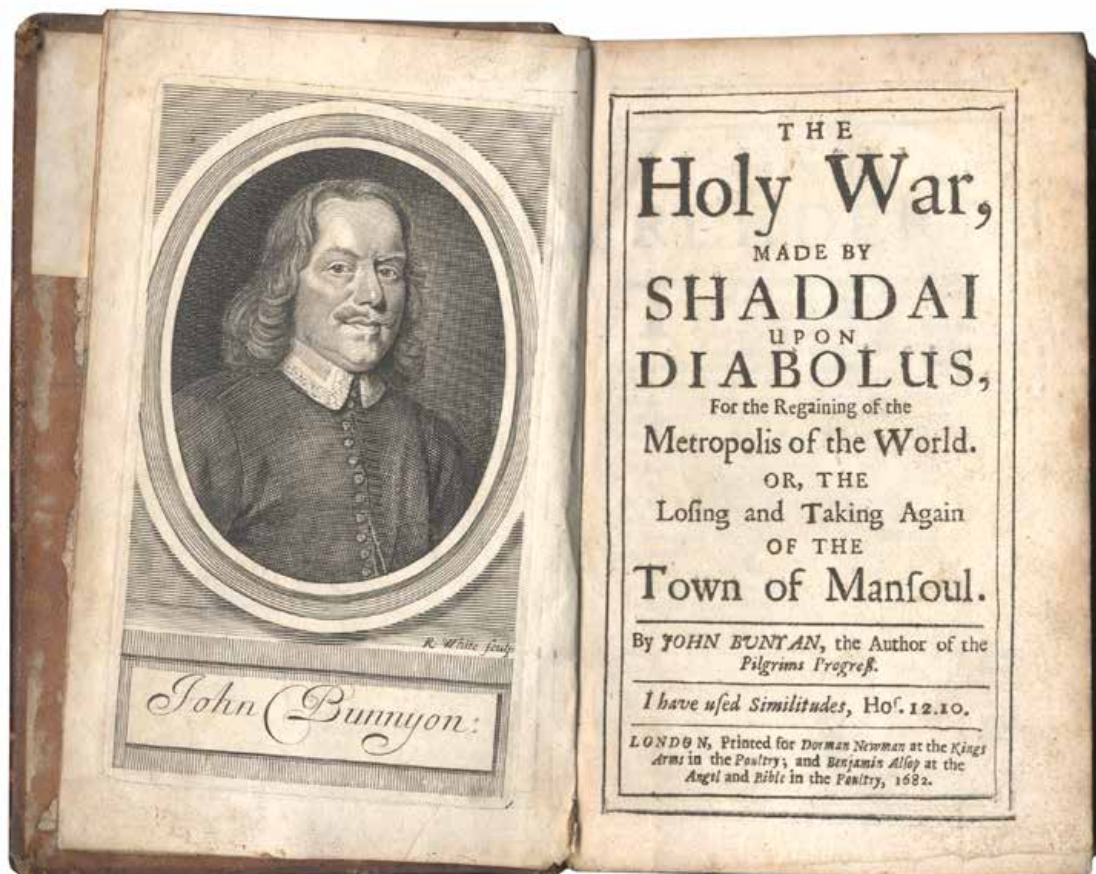




274



278



277



278*

[BURTON (ROBERT)]

The Anatomy of Melancholy: What It Is, With All the Kinds, Causes, Symptomes, Prognostickes & Severall Cures of it... by Democritus Junior, fourth edition, engraved title within allegorical border, woodcut headpieces and ornaments, woodcut device on colophon, 'Argument of the frontispiece' leaf torn in margin, 4 leaves with small rust hole affecting some letters, very small dampstain in lower fore-corner of approximately 80 pages, contemporary calf, spine gilt with raised bands, repaired at head [ESTC S122249; Madan I, p. 162; STC 4162], folio (280 x 180mm.), Oxford, [John Lichfield for] Henry Cripps, 1632

£600 - 800
€700 - 940
US\$750 - 1,000

Provenance

Lewis Anwyl, ownership signature on "To the Reader" leaf and "Annvill decimo" on rear paste-down (see also lots 275 and 354); the same leaf also with notes by an early reader, including "Amulet for ague 399" [a spider amulet], "philantia [or self-love] 120", "Sex res non naturales... fol. 64" [on diet and meat], and "Ja: Boissard: de divinatione et magicis praesigiis... [?] a bry hist. America" (Jean-Jacques Boissard's *Tractatus posthumus... de divinatione... incisis per Joh. Theod. de Bry*, discussing witchcraft in Europe and America, was first published in 1611); Porkington Library label. See illustration on preceding page.

279*

CAMDEN (WILLIAM)

Britannia, sive florentissimorum regnorum Angliae, Scotiae, Hiberniae, et insularum adiacentium, woodcut arms and ornament on title, without final blank [ESTC S107385], George Bishop, 1594; Remaines Concerning Britaine, edited by John Philpot, engraved portrait, without final blank, a few early ink annotations including name "Thomas Fisher" on title [ESTC S122127], John Waterson, 1636--CAIUS (JOHN) De antiquitate Cantebriensis Academiae libri duo, 2 parts in 1, edited by Matthew Parker, titles within typographical border, lacks index and errata, repaired with loss of text to 2 leaves of second part [ESTC S107133], John Day, 1574--[COSIN (RICHAD)] An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, 3 parts in 2 vol., without ?blank T4 at end of part 2, a few headlines in part 3 shaved, bindings not uniform [ESTC S122948], Christopher Barker, 1593, modern half morocco, t.e.g., 8vo and small 4to; and 2 others (7)

£800 - 1,000
€940 - 1,200
US\$1,000 - 1,300

280*

CAMDEN (WILLIAM)

Britannia sive florentissimorum regnorum Angliae, Scotiae, Hiberniae chorographica descriptio, 2 parts in 1 vol., FIRST EDITION, titles with woodcut vignettes, woodcut initials, loss of blank lower margin of final leaf, ink annotations in English in margin of 2 pages relating to Leicestershire, later vellum, spine soiled [ESTC S107379], 8vo, Ralph Newbery, 1586--PRICE (JOHN) Historiae Brytannicae defensio, woodcut device on title, nineteenth century panelled calf, rubbed [ESTC S115198], small 4to, H. Binneman, for H. Toy, 1573, FIRST EDITIONS (2)

£600 - 800
€700 - 940
US\$750 - 1,000

First edition of Camden's first and most influential book *Britannia* which "had an enormous and lasting impact on multidisciplinary historical writing, and was also of the highest importance as a cultural icon affecting the national self-image" (ODNB).

281*

CAMDEN (WILLIAM)

Britannia, sive florentissimorum regnorum Angliae..., woodcut Royal arms on title, additional engraved title (cropped at lower margin), 2 double-page engraved maps, 8 full-page engraved and several woodcut illustrations, a few headlines shaved, modern half morocco [ESTC S107386], George Bishop, 1600; Tomus alter. & idem: or The Historie of the Life and Reigne of That Famous Princesse Elizabeth, engraved frontispiece (shaved at lower margin), full-page woodcut illustration of Elizabeth on verso of title, some headlines cropped, without initial blank [ESTC S107375], Thomas Harper, 1629--[YALDEN (JOHN)] Compendium Politicum, or the Distempers of Government, [ESTC R12598], Robert Clavel, 1680--MILTON (JOHN) Literae pseudo-senatus Anglicani, Cromwellii, woodcut device (of a face) on title, without final blank, new endpapers [ESTC R214183], [Brussels, E. Fricx], 1676--The History of the Most Illustrious William, Prince of Orange, second edition, contemporary sheep, very worn [ESTC R215241], [?London], 1689--[RYVES (BRUNO)] Mercurius Rusticus, additional engraved title, light dampstaining, rebacked [ESTC R203457; Madan II, 1890], [Oxford], 1646, unless otherwise mentioned later calf, worn--[GODWIN (FRANCIS)] A Catalogue of the Bishops of England, woodcut ornament on title, a few corners repaired [ESTC S103158], George Bishop, 1601--Englands Triumph. A More Exact History of His Majesties Escape after the Battle of Worcester, title within typographical border [ESTC R23871], Nathaniel Brook, 1660, last 2 mentioned modern morocco, 8vo or 4to; and 15 others, seventeenth century (23)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

282*

CAMPANELLA (TOMMASO)

A Discourse Touching the Spanish Monarchy, Wherein We Have a Political Glasse, Representing Each Particular Country, Province, Kingdome, and Empire of the World, with Wayes of Government... Newly Translated into English, additional manuscript index on 4 leaves (one before title, 3 at end) and numerous marginal annotations written in (?2) neat hands (a few shaved), small hole in blank area of title and date of imprint underlined with "5" changed to "6", some light dampstaining (mostly marginal, slightly heavier towards end), nineteenth century blindstamped calf, gilt lettering on spine [ESTC 006144087; Sabin 10198], small 4to (185 x 130mm.), Philemon Stephens, 1654

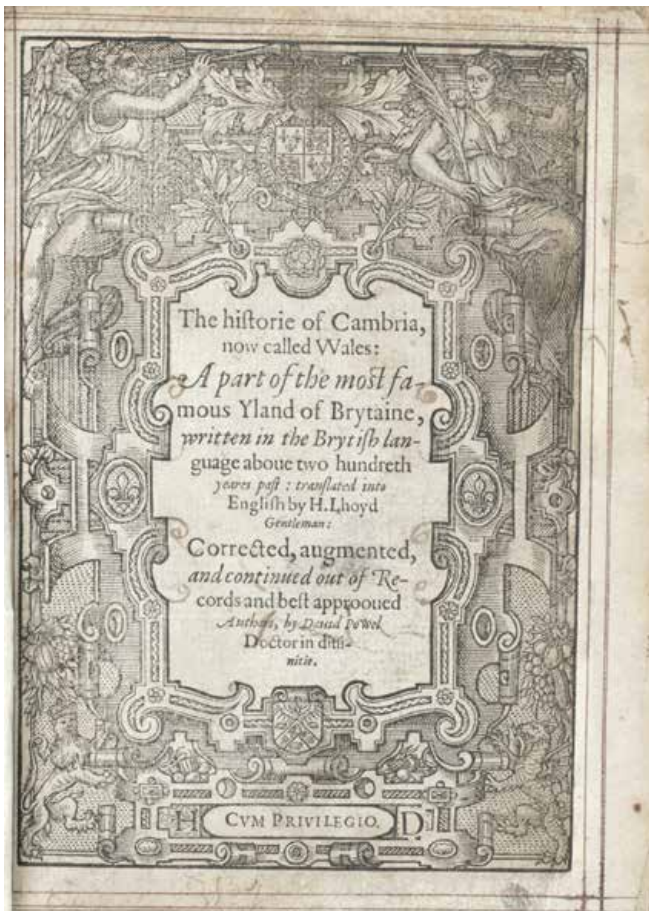
£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

First edition in English of Campanella's *De monarchia Hispanica*, written between 1600 and 1601 whilst the author was in prison accused of seeking to overthrow Spanish rule, and translated by Edmund Chilemad. Campanella envisages a unified peaceful world governed by a theocratic monarchy, and includes chapters on the British Isles, the Turkish or Moorish countries of North Africa, Persia, and "two chapters treat of the other hemisphere, and of the New World and navigation... Campanella recommends castles and block-houses to be built at the mouths of all rivers and harbours in the New World 'lest the English should break in, and bring in heresy'" (Sabin).

Provenance

Extensive early marginalia written in English, mostly short summaries or comments on the contents ("Mahomet", "Islanders why more wicked than others", "Popes flying or fighting", "Germany why not united as Spain", "speculative opinions..."); Porkington Library label.





283

283
CARADOC OF LLANCARVAN, SAINT

The Historie of Cambria, now called Wales... Written in the Brytish Language... Translated into English by H. Lhoyd... Corrected, Augmented, and Continued... by David Powel, FIRST EDITION, title within wide woodcut border, numerous woodcut portraits and armorial shields, several large woodcut initials, ruled in red throughout, lacks 7 leaves at end (all after F1), title cropped to rule border with fore-margin replaced, 2 leaves remargined, early ink pen trials on approximately 8 pages, browning to 4 leaves, nineteenth century blindstamped calf, gilt lettered spine, g.e. [ESTC S121940; Sabin 40914; STC 4606], small 4to (188 x 130mm.), [London, imprinted at London by Rafe Newberie and Henrie Denham, [1584]

£500 - 700
 €590 - 820
 US\$630 - 880

First edition of the first printed history of Wales. It was the source of the legend of the discovery of America by the Welsh prince Madoc about 1170, which for "centuries spawned countless tales of encounters with Welsh Indians on the American frontier" (ODNB).

Provenance
 Porkington Library label.



284

284
CASE (JOHN)

Sphaera civitatis, woodcut printer's device on title and diagram with portrait of Elizabeth I on verso, woodcut initials, modern brown morocco gilt, t.e.g. [ESTC S107584; Madan I, p.25-26], 4to, Oxford, Joseph Barnes, 1588

£400 - 600
 €470 - 700
 US\$500 - 750

"John Case's famous frontispiece depicts Queen Elizabeth standing above a diagram of a Ptolemaic universe, within which the planets represent the moral traits of good government: Majesty, Prudence, Fortitude, Religion, Mercy, Eloquence, and Abundance. At the center is "Immovable Justice." Elizabeth is positioned like God outside the created order, capably guiding it. Case was a scholar at Oxford, and his book is an Aristotelian treatise on politics" (Newberry Library website).



285*

[CECIL (WILLIAM, LORD BURGHLEY)]

Certaine Advertisements out of Ireland concerning the Losses and Distresses happened to the Spanish Navie, *small repair at head of gutter on title, eighteenth century russia, upper joint split [STC 15412, part 2 only, setting 3], small 4to*, I. Vautrollier for Richard Field, 1588

£600 - 800

€700 - 940

US\$750 - 1,000

Certaine Advertisements is the second part of *The Copie of a Letter sent out of England to don Bernadin Mendoza*, a masterful piece of propaganda by Burghley that combined a fraudulent letter from a Catholic despairing of the Armada, with real testimonies of Spanish sailors captured in Ireland.

Provenance

Porkington Library label.

286*

CECIL (WILLIAM, LORD BURGHLEY)

Precepts, or, Directions for the Well Ordering and Carriage of a Mans Life... Left... to his Sonne, at his Death... Also some other Precepts and Advertisements [sic] added, which Sometimes was the Jewell and Delight of the Right Honourable Lord and Father to his Country Francis, Earl of Bedford, deceased, 2 parts in 1 vol., *engraved portrait by T. Cecil, woodcut initials and typographical ornaments (those at foot of title-page cropped), with final but not initial blank, ownership signature of John Verney on title [ESTC S107946]*, Printed [by Thomas Harper] for Thomas Jones, 1637; [RALEIGH (WALTER) Instructions to his Sonne; and to Posterity], 2 parts in 1 vol., *fifth edition, lacking portrait, title and the 7 preliminary leaves (gathering A), [ESTC S119770]*, [R. Raworth, for Benjamin Fisher, 1636], 2 works in 1 vol., *later sheep, small 8vo*

£400 - 600

€470 - 700

US\$500 - 750

287*

CESEPDES Y MENESES (GONZALO DE) AND FRANCISCO DE QUEVEDO

The Famous History of Auristella... together with the Pleasant Story of Paul of Segovia, by Don Francisco de Quevedo, *modern red morocco, gilt lettered spine [ESTC R9238, BL and Newbery copies only], 12mo*, Joseph Hindmarsh, 1683

£400 - 600

€470 - 700

US\$500 - 750

Scarce translation (by the anonymous "W.B.") of two notable picaresque works: only two copies are listed on ESTC and no copies have been traced in auction records. The second part is actually the third appearance in English of Quevedo's only novel, the partly autobiographical and sometimes violent satire *Historia de la vida del Buscón*, first published in 1626, and translated into English in 1657.

The Famous History of Auristella is a translation of Gonzalo de Céspedes y Meneses's most notable work, *Poema trágico del español Gerardo y desengaño del amor lascivo*, a novel (despite its title) written whilst the author was in prison and first published around 1615-17. Also largely autobiographical, it was an inspiration for John Fletcher's *The Spanish Curate* and *The Maid of the Mill*.

Provenance

Ellen Owen, ownership signature on title-page.

288*

CLEMENT I, POPE

Klēmēntos pros Korinthiōus epistolē protē [in Greek]. Clementis ad Corinthios epistola prior, *edited by Patrick Young, large paper copy, text in Greek and Latin in parallel columns, printed in red and black, woodcut head- and tail-pieces, C2 with blank lower margin replaced, contemporary French red morocco gilt, covers with 3-line rule border enclosing Colbert arms, spine with six compartments (5 with "JBC" monogram, one with title) [ESTC S108071, variant 2, without the disjunct privilege leaf found in some copies; Madan I, p.166], 4to*, Oxford, John Lichfield, 1633

£600 - 800

€700 - 940

US\$750 - 1,000

FROM COLBERT'S LIBRARY. The editor Scottish Patrick Young (1584-1652) is "best known for his role in the reorganization of the Royal Library, indeed he has been credited with its virtual refoundation, and, in so doing, creating the preconditions for the eventual foundation of the British Museum" (ODNB). The text is taken from leaves found at the end of the Codex Alexandrinus (then in the possession of Charles I), and red printing is used to indicate those words in the Greek text which have been supplied by Young.

Provenance

Jean-Baptiste Colbert (1619-1683), statesman and bibliophile, inscription ("Bibliothecae Colbertinae") on title and his arms on covers; William George Arthur Ormsby Gore, 4th Baron Harlech, bookplate.

289*

CORANTO

A Coranto from Beyond Sea: or, True Intelligence from France, Spain, Germany, and Denmark. Being Severall Expresses Sent from those Parts to the Right Honorable, the Earl of Warwick. Number I [all published], *title within typographical border, modern half morocco (with pencil note "found unbound at Brogyntyn" on front free endpaper) [ESTC P1118; Nelson and Seccombe 77], small 4to (190 x 132mm.)*, Humphrey Tuckey, 9 June 1643

£500 - 700

€590 - 820

US\$630 - 880

A rare newsbook, ESTC listing only 5 copies.

290*

CRANMER (THOMAS)

An Answer by the Reverend Father in God Thomas Archbysshop of Canterbury, Primate of all England and Metropolitane, unto a craftie and sophisticall cavillation, devised by Stephen Gardiner agaynst the true and godly doctrine of the most holy Sacrament, *second edition, partly black letter, 2 large woodcuts (one repaired at edge and laid down), woodcut initials and decorations, colophon leaf with large woodcut device, 10 preliminary leaves (A-C2, Life of Cranmer) bound before colophon, occasional soiling and a few wormhole repairs with loss, modern crushed brown morocco gilt, raised spine bands, covers slightly faded [ESTC S107277; STC 5992] folio (263 x 180mm.)*, John Daye, 1580

£600 - 800

€700 - 940

US\$750 - 1,000

An unusual feature of this copy is that the rectos of 3 leaves (N3, R1 and 2A6) have headlines from a work in Latin printed upside down at the foot of the page, implying that the printer was recycling some partially used paper from another work.

Provenance

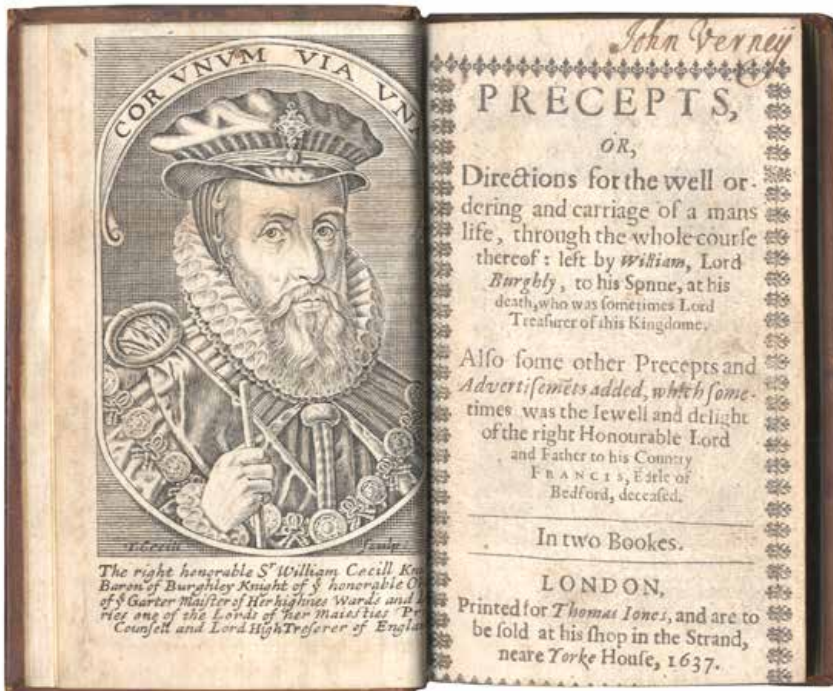
William George Arthur Ormsby Gore, 4th Baron Harlech, bookplate.



The burnyng of the Archbyshop of Canterbury Doct. Cranmer,
 in the Townedich at Oxford, thurstyng his hand first into the fire
 flame, wherewith he had subscribed.



290

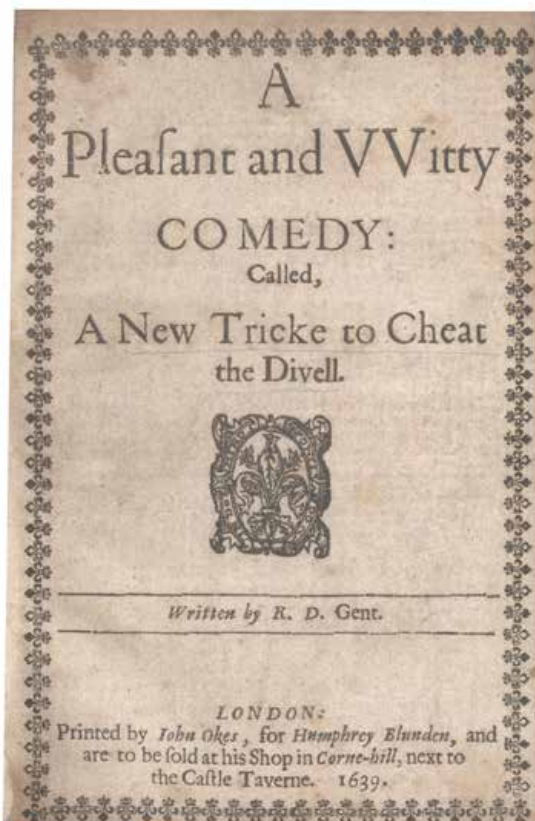


286



288





291

291•

D[AVENPORT] (R[OBERT])

A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell, FIRST EDITION, FIRST ISSUE, *title and woodcut device within border of typographical ornaments, some leaves cropped (affecting ornament at head of A3, running headlines, and signature marks and catchwords on 1 & 14), nineteenth century half calf gilt, extremities* [ESTC S109313; Greg II, 561 (A)], small 4to, John Okes, for Humphrey Blunden, 1639

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

Provenance

Richard Heber (1774-1833), with "Bibliotheca Heberiana" stamp on front free endpaper.

292•

DAVIES (JOHN)

Antiquæ linguæ Britannicæ, nunc communiter dictæ Cambro-Britannicæ, a suis Cymraecæ vel Cambricæ, ab alijs Wallicæ, rudimenta, *title with small repair to corner and word 'Wallicæ' crossed through, slight dampstain to final 2 leaves, modern red half morocco, spine lettered in gilt within raised bands, g.e.* [ESTC S109369; Rees, Libri Walliæ, 1550], 8vo, John Bill, 1621--[Llyfr gweddi gyffredin, a gwenidogaeth y sacramentau, ac eraill gynneddfau a ceremoniau Eglwys loegr]; Psalmu Dafydd o'r vn cyfieithiad a'r Beibl cyffredin, 2 parts in 1 vol., *black letter, decorative woodcut initials, title to Psalms within allegorical woodcut border, lacking general title and c.10 other leaves (?9 preliminary leaves, 2F1 and last 5), some repairs in margins, modern half morocco* [ESTC S93925], small 4to, [Deputies of Christopher Barker, 1599] (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

John Davies (c.1567-1644) was one of Wales's leading scholars of the late Renaissance. In addition to his Welsh grammar and dictionary, he played a crucial role in translating Biblical texts into Welsh. It seems likely he assisted Bishop William Morgan with the translation of the 1599 Book of Common Prayer included in the lot, and it is now thought he deserves much of the credit for the preparation of Dr Parry's great Welsh Bible of 1620.

293•

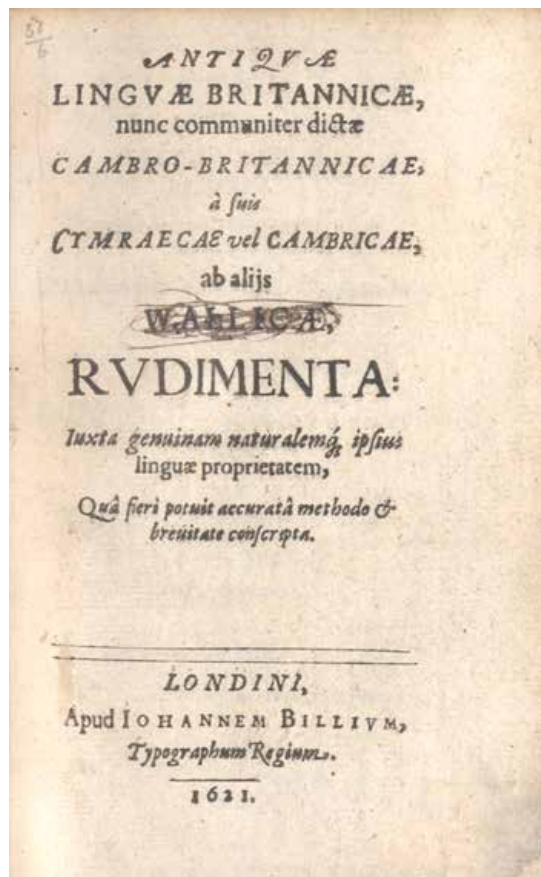
DODDRIDGE (JOHN)

The History of the Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornwall, and Earldome of Chester. Collected out of the Records of the Tower of London, and Divers Ancient Authours, FIRST EDITION, *with final blank, later calf, upper joint cracked, Porkington Library label* [ESTC 109765], 4to, Godfrey Emondson and Thomas Alchorne, 1630--[CRADOCK (JOSEPH)] Letters from Snowdon: Descriptive of a Tour through the Northern Counties of Wales, J. Ridley and W. Harris, 1770--AIKIN (ARTHUR) Journal of a Tour through North Wales and Part of Shropshire; with Observations in Mineralogy..., J. Johnson, 1797, *the last 2 contemporary speckled calf, gilt panelled spines with morocco labels--NIXON (ROBERT) The Original Predictions of Robert Nixon, Commonly Called the Cheshire Prophet; in Doggerel Verse, engraved frontispiece, modern morocco-backed cloth* [ESTC T301326], Chester, W. Minshull, [c.1800], 8vo; and another (5)

£500 - 700

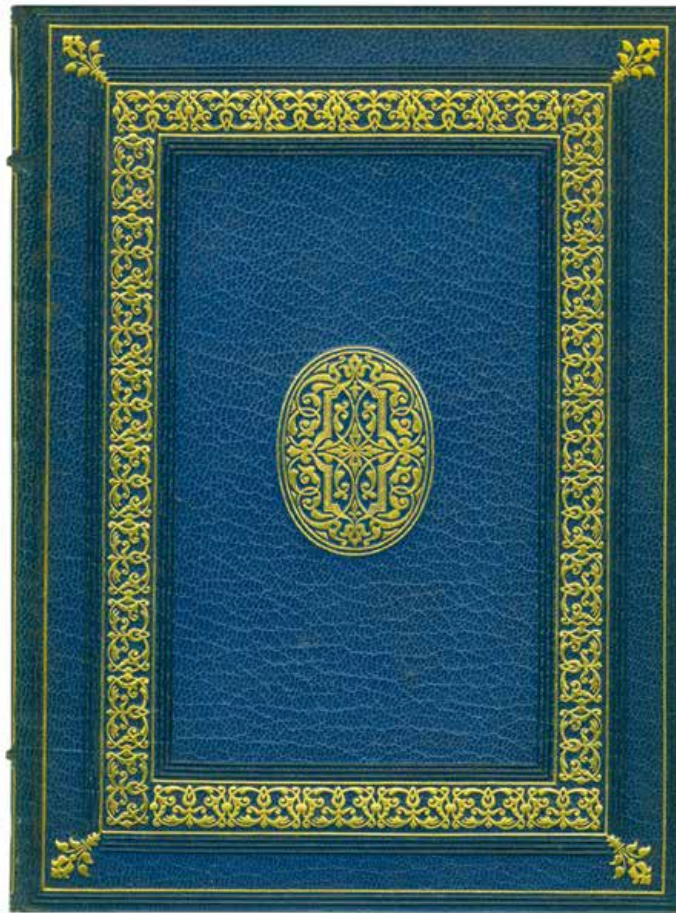
€590 - 820

US\$630 - 880



292





294

294*

DU BARTAS (GUILLAUME DE SALUSTE)

L'Uranie ou muse celeste... Urania sive musa coelestis, introduction by Robert Ashley, parallel text in French and Latin, woodcut ornament on title, some leaves shaved affecting a few catchwords or pagination numerals (and one line of text), ornate blue crushed morocco gilt by Riviere, g.e. [ESTC S105043], small 4to (188 x 135mm.), John Wolf, 1589--[JOHNSON (FRANCIS)] A Treatise of the Ministry of the Church of England, modern blue half morocco [ESTC S117234], [Low Countries?, 1595], small 4to; and 2 others (4)

£500 - 700
 €590 - 820
 US\$630 - 880

Provenance

First work, Britwell Library copy (1927 sale, lot 1379A), pencil note on front free endpaper.

295*

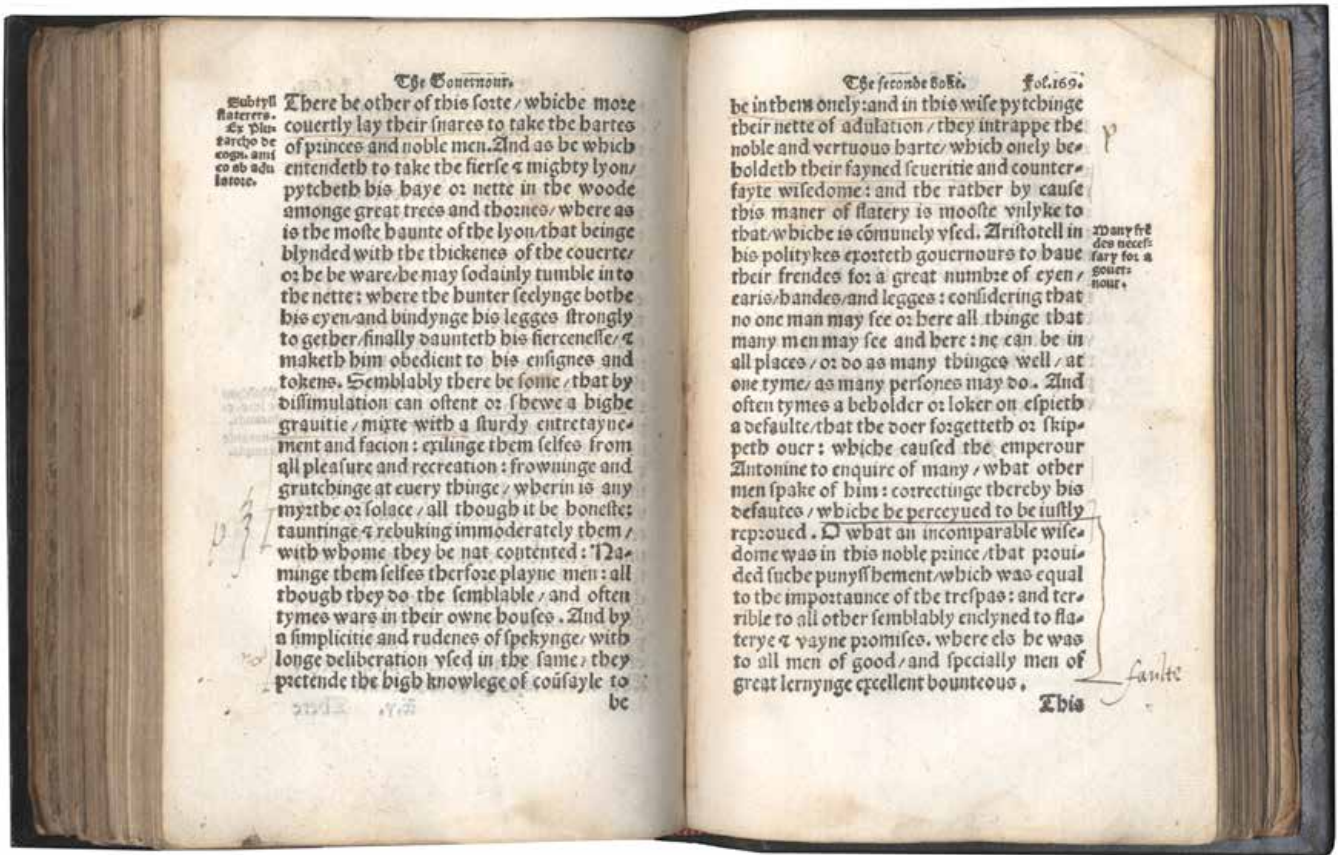
[EARLE (JOHN)]

Micro-cosmographie. Or, a Peece of the World Discovered; In Essayes and Characters, issue with B2r line 11 ending "hee", first and last few leaves a little dampstained, frayed and softened, some running headlines cropped, title repaired with loss of a few letters, without final blank, early ink underscoring, pointing hands etc. [ESTC S100206], 12mo, W[illiam] S[tansby] for Ed. Blount, 1628--CORNWALLIS (WILLIAM) Essayes... Newlie Corrected, first complete edition, engraved title by T. Cecil (shaved), woodcut initials and ornaments, some headlines cropped, bookplates of Edmund and William Bullock Webster [ESTC S108705; Grolier, Wither to Prior 215; Pforzheimer 215], 8vo, Printed by Thomas Harper for [John] M[arriott] and are to be sold by Ambrose Ritherdon in Paules Churchyard at the signe of the Bull head, 1632, later calf, rubbed (2)

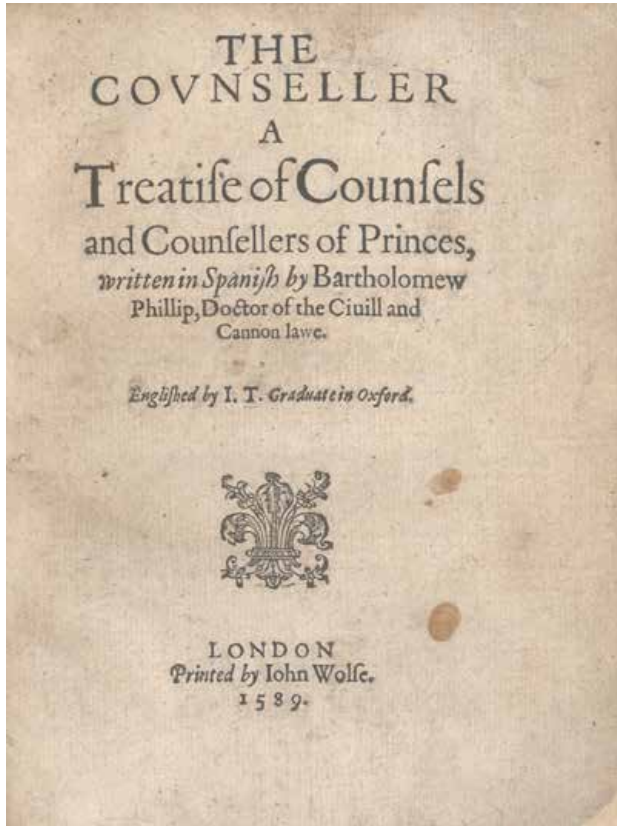
£700 - 900
 €820 - 1,100
 US\$880 - 1,100

Micro-cosmographie is the best-known work of the distinguished cleric and scholar John Earle (1600-1665), Bishop of Worcester and Salisbury. One of the major contributions to English 'character literature', it appeared in four issues dated 1628, containing 54 characters (here numbered 1-53 but with 2 numbered 33), and a preface by Edward Blount. In subsequent editions it was expanded to 77 characters (1629) and 78 characters (1664). The characters range from 'a mere dull Physician', 'a discontented Man' and 'a sharke' to 'a downe-right Scholar', 'a Handsome Hostesse' and 'A Plodding Student'.

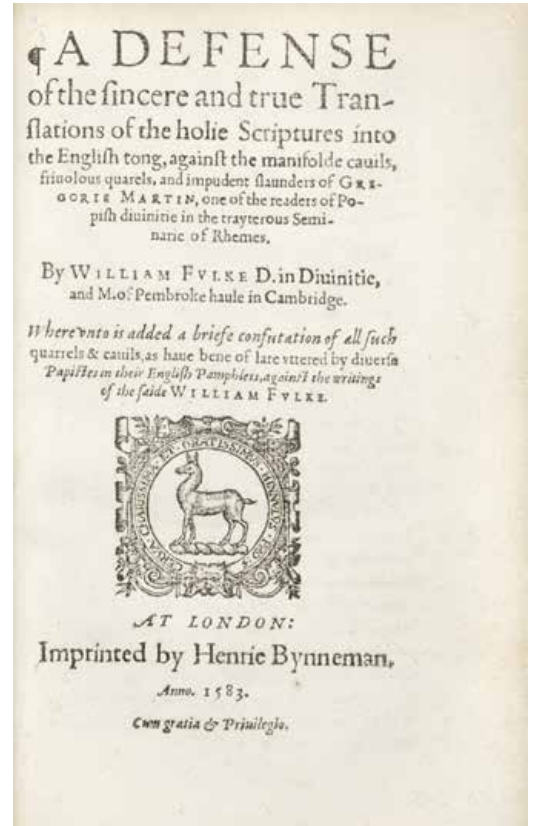




296



298



300



296*

ELYOT (THOMAS)

The Boke Named the Governour, FIRST EDITION, *title within woodcut border, black letter, lacks 5 leaves (O1-3 and i7-8 at end), 3 leaves (C8 and i4-6) repaired with some loss of text, title and opening leaves soiled and with between 1 and 6 small wormholes, occasional light dampstaining, several ink annotations/corrections and underlinings in one or two early hands, 3-line note in Greek in margin of title, morocco gilt by Lewis & Owen, Oswestry (with ticket) [ESTC S10537; Pforzheimer 354; PMM 61; STC 7635], 8vo, Thomas Berthelet, 1531*

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

THE SCARCE FIRST EDITION: only one copy has been traced in auction records, a defective copy which sold in 1948 for £4.50. "This book is not only the earliest treatise on moral philosophy in English but the first of an imposing array which introduced into England the cultural and political ideals of the Renaissance" (Pforzheimer). Dedicated to Henry VIII, and printed by the King's printer Thomas Berthelet, the first part of *Governour* championed a hierarchical form of government headed by a single ruler, the King. It was reprinted seven times in the sixteenth century, *PMM* suggesting one reason for its fame being that it was "the first work in recognisably modern English prose, to which Elyot added many new words". Several passages were omitted from all subsequent editions, so that this is the only complete edition until Croft's 1880 reprint of the present text.

Provenance

four Welsh names (including William Robarts and James Lloyd) writing in an early hand on fol. 118v.

297*

[ELYOT (THOMAS)]

The Image of Governauce Compiled of the Actes and Sentences Notable of the Most Noble Emperour Alexandre Severus, late Translated out of Greke into Englishe], *black letter, title-page supplied in facsimile, occasional light marginal dampstaining, eighteenth century calf, rebounded [ESTC S111496], 8vo (140 x 90mm.), [Thomas Berthelet, 1549]*

£500 - 700

€590 - 820

US\$630 - 880

298*

FILIPPE (BARTOLOMEU)

The Counsellor a Treatise of Counsels and Counsellors of Princes, *first edition in English, translated by John Thorie, mostly black letter, title soiled with small repair to one blank corner, some leaves with thin wormtrail (just touching a couple of letters on 8 pages) or light dampstain in upper margins, late nineteenth century mottled calf gilt [ESTC S101905; STC 10753], small 4to, John Wolfe [and J. Charlewood], 1589*

£600 - 800

€700 - 940

US\$750 - 1,000

The rare first edition in English of Filipe Bartolomeu's *Tractado del consejo y de los consejeros de los principes*, a treatise on the education of princes. It was translated by the linguist John Thorius, who was also responsible for translating Antonio de Corro's *Spanish Grammar* (1590) and contributed verses to Florio's *Queen Anna's New World of Words* (1611). The only copy we have traced at auction was sold for £40 in 1951.

Provenance

Extensive early marginalia in Spanish and English, by a reader commenting on, cross-referencing, and occasionally translating the Spanish original (fol. 97, "porque las paredes tienen oydos... for walles have ears"); list on blank recto of final leaf of related Spanish works.

299*

FITZHERBERT (ANTHONY)

La nouvelle natura breuium], in French, *title within ornamental woodcut border, black letter, small piece torn from A2 with loss of a few letters, small wormtrail (filled) in blank lower margin of 50 leaves, 11 additional blank leaves with notes and extensive manuscript marginalia in several early hands, modern half morocco [ESTC S92543; this issue not in Beale], 8vo, [colophon:] Richard Tottell, 1567--Natura breuium* newly corrected in Englishe: with divers addicio[n]s of statutes, boke, cases, plees, in abatementes of the sayd wryttes, *lacking first 40 and last 34 leaves (title and last leaf supplied in facsimile), some repairs with loss, modern red morocco [ESTC S103666], small 8vo, [Robert Redman, 1535] (2)*

£500 - 700

€590 - 820

US\$630 - 880

First published in 1534 Fitzherbert's *La nouvelle natura* remained the principal reference work on writs until the abolition of forms of action in the nineteenth century, the original French remaining in print until 1635.

Provenance

First work, various early inscriptions including at end John Chalkhith, "Lamentable complayning sheweth Unto your honorable Lordshipp Danyell Paddie one of the Quenes Ma.sties tenn[an]tes", and the start of a manuscript index; second work, marginalia in Welsh on K8v and L1r.

300*

FULKE (WILLIAM)

A Defense of the Sincere and True Translations of the Holie Scriptures into the English Tong, against the manifolde cavils, frivolous quarels, and impudent slaunders of Gregorie Martin, one of the readers of Popish divinitie in the trayterous Seminarie of Rhemes, 2 parts in 1 vol., *woodcut device on title, printed side-notes in Hebrew, modern half morocco, t.e.g. [ESTC S102715], 8vo, Henrie Bynneman, 1583*

£600 - 800

€700 - 940

US\$750 - 1,000

Fulke's important treatise in defense of Protestant translations of the Bible, in particular against attacks made by the Roman Catholic priest and biblical translator Gregory Martin.

301*

FULKE (WILLIAM)

In sacram divi Joannis Apocalysim praelectiones, *title within wide typographical border, full-page woodcut device on R5v, without final blank, corners of first few leaves repaired, early ownership inscription of Nat. Tattersall on title [ESTC S102719], Thomas Purfoot, 1573--WHITAKER (WILLIAM) Ad Rationes decem Edmuni Campiani Jesuitae, woodcut device on title, ornament on final errata leaf [ESTC S119869], Thomas Vautrollier, 1581--HUMPHREY (LAURENCE) Jesuitismi parts prima, second edition, woodcut device on title, ends on p.186 (2B5, ?lacking final blanks) [ESTC S112372], H. Middleton, 1582--CALVIN (JEAN) Institutio Christianae religionis, woodcut device on title, a few headlines shaved [ESTC S104872], Thomas Vautrollier, 1576, modern morocco or half morocco, t.e.g., 8vo or small 4to; and 2 others (6)*

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500





302

302*

GADBURY (JOHN)

Ephēmeris: or, A Diary Astrological, Astronomical, Meteorological, for the Year of Our Lord, 1689 [-1697, 1698, 1700, 1702], 5 vol., each with engraved portrait of Gadbury, title-pages and calendars printed in red and black, calendars interleaved with blanks, woodcut diagrams, 1689 with printed dedication to Sir Robert Owen, 1700 browned, contemporary red morocco gilt, elaborately tooled in gilt to slightly varying designs, g.e., 2 spines chipped [ESTC R20179, R38423, R28230, R38424, T18119; Wing A1768, A1776, A1777], 8vo, Company of Stationers (5)

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

Provenance

Elizabeth Owen (?daughter of Sir Robert), fly-leaves of 1697 almanac with ownership signatures and recipe "to make red ink" written in the aforementioned red ink; oval Porkington Library labels in three volumes.

303*

[GADBURY (JOHN)]

Miraculum Signum Coeleste: a Discourse of those Miraculous Prodigies, that have been Seen since the Birth of our Blessed Lord and Saviour Jesus Christ. With a Chronological Note of Such Accidents, which have Immediately Ensued the Appearance of Every of Them, 2 parts in 1 vol., FIRST AND ONLY EDITION, one half-page woodcut illustration, without final blank, second part beginning with drop-head title on A3 (collates as Folger copy), blank corner torn from title and F1, burnhole in margin of B4 touching side-note, a few headlines shaved, nineteenth century half calf, rubbed [ESTC R231106, Folger copy only], [London, no publisher], Printed in the Year, 1658--WHARTON (GEORGE) The Works... Collected... by John Gadbury, engraved portrait, title printed in red and black, one woodcut plate and woodcut illustrations of chiromancy, errata leaf at end, Porkington Library label [ESTC R222290], John Leigh and Awncsham Churchill, 1683, 8vo--TAYLOR (JEREMIAH) Theologia eklektike [in Greek]. A Discourse of the Liberty of Prophesying, FIRST EDITION, additional engraved title, ownership inscription "Ric. Woodehowse his book/bough at Norwch. Aug. 30 1647", early annotations on blank endpapers, later calf preserving earlier sides [ESTC R201635], 4to, R. Royston, 1647 (3)

£600 - 800
 €700 - 940
 US\$750 - 1,000

GADBURY'S EXTREMELY SCARCE WORK ON PROPHECIES, with a fine woodcut of a "fiery dragon" (a comet or meteor so-called because of the menacing long tail), seen on the 15/16 November 1656. ESTC does not ascribe the work to Gadbury, who is said to have claimed it was pirated, but, as an old note on the title-page mentions, page 66 of the book asks the reader to refer to "my Coelestial Embassadour", a work of Gadbury's published in 1656. Only one copy appears in auction records (1987), and in common with ours and the Folger copy, the second part begins on A3.

Provenance

Ralph Weckerlin [alias Trumbull, Rector of Witney], contemporary signature on title-page; later annotations at foot of title and in margin of page 51; Robert Offley Ashburton Crewe-Milnes, 1st Marquess of Crewe (1858-1945, politician and writer), bookplate.



303



304*

GADBURY (JOHN)

Nauticum astrologicum: or, the Astrological Seaman Directing Merchants, Mariners, Captains of Ships, Ensurers &c. How... they May Escape Divers Dangers Which Commonly Happen in the Ocean. Unto Which Commonly Happen in the Ocean. Unto Which is Added a Diary of the Weather for XXI. years, Exactly Observed in London, *title within 2-line border, woodcut diagrams, later calf, worn* [ESTC R223617], 8vo, Matthew Street, 1691

£500 - 700
€590 - 820
US\$630 - 880

SCARCE, ESTC citing BL and Worcester College copies only, and no copies traced as being offered at auction.

Provenance

Robert Owen (1658-1698), inscription on title; Porkington Library label.

305*

GARDINER (STEPHEN, BISHOP OF WINCHESTER)

De vera obedientia. An Oration Made in Latine... Touching True Obedience. Printed at Ha[m]burgh... Januario 1536. And Now Translated in to Englishe [?by John Bale, Michael Wood or William Turner], *black letter, modern red morocco* [ESTC S102868], 8vo, Rome, before ye castle of S. Angel [i.e. Wesel?], printed by J. Lambrecht? for Hugh Singleton], November 1553

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

"Princes ought to be obeyed by the commandment of God; yea, and to be obeyed without question": the first edition in English of Bishop Gardiner's vindication of Henry VIII as 'Supreme Head of the Church of England', a reading more recently called into question: "The greatest protestant publicity coup of the reign was the swift production in the autumn of 1553 of a translation of Gardiner's 1535 tract *De Vera Obedentia*, in defence of the Royal Supremacy, with Edmund Bonner's preface, and with a commentary contrasting Gardiner and Bonner's present attitudes with their support for Henry's schism in the 1530s... This embarrassing ghost from the Henrician past ran through three editions by the end of the year" (Eamon Duffy, *Fires of Faith: Catholic England under Mary Tudor*, Yale, 2009).

Provenance

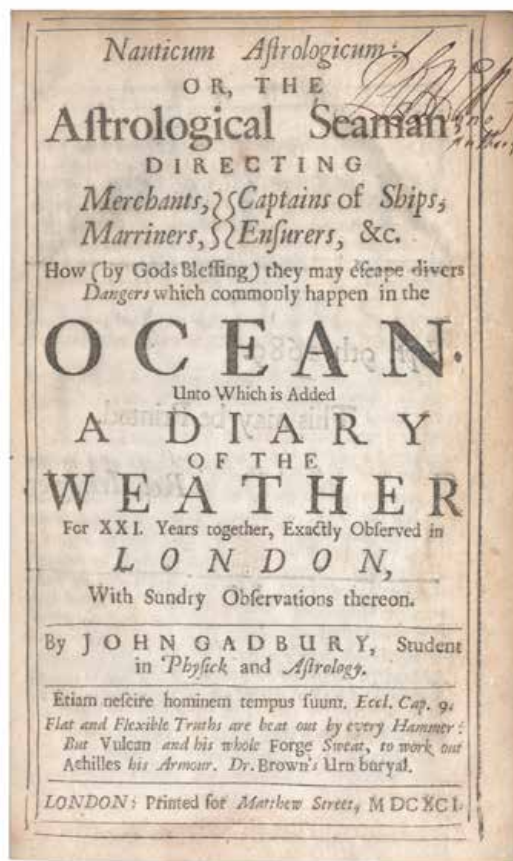
Mark Wills, early ownership signature at head of title-page; "Bought Harlech 1947", ink note on blank fly-leaf.

306*

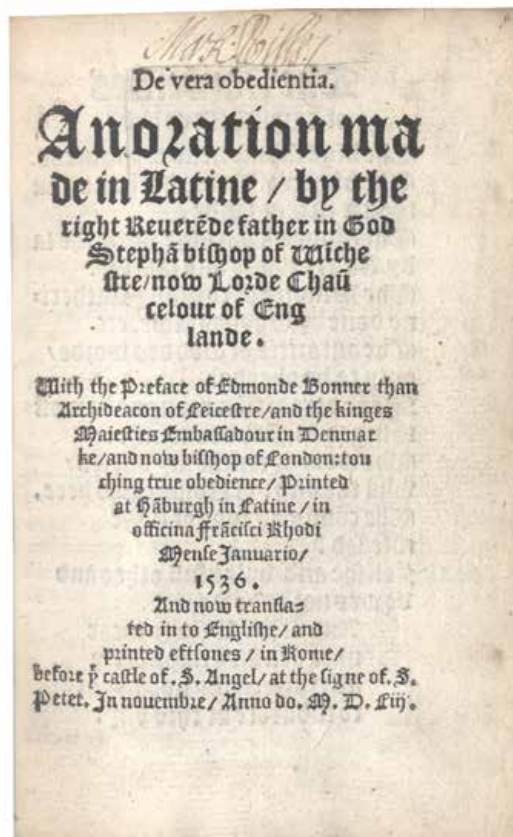
GEOFFREY OF MONMOUTH

Britannicae historiae libri sex, magna et fide et diligentia conscripti: ad Britannici codicis fidem correcti, & ab infinitis mendis liberati [abridged by Pontico Virunio]; Itinerarium Cambriae; Cambriae descriptio, 3 parts in 1 vol., *woodcut printer's device on title-pages, woodcut initials, title soiled, shaved at head and with small repair affecting a few letters, closed tear to A4, B1 repaired with slight loss, slight dampstain to last few gatherings, early ink marginalia and inscriptions on title, modern red half morocco, spine with raised bands and gilt lettering, t.e.g.* [ESTC S114973], 8vo, Edmund Bollifant for Henry Denham and Ralph Newbery, 1585

£600 - 800
€700 - 940
US\$750 - 1,000

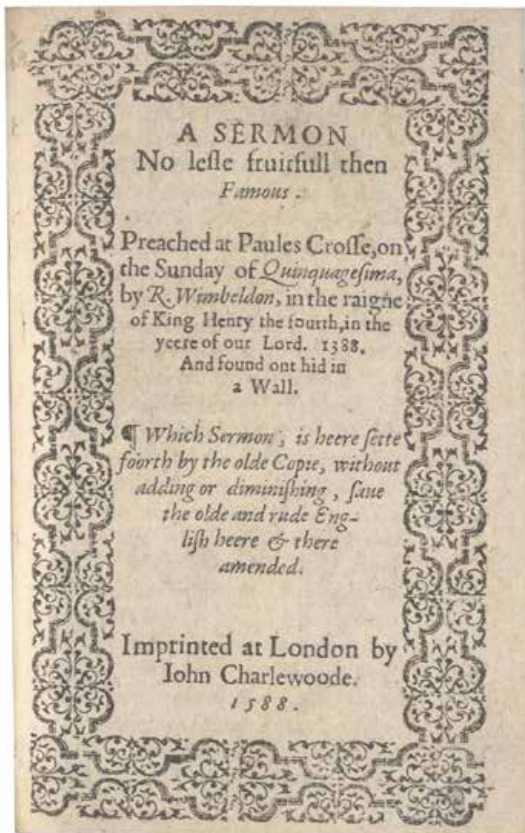


304



305





307

307*

GIFFORD (GEORGE)

A Godly Zealous and Profitable Sermon, Upon the Second Chapter of S. James, *title within typographical border (shaved at 2 sides)* [ESTC S2687, citing 2 copies only, both Harvard], Toby Cooke, 1586--[CHUB (WILLIAM)] Two Fruitfull and Godly Sermons, Preached at Dorchester... the One Touching the Building of Gods Temple, the Other What the Temple Is, *with A1 blank but for signature "A" and final blank, shaved touching side-notes and some headlines* [ESTC S126189, citing Bodleian and Folger copies only], John Charlewood, 1586--[CURTEYS (RICHARD)] Two Sermons Preached by... the Bishop of Chichester... iii. Sunday in Lenst Last Past 1576, *title within typographical border, cropped with some loss to side-notes and catchwords* [ESTC S114037], [?J. Alde], 1576--DERING (EDWARD) A Sermon Preached at the Tower of London, the Eleventh Day of December 1569, *title within typographical border, woodcut ornament at end, a few side-notes shaved* [ESTC 006182386, citing 4 copies], John Charlewoode, 1589--PAGIT (EUSEBIUS) A Godlie and Fruitfull Sermon, Made Upon the 20. & 21. Verses of the 14 Chapter of the Booke of Genesis, *woodcut device on title, with final leaf (?blank)* [ESTC S105803], John Wolfe, for Thomas Man, 1583--[PLAYFERE (THOMAS)] A Most Excellent and Heavenly Sermon. Upon the 23. Chapter of the Gospell of Saint Luke, *woodcut device and ornament on title, a couple of catchwords and signatures shaved, without final blank* [ESTC S103557], Andrew Wise, 1595--BULLINGER (HENRY) A Most Excellent Sermon of the Lordes Supper, *some side-notes shaved* [ESTC S115768], William Ponsonby, [c.1577]--WIMBLETON (THOMAS) A Sermon No Lesse Fruitfull then Famous, *title within typographical border, final 2 leaves repaired with some loss to text* [ESTC S113269, citing BL and Folger copies only], John Charlewoode, 1588, *modern quarter blue morocco, 8vo (8)*

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

308*

[GOUGH (JOHN)]

The Academy of Complements. Wherein Ladyes Gentlewomen, Schollers, and Strangers, may Accomodate their Courtly Practice with Most Curious Ceremonies, Complemental, Amorous, High Expressions, and Formes of Speaking, or Writing... with Additions of Witty Amorous Poems. And a Table Expounding the Hard English Words, *additional engraved title by W. Marshall, typographical ornaments throughout, imprimatur and blank leaves at end, both with single rule type border recto and verso, the last page filled with a manuscript poem in a contemporary hand (see footnote), some leaves cropped affecting line border and occasionally text, later calf, gilt spine with raised bands, upper joint cracked* [ESTC S105610], 12mo, T. Badger, for H. Mosley, 1640

£600 - 800
 €700 - 940
 US\$750 - 1,000

Very scarce early edition of this courtesy manual and collection of suggestive verses written by John Gough, under his pseudonym "Philomusus". The work was extremely popular, going through thirteen printings before 1685, but all seventeenth century editions are scarce. Ours is the third edition listed on ESTC, which records 2 copies of the first edition of 1639 (Folger and Illinois), 2 copies of the second edition (also 1640, Bodleian and Harvard), and just one copy of our third edition (Folger). Only the 1661 edition appears in post-war auction records.

The 24-line manuscript poem on the final page is 'Like to the Damaske Rose', probably written by Francis Quarles in Dublin some 13 years earlier. It became a popular poem and was set by Henry Lawes and found in a volume entitled "Mistress Elizabeth Davenant, her Songes", a music manuscript compiled in Oxford in 1624. Elizabeth Davenant was the daughter of the Oxford vintner John Davenant (later chief vintner and Mayor of Oxford), and sister to the playwright Sir William Davenant:

Like to the Damaske Rose you see
 or like the blossome on the tree
 or like the daintie flower in may
 or like the morning to the day
 or like the sunne, or like the shade
 or like the gourd which Jonas had
 Even such is man whose thred is spun
 Drawne out and cut and so is done

the Rose withers the blossome blasteth
 the flowre fades, the morning hasteth
 the sunne sets, the shadow flies
 the gourd consumes and man he dies
 ...

Provenance
 Porkington Library label.

309*

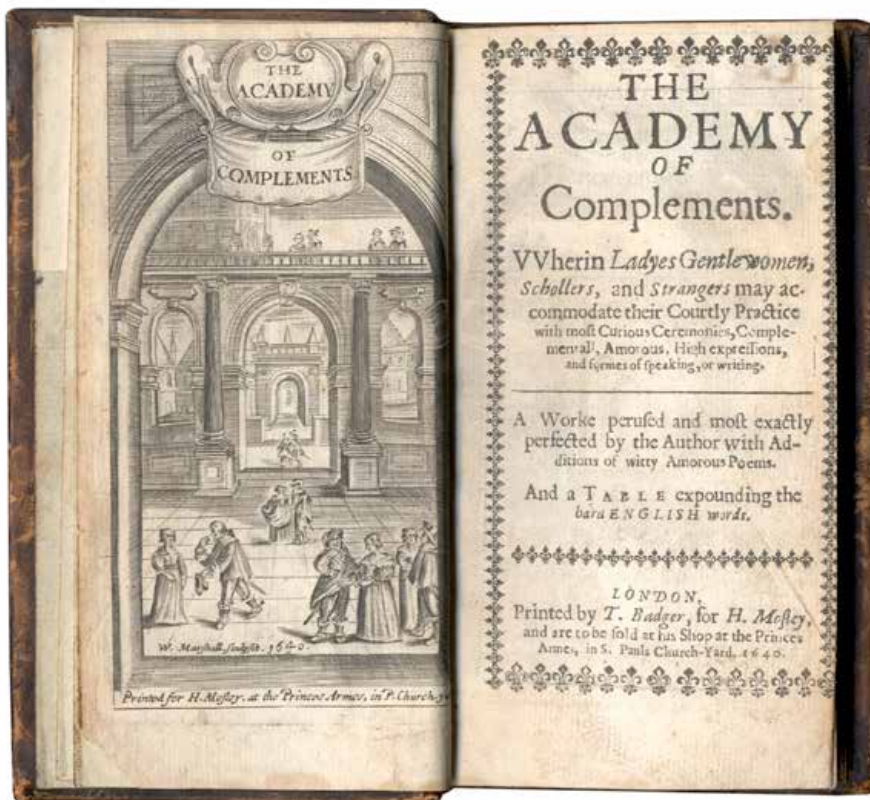
[GOWER (JOHN)]

De confessione amantis], *third edition, text in English, black letter, double column, lacks 17 leaves (title, one leaf of table, fol. 67 and 72, and last 13 leaves, of which one blank, title and one other supplied in facsimile), one leaf of table defective, side-note in English and pointing hand in margin of 2 leaves, small tears or repairs to 7 further leaves, modern half morocco* [ESTC S120946; Pforzheimer 422], folio (258 x175mm.), [Thomas Berthelet, 12 March 1554]

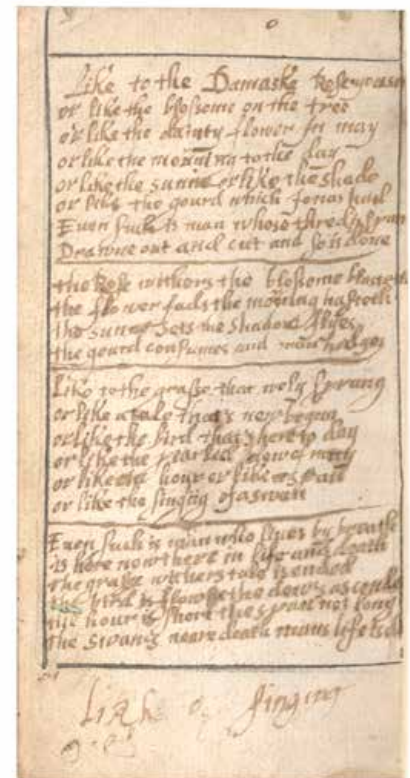
£400 - 600
 €470 - 700
 US\$500 - 750

Provenance
 "Liber Robt. Francis" and "Robt. Francis booke", sixteenth century inscription in margin of fol. LXXII.





308



308

310*

GREEK PRINTING

[GRANT (EDWARD)] *Tes Hellenikes glosses stachuologia [in Greek]. Graecae linguae spicilegium, title within woodcut border, large woodcut initial on dedication leaf, woodcut printer's device at end, loss to one corner of title, gathering "c" window-mounted (?inserted), repairs to 2 other leaves of preface, crude ink scrawls (attributed in pencil to John Owen of Penrhos) on colophon, modern half morocco, t.e.g. [ESTC S103362], H. Nineman for Francis Coldock, 1575--DUPORT (JAMES) *Dabides Emmetros [in Greek], sive Metaphrasis libri psalmorum, engraved frontispiece portrait of Charles II, engraved title with vignette, later sheep-backed boards [ESTC R227597], Cambridge, John Field, 1666--[BIBLE. NEW TESTAMENT, in Greek], woodcut device on title with arms on verso, without final 2 leaves (G3-4, one a blank), seventeenth century calf, with the arms of de Thou and his second wife, Gasparde de la Chastre, on the covers, and their monogram "IAGG" in gilt within 4 compartments on the spine, worn with minor rodent damage [ESTC S102350], John Bill, 1622, texts in Greek and Latin; and 3 others (6)**

£600 - 800
 €700 - 940
 US\$750 - 1,000

Provenance

First work, ?John Owen of Penrhos; second work, Porkington Library label; third work from the library of the statesman and book collector Jacques Auguste de Thou (1553-1617), with the arms of de Thou and his second wife Gasparde de la Chastre; J.P.R. Lyell and Thomas Brooke F.S.A., bookplates.

311*

[HAKLUYT (RICHARD)

The Principall Navigations, Voiages and Discoveries of the English Nation], FIRST EDITION, black letter, with the 6-leaf Francis Drake insert, lacking map and 20 leaves including title (some supplied in facsimile), numerous repairs occasionally reaching text, modern morocco [ESTC S106735; Sabin 29594; STC 12625], folio (280 x 180mm.). [George Bishop and Ralph Newberie, 1589]

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

312*

HANDEL (GEORGE FREDERICK)

*Apollo's Feast or the Harmony of ye Opera Stage, being a Well-chosen Collection of the Favourite & Most Celebrated Songs... with their Symphonys for Voices and Instruments [Book 1], engraved throughout comprising frontispiece, title, contents leaf and 231 pages of music, modern half morocco, J. Walsh and J. Hare, [1726]--DUGDALE (WILLIAM) *Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries... in England and Wales, title printed in red and black, engraved frontispiece and plates, contemporary calf, rebounded, D. Brown and Others, 1718--HOGARTH (WILLIAM) The Analysis of Beauty, 2 folding engraved plates (laid down on linen, browned), contemporary calf, worn, for the Author, 1753--JUVENALIS (DECIMUS JUNIUS) AND AULUS PERCIUS FLACCUS. Satyrae, contemporary diced calf, worn, Birmingham, Baskerville, 1761, small folio and 4to; and 7 others, sold not subject to return (11)**

£600 - 800
 €700 - 940
 US\$750 - 1,000





315



316

313*

[HARDYNG (JOHN)]

The Chronicle... in Metre, from the First Begynnyng of Englande, unto ye Reigne of Edwarde ye Fourth where he made an End of his Chronicle], 2 parts in 1 vol., *black letter, lacking title and approximately 10 further leaves (supplied in facsimile), 10 leaves with mostly marginal repairs, modern crushed morocco* [ESTC S103772; STC 12766.7], 8vo, Richard Grafton, 1543--EDWARD VI. Iniunccions Geve[n] by the Moste Excellent Prince, Edward the Sixte . . . to all and singuler his lovyng subiectes, as well of the Clergie, as of the Laietie, 12 leaves (of 14, lacking last 2), *black letter, title within woodcut border, marginal notes in a contemporary hand, modern half vellum* [ESTC S108700, b4r with catchword 'Testament'], small 4to, Richard Grafton, 1547 (2)

£600 - 800

€700 - 940

US\$750 - 1,000

Provenance

First work, Thomas Rignalds of Monksfield, Montgomery (and with references to Alberbury, Shropshire), Thomas Willcox, Richard Willcox, Edward Dixon, ownership inscriptions, one dated 1632, and marginalia.

314*

HARRIS (WILLIAM)

An Historical and Critical Account of the Life and Writings of James the First, 1753--Memorial and Letters Relating to the History of Britain in the Reign of James the First, *second edition*, Glasgow, Foulis, 1766--BURTON (JOHN) The Genuiness of Ld Clarendon's History of the Rebellion Printed at Oxford Vindicated, Oxford, James Fletcher, 1744, *contemporary calf*--A Complete Account of the Ceremonies Observed in the Coronations of the Kings and Queens of England, *fourth edition, 2 folding engraved plates, bound with another pamphlet, later half calf, small 4to*, J. Roberts, 1727--Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco... by an Office of the Army, *folding engraved frontispiece (cropped and repaired)*, Jonas Brown, 1714--The Young Chevalier: or, a Genuine Narrative... by a Gentleman, *without half-title*, for the Author, [?1748]--The Wanderer: or, Surprizing Escape. A Narrative Founded on True Facts, Jacob Robinson, 1747--HEARNE (THOMAS) A Vindication of Those Who Take the Oath of Allegiance, *engraved portrait*, [London, no publisher], 1731; and 21 others (28)

£400 - 600

€470 - 700

US\$500 - 750





316

315*

HENRY VIII - ELIZABETH I

A Table to all the Statutes made from the beginning of the reign of Kyng Edward the.vi. vnto this present.xii.yeare of the reign of oure moste gracious and soueraigne Ladye Queene Elizabeth [-The Second Volume, Conteyning those Statutes which have bene made in the time of... Henry the eight], 35 works in 2 vol., black letter, many titles within decorative woodcut border, large and small historiated initials throughout, final work in first volume with rust-marks and holes in margin from clasp mounts, long tears to final text leaf in second volume, contemporary blindstamped calf [Oldham HM b (3) 795, DI a (10) 600], later clasps, one cover detached, one volume rebound preserving most of spine [STC 9546, 9421.2, 9426, 9431, 9437.5, 9440.2, 9444.4, 9440.14, 9449.6, 9454, 9455, 9460.5, 9467, 9469 (except "lugge" per ESTC not "Jugge" per STC), 9477a, 9478, 9482; 9304, 9360.7, 9362.2, 9363.4, 9368.5, 9371.5, 9375.7, 9378.5, 9384.5, 9389.5, 9393.5, 9396.5, 9400.3, 9403, 9406.5, 9409.3, 9411.5, 9414.5], folio (275 x 180mm.), [various printers, c.1550-1575], sold as a periodical (2)

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

In contemporary bindings by Oldham's "F.D. binder", whose work is very distinctive and who "must clearly have been a German immigrant" (English Blind-stamped Bindings, p.32 and pl.XXIX).

316*

[HIGDEN (RANULF)]

Polychronicon, in English, third edition, black letter, double column, 44 lines and headline to a complete page, the colophon at end within a border of hunting scenes [McKerrow and Ferguson 12] and full-page illustration on verso [McKerrow 61], full-page woodcut of English and French armies in battle on 26v, several smaller woodcut illustrations of Kings, Queens, etc., woodcut musical notation illustrating diapason on n5r, decorative woodcut initials, lacks title-page, light dampstains to margin of 4 leaves, occasional worming (small trail in opening gathering, single hole to Fol. XII, and from Fol. CCXXXIII onwards affecting one or two letters, approximately 10 holes to last few leaves and larger hole mostly in blank area of final leaf), the word "Pope" struck through throughout in an early hand, note in a slightly later hand in 2 margins (noting mention of St. Neot and Aluredus), nineteenth century calf preserving most of the original side panels, joints weakened, rubbed [ESTC S119426; Pforzheimer 490; STC 13440], folio (280 x 196mm.), [Southwark, Peter Treveris, 16 May, 1527]

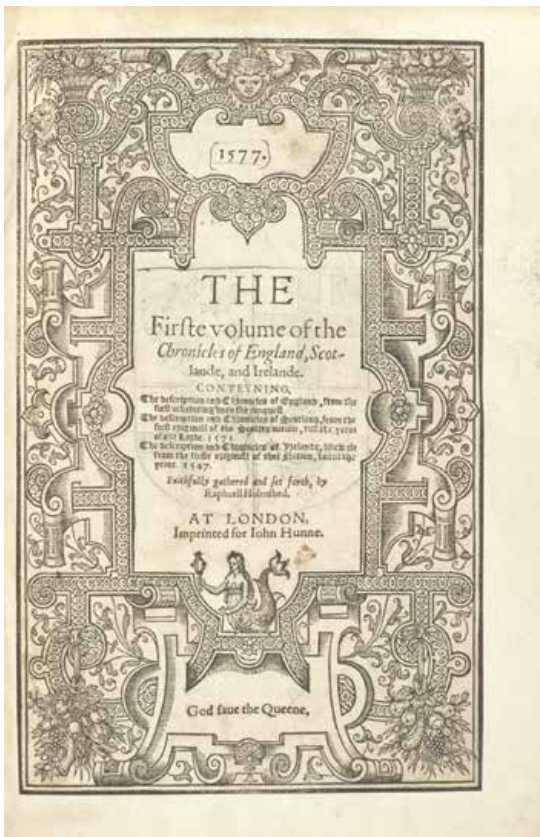
£1,500 - 2,500
 €1,800 - 2,900
 US\$1,900 - 3,100

FIRST ILLUSTRATED EDITION OF "THE POLYCHRONICON", translated by John Trevisa, and edited with a continuation by William Caxton, whose name appears on R6r. Written by the Benedictine monk Ranulf Higden (d. 1364) the *Polychronicon* "offered to the educated and learned audience of fourteenth-century England a clear and original picture of world history based upon medieval tradition, but with a new interest in antiquity, and with the early history of Britain related as part of the whole" (ODNB).

Provenance

"Liber Radnlphi Bentley clerici", early ownership inscription at foot of X7v. In this copy the word "Pope" is neatly struck through in black ink wherever it appears, seemingly by Bentley.





317

317

HOLINSHED (RAPHAEL)

1577. The Firste Volume of the Chronicles of England, Scotland, and Irelande [of 2, without volume 2], FIRST EDITION, *titles to 3 parts within woodcut borders (the first cut to size and laid down but showing woodcut Holinshed arms on verso), black letter, double column, woodcut illustrations in the text, lacks final leaf of "faultes", without cancels E6-8 in third part, small burnhole to fol. 4 of first part, small piece torn away with some loss of text to pp.57/8, and side-note of pp.97/8 of second part, light marginal dampstaining to approximately 30 leaves, some marginal annotations by an early owner (mostly in upper margin of the section on "The Historie of Englande", but identifying one illustration as "Solway Water in Scotlande" with 2 further references to Solway on final leaf, some shaved), later calf preserving part of contemporary English blindstamped calf sides, worn, joints weakened [ESTC S3985; Pforzheimer 494], folio (288 x 195mm.), John Hunne, 1577*

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

Provenance

Arthur Satrej, ownership inscription dated 27 February 1577 on dedication leaf, and several annotations including "I my selfe did see a tooth of a man wch was as brode as my leafte hand and had diverse caggas as long as halfe my 4 fyngers in 1562 at London: and his shyenne bone being one ende on the ground the other on the end did touche my shoulder. A.S." beside a passage on St. Augustine and giants on Fol. 4 of first part, and "Kyng Philip of [S]payne an. 1577" next to a passage stating that both Caligula "and an other Prince yet lyving" enjoyed feeding flies to spiders; John Harding, ownership inscription dated 1678 in upper margin of title to second part, and 1682 on third part; Porkington Library label.

318

HOOKE (RICHARD)

Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, *large woodcut device and ornament on title, with final blank, lower fore-corner of title torn away with loss of 5 words of imprint, modern half morocco by Lewis & Owen of Oswetry (with ticket) [ESTC S119084; Pforzheimer 498; STC 13712], folio (277 x 185mm.), John Windet, [1593]*

£500 - 700
 €590 - 820
 US\$630 - 880

The *Ecclesiastical Polity* was the first major work in the fields of theology, philosophy, and political thought to be written in English. A fifth part and index was published in 1597.

319

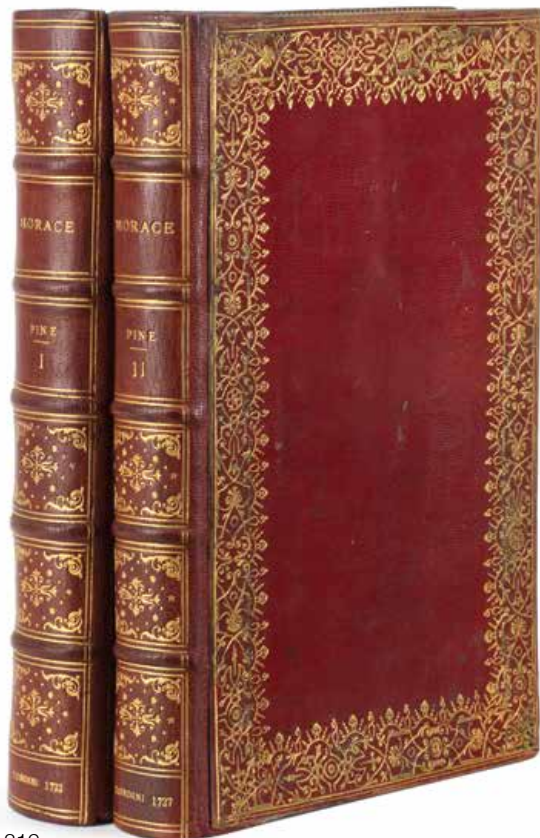
HORATIUS FLACCUS (QUINTUS)

Opera, 2 vol., *Pine's first issue, with "Post Est" reading on p.108 of volume 2, engraved throughout with numerous illustrations of gems and other antiquities, contemporary red morocco gilt, rebound to match, g.e. [Cohen-de Ricci 497; Rothschild 1548], 8vo, John Pine, 1733-1737*

£500 - 700
 €590 - 820
 US\$630 - 880

Provenance

William Gore, bookplate and inscription dated 1763.



319





320*

HURTADO DE MENDOZA (ANTONIO)

Querer Por Solo Querer: To Love only for Love Sake: a Dramatick Romance. Represented at Aranjuez... Together with the Festivals of Aranwhez, 2 parts in one vol., FIRST EDITION, FIRST ISSUE, translated by Sir Richard Fanshawe, INSCRIBED BY HIS WIDOW ANNE "for my Deare Daughter Margrett Ffanshawe / No: the 18 1670" on verso of title, and bound for her in contemporary English black morocco, covers with double gilt-fillet border with fleuron cornerpieces and large central Fanshawe arms, spine gilt in six compartments, the second with red morocco label, marbled endpapers, gilt edges, lightly rubbed [ESTC R17506; Pforzheimer 362A], 4to (197 x 150mm.), printed by William Godbid, 1670

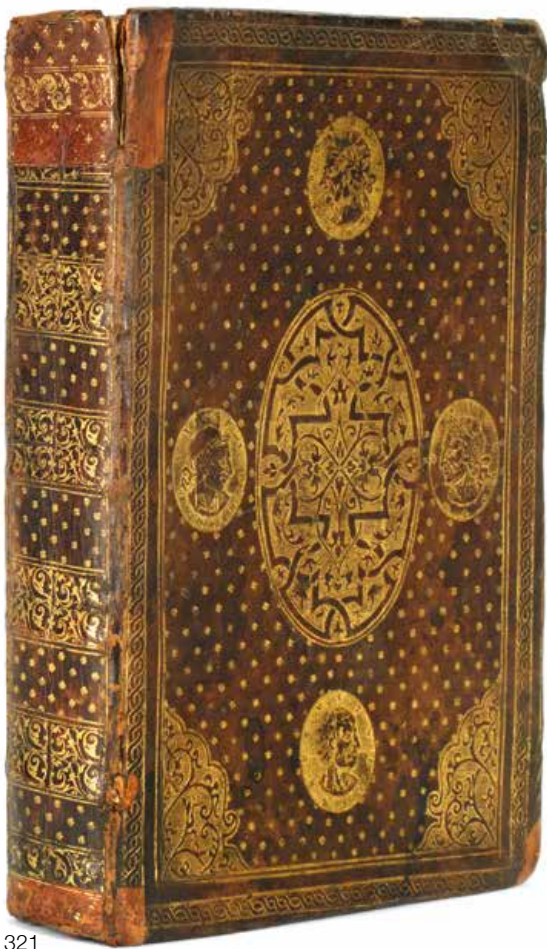
£6,000 - 8,000
 €7,000 - 9,400
 US\$7,500 - 10,000

Sir Richard Fanshawe (1608–1666) was ambassador to Portugal and Spain until just before his death. His widow, Anne, Lady Fanshawe, saw through the press his translation of Hurtado de Mendoza's verse play, celebrating the birthday of Philip IV. Many copies of this first issue were given as gifts by Lady Fanshawe; the Bradley Martin-Pirie copy bore an inscription of the same date but with the presentation details inked through, while the Folger copy is inscribed to their only surviving son Richard.

Provenance

Early annotations or corrections at a few points (including "shee sighs", p.61; "Aside", p.80); Porkington Library, bookplate.





321

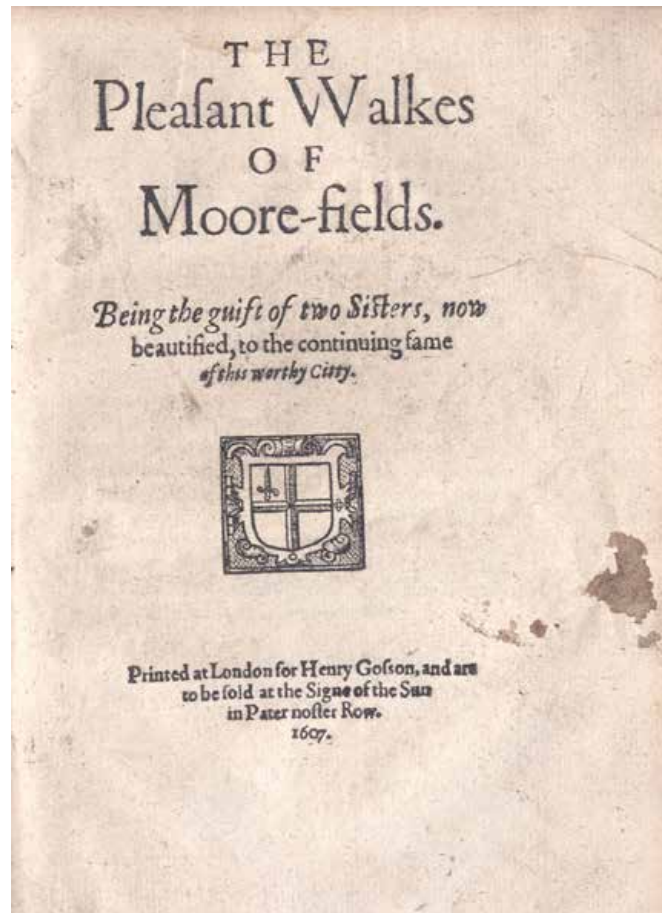
321*

JEWEL (JOHN)

A Defence of the Apologie of the Church of Englande, Conteyning an Answer to a Certaine Booke Lately Set Forthe by M. Hardinge, and Entituled, A Confutation of &c., FIRST EDITION, *issue with "foorth" spelling in line 4 of title-page, black and roman letter, large woodcut device on title, lacks final leaf of index (3R6), dampstaining (mostly marginal) from p.243 to end, thin worm trail to pp.367-374, small rust hole to 3 leaves, title tipped onto endpaper, repair with small loss of text to one preliminary leaf, early ink marginalia, underlining or pointing hands to approximately 16 pages, long ?nineteenth century note about Jewel on blank verso of title, contemporary English calf by the Morocco Binder, covers with gilt fillet roll-tool border, foliate cornerpieces, oval strapwork centrepiece in a semis of small flowers with 4 medallion portraits (Plato, Marcus Cato, Xenocrates, and Marcus Tullius Cicero), flat spine tooled with alternate star and foliate bands, restored at extremities of spine and corners, rubbed [ESTC S112182], folio (289 x 195mm.), Henry Wykes, 1567*

£1,500 - 2,500
 €1,800 - 2,900
 US\$1,900 - 3,100

CONTEMPORARY BINDING BY THE MOROCCO BINDER: our volume has the same centrepiece, cornerpieces and medallions as BL c24c14 (Petrarch, Basel, 1554), and some of the same spine-tooling as BL c25h3 (*Homelyes*, London, 1563, illustrated as plate 18 in Nixon, *Five Centuries of English Bookbinding*, 1978). The Morocco Binder's clients included Archbishops Parker and Whitgift, the Earls of Warwick and Arundel, Sir Robert Heywarde (Lord Mayor of London in 1571), and Queen Elizabeth I.



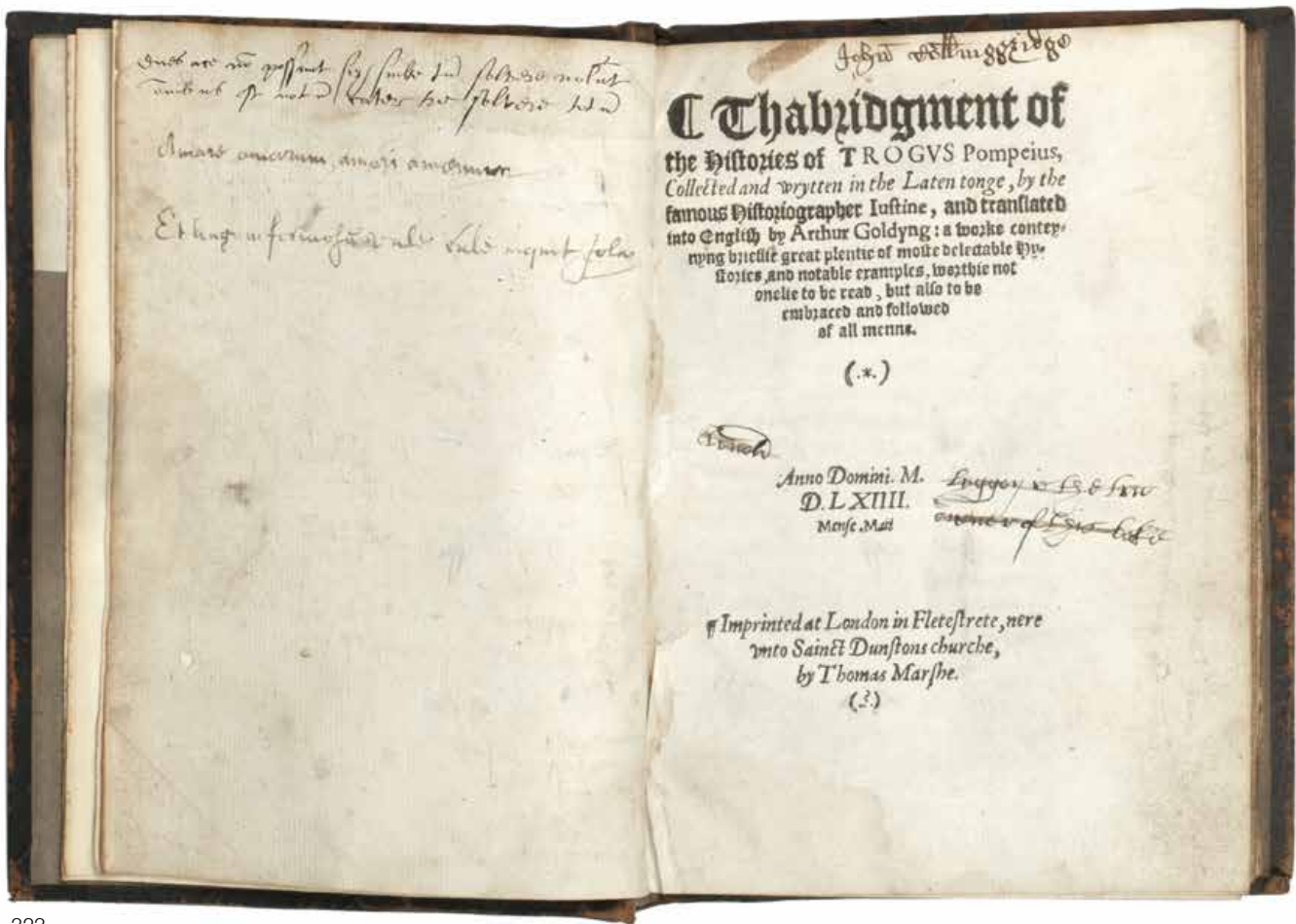
322

Another copy of the same edition of Jewel's *Defence*, bound by the Morocco Binder for Robert Dudley, is in the Folger Library (call number STC 14600 copy 3), who describe him as "probably the best English finisher of his time". The present binding can now be added to the 24 examples of this workshop listed by Nixon in 'Elizabeth Gold-Tooled Bindings' (*Essays in honour of Victor Scholderer*, 1970, pp.237-243).

Provenance

J. Walrond (possibly of Aldbourne Chase, near Swindon), near-contemporary inscription, above "Robert Cossins book bought of Mr. John Waldronde" and 4-line note mentioning "a booke of matters" and "the epistoll of philemon" also included in the transaction; George Moberly (1803-1885, Bishop of Salisbury), ownership inscription "Balliol College, Oxford, 1832" and posthumous label on front pastedown. Moberly was consecrated Bishop of Salisbury in 1869, some three hundred years after Jewel had been made Bishop of Salisbury in 1560. Following the success of *A Defence*, Jewel was recognised as "the champion of, and for a time the most famous bishop in, the English reformed church" (*ODNB*).





323

322*

[JOHNSON (RICHARD)]

The Pleasant Walkes of Moore-fields. Being the Guift of Two Sisters, Now Beautified, to the Continuing Fame of This Worthy City, FIRST EDITION, woodcut device on title, small ink stain on title [ESTC 109194; STC 14690], [?W. Jaggard] for Henry Gosson, 1607; STOW (JOHN) A Survay of London, woodcut device on title, errata at end, without final blank, title soiled, light stain on p.493, shaved just touching headline of p.544 [ESTC S117889; Pforzheimer 993], John Windet, 1603, 2 works in 1 vol., both part black letter, contemporary calf, later morocco spine labels, short tear to upper joint, 4to

£1,500 - 2,500
 €1,800 - 2,900
 US\$1,900 - 3,100

VERY SCARCE FIRST EDITION OF *The Pleasant Walkes of Moore-Fieldes*, ESTC listing only 2 copies (Bodleian and Huntington), and no copies traced as selling at auction. Written by Richard Johnson and dedicated to the knights and aldermen of London, it celebrates local improvements and city history. Large sections derived verbatim from the 1598 edition of John Stow's *Survey of London*. ODNB suggests that Johnson "was in every sense a derivative writer... his secondhand pamphlets are aimed at the prides and prejudices of a readership of London citizens and their families", noting for example that the second part of *The Most Pleasant History of Tom a Lincolne, Bastard Son of King Arthur*, entered in the Stationers' register in 1607 "shows knowledge of Shakespeare's *Titus Andronicus* and *Hamlet*, both in print by 1607".

323*

JUSTINUS (MARCUS JUNIANUS)

Thabridgment of the Histories of Trogius Pompeius, Collected and Wrytten in the Laten Tonge..., and Translated into English by Arthur Goldyng, black letter, setting of last line of A3r with "it" spelling, and B5r catchword "vse", the 2 blanks ("8 and **8) present, occasional marginalia in several early hands (for example "Belinus magnus Kinge of Brittain/This Brenus was Brother to Belgius or Bellinus" on P4v), later calf, contemporary side panel inlaid on covers [ESTC S118539], small 4to (185 x 135mm.), Thomas Marfhe, 1554

£1,500 - 2,500
 €1,800 - 2,900
 US\$1,900 - 3,100

Scarce, no copy traced at auction since 1975. An epitome of the works of Pompeius Trogius dedicated to Edward de Vere, it was translated by Arthur Golding, best known for his translation of Ovid's *Metamorphoses* which was known to, and exerted an influence on Shakespeare.

Provenance

"?Lyggon is the tru owner of this booke" (struck through in ink); John Collingridge, early inscriptions on title; Porkington Library label.



324*

LAMBARD (WILLIAM)

A Perambulation of Kent: Containing the description, Hystorie, and Customes of that Shyre, *second edition, black letter, title within woodcut typographical border, woodcut Heptarchy map, folding woodcut map of the Beacons in Kent (shaved just touching caption heading), burnhole resulting in loss of letters to 8 leaves, several early ink annotations, nineteenth century calf, joints weakened* [ESTC 108239], 4to, Edmund Bollifant, 1596

£500 - 700

€590 - 820

US\$630 - 880

The second edition of the earliest county history (first published in 1576), including a discussion of the local inheritance custom of gavelkind.

Provenance

“Denn Time. Stratford”, early inscription in upper margin of title; Richard ?Fisher, several early pen trial names on blank verso of final leaf.

325*

LANGBAINE (GERARD)

An Account of the English Dramatick Poets, *errata leaf and vertical half-title at end* [ESTC R20685; Pforzheimer 577], Oxford, George West, 1691--RADCLIFFE (ALEXANDER) The Ramble: An Anti-Heroick Poem, *some dampstaining* [ESTC R11420], for the Author, 1682--RYMER (THOMAS) The Tragedies of the Last Age Consider'd and Examin'd, Richard Tonson, 1678--A Collection of Poems Written Upon Several Occasions by Several Persons, *recased in contemporary sheep, new endpapers* [ESTC R13357, different pagination], T. Collins and John Ford, 1673, FIRST EDITIONS--WALLER (EDMOND) Poems, *fifth edition, engraved portrait, title printed in red and black, contemporary calf, spine gilt* [ESTC R9926], H. Herringman, 1686--CLEVELAND (JOHN) The Works, *engraved portrait, a few running headlines shaved* [ESTC R43102], Obadiah Blagrove, 1687, *unless otherwise mentioned modern half morocco, t.e.g., 8vo; and 5 others* (10)

£600 - 800

€700 - 940

US\$750 - 1,000

326*

LATIMER (HUGH)

Frutefull Sermons... Newly Imprinted: With Others, Not Heretofore Set Forth in Print, *edited by Augustine Bernher, black letter, title and part title within woodcut border, one full-page woodcut (caption shaved), large woodcut device at end, both colophons dated 1571, engraved portrait of Latimer loosely mounted on front free endpaper, lacks final blank (k4), first part misbound in middle of second part, small repair affecting catchword of D3 and paperflaw affecting a few letters of D6 but generally a good clean copy, blindstamped morocco by Ramage, g.e.* [ESTC S108307], small 4to (195 x 130mm.), John Day, [1575]

£600 - 800

€700 - 940

US\$750 - 1,000

Provenance

Henry Cunliffe, bookplate; purchased at his sale, Sotheby's, May 1946, lot 296 for £10.

327*

LAW

[ASHE (THOMAS)] La table allieur des Reports del tresreverend Judge Sir James Dyer, *with final blank* [ESTC 7391; Beale R483], R. Tottell, 1588--SAINT GERMAN (CHRISTOPHER) The Dialogue in English, Betweene a Doctor of Divinitie, and a Student in the Lawes of England, *woodcut ornament on title, lacks final leaf of index, small loss (replaced) to margin of final 5 leaves* [ESTC S116373; Beale T479], Thomas Wight and Bonham Norton, 1598--LITTLETON (THOMAS) Littletons Tenures in English, *woodcut ornament on title, early manuscript annotations in margins of approximately 10 pages, small hole filled just touching letters on pp.142/3* [ESTC R213709], Company of Stationers, 1661--PERKINS (JOHN) A Profitable Book... Treating of the Laws of England, *woodcut ornament on title, some headlines and pagination numerals shaved, 2 leaves repaired with a loss of a few letters* [ESTC R1550], Matthew Walbanck, 1657, *black letter, modern morocco or half morocco, t.e.g.--*FORTESCUE (JOHN) De laudibus legum Angliae, *edited by John Selden, Latin and English in parallel columns, without 2 blanks, a few side-notes shaved, eighteenth century calf, worn* [ESTC S102544], Companie of Stationers, 1616, 8vo; and 10 others (15)

£600 - 800

€700 - 940

US\$750 - 1,000

328*

LAW

FITZHERBERT (ANTHONY) Loffice & aucthority de justices de peace... et ore le quart soits inlarge & corrigee per Richard Crompton, *text in Norman-French, black letter, woodcut initials, wide margins, early calf, covers with blindstamped decorative ornament in centre flanked with initials "I.E.", spine restored at extremities with later gilt morocco lettering labels* [STC 10981; Beale T332], 4to, Richard Tottell, [1593]

£600 - 800

€700 - 940

US\$750 - 1,000

Provenance

John Evett, early ownership inscriptions (“John Evett owithe me” and “John Evett is my right owner”) on blank free endpapers, and initials “I.E.” on covers.

329*

LAW

PERKINS (JOHN) A Profitable Booke... Treating of the Lawes of England, [ESTC S114282; Beale T421], Richard Tottell, [1567]--LITTLETON (THOMAS) Les tenures quesque certaine cases addes auters de puisne temps, [ESTC S108581; Beale T26], [Richard Tottell, 1572], *black letter, modern morocco, t.e.g., 8vo* (2)

£800 - 1,000

€940 - 1,200

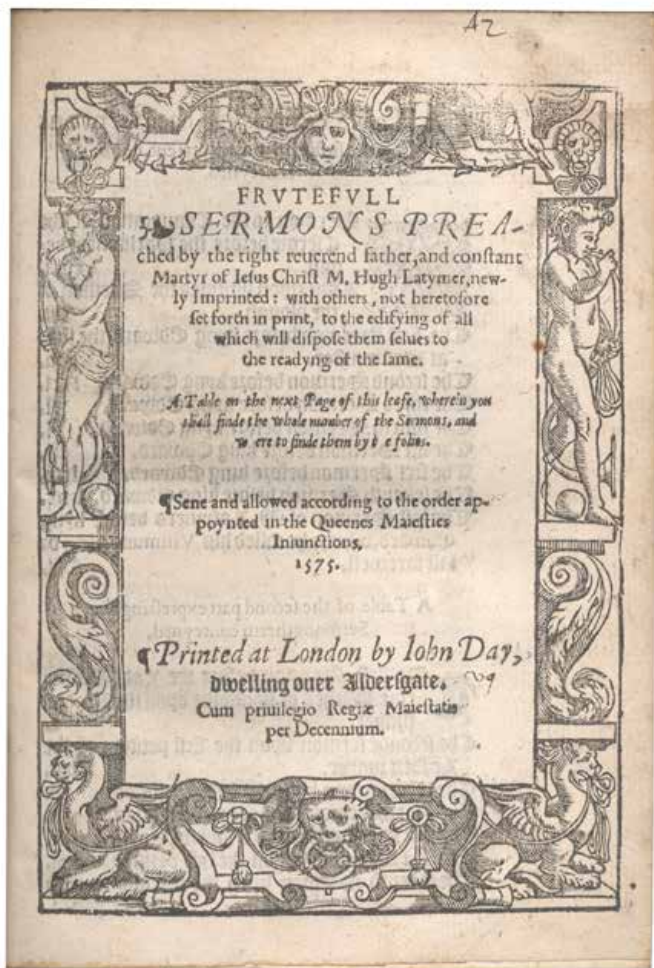
US\$1,000 - 1,300

Two classics of English sixteenth century law, each extensively annotated in a contemporary hand.

Provenance

First work, Roger Rawlins, early ownership inscription (“Sum liber Rogeri Rawlyns”) on title, and extensive annotations in margins and on approximately 24 blank pages at beginning and end; second work, ownership inscription dated 6 September 1586 on title, and marginalia in a similar hand.





326

330*
LAW

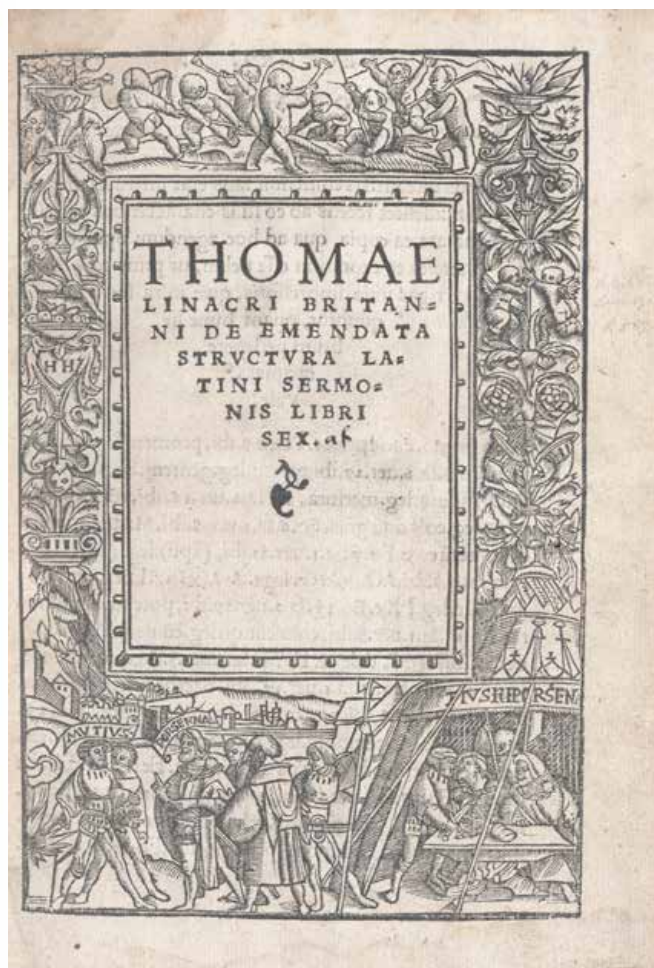
SAINT GERMAN (CHRISTOPHER) The Dialoges in English, betwene a Doctor of Divinity, and a Student in the Lawes of England. Newlie Corrected, title within wide woodcut border (cropped at fore-margin), black letter, 4 leaf table of contents (Z1-4) bound in duplicate, small hole in blank area of title, extensive marginalia in an early hand (mostly cropped), eighteenth century calf, rubbed [ESTC S123537; Beale T477], 8vo, [colophon: Richard Tottell, 1580]

£500 - 700
€590 - 820
US\$630 - 880

Saint German's treatise, commonly known as *Doctor and Student*, was "surely the most remarkable book relating to English law published in the Tudor period, and quite unlike any book to have come from the pen of an English lawyer before..." (ODNB).

Provenance

Early annotations in an unidentified hand; Porklington Library, bookplate.



331

331*
LINACRE (THOMAS)

De emendata structura latini sermonis libri sex, FIRST EDITION, title within wide decorative woodcut border, several large woodcut initials, with blank 2E6, light dampstain at upper inner corner of opening 10 leaves (heavier on A1), nineteenth century calf by Price of Cross-St., Oswestry (with his ticket), preserving contemporary blindstamped sides with roll-tooled inner and outer borders [cf. Oldham Hma], head of spine repaired [ESTC S108551], 4to, [Richard Pynson, December 1524]

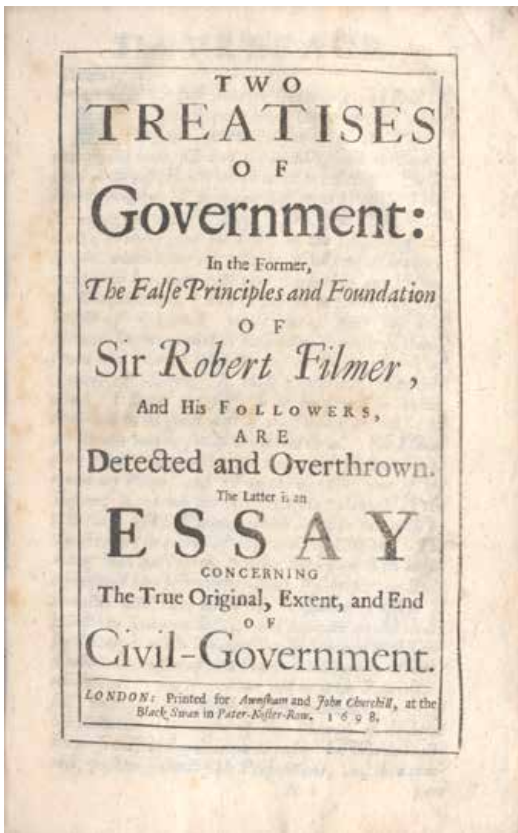
£500 - 700
€590 - 820
US\$630 - 880

First edition of Thomas Linacre's Latin grammar, published in the year of his death and one year after he had briefly acted as tutor to the future Queen Mary.

Provenance

Robert Godolphin Owen (1733-1792), of Porkington, armorial bookplate (with "Oriell College Oxon" added in ink).





332

332*

LOCKE (JOHN)

Two Treatises of Government: in the Former, False Principles and Foundations of Sir Robert Filmer, and His Followers, Are Detected and Overthrown, *third edition, blank fore-margin of 2 leaves (pp. 11-14) trimmed, some browning and spotting, contemporary panelled calf, red morocco spine label, spine worn* [ESTC R868; Goldsmiths 3546; Pforzheimer 613; Wing L2768], 8vo, Awnsham and John Churchill, 1698

£800 - 1,200

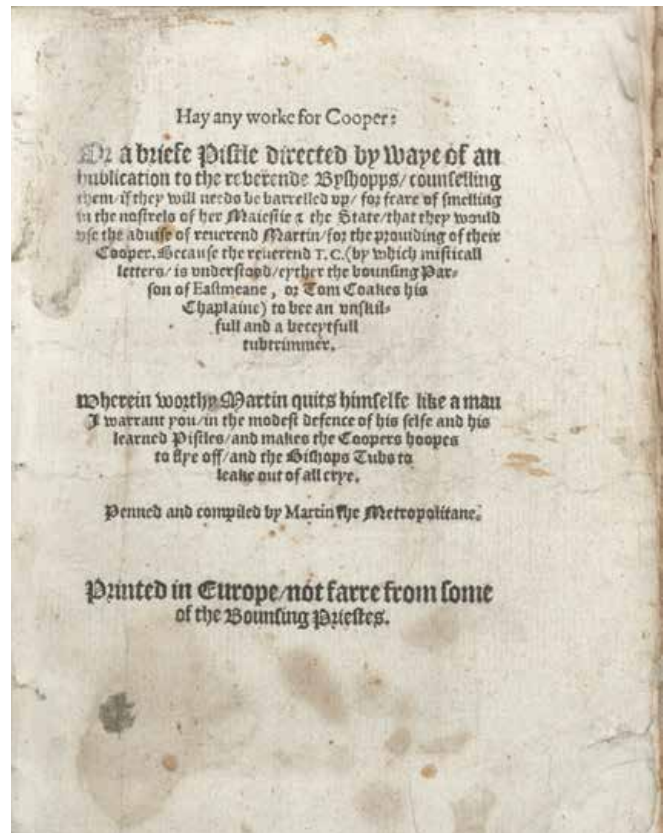
€940 - 1,400

US\$1,000 - 1,500

"The importance of this book in the history of English political thought is sometimes ignored... The constructive doctrines which are elaborated in the second treatise became the basis of social and political philosophy for many generations" (Pforzheimer).

Provenance

Porkington Library label.



334

333*

LOPEZ (DUARTE)

A Report of the Kingdome of Congo, a Region of Africa. And of the Countries that Border Round about the Same... Drawen Out of the Writings and Discourse of Odoardo Lopez a Portingall, by Philippo Pigafetta. Translated Out of Italian by Abraham Hartwell, *first edition in English, woodcut device on title, 10 full-page woodcut illustrations, signature-mark "A" on A', lacks 2 maps, some leaves trimmed touching headline on 13 pages, side-notes on 6 pages and borders of most illustrations, early twentieth century calf gilt, g.e.* [ESTC S108820; Mendelssohn (1979) III, 163], small 4to (180 x 130mm.), John Wolfe, 1597

£1,500 - 2,500

€1,800 - 2,900

US\$1,900 - 3,100

One of the earliest descriptions of Central Africa. Duarte Lopez, a Portuguese trader, travelled to the Congo in 1578 where he was subsequently made ambassador of Alvaro II, King of the Congo, with the remit to liase with the Pope and Philip II of Spain. "Although his submissions to the Pope and Philip were largely ignored, Lopez was able to relate everything he knew about the Congo to Filippo Pigafetta, who had been charged with collecting information about the region" (Howgego, *Encyclopaedia of Exploration to 1800*, 2003). First published in Italian in Rome in 1591, the English translation was made by Abraham Hartwell at the request of Richard Hakluyt.

Provenance

Henry Cunliffe (1826-1894), bookplate; his sale at Sotheby's, May 1946, lot 318, "for £16".



334*

MARPRELATE (MARTIN, PSEUDONYM)

Hay any Worke for Cooper: or a Briefe Pistle Directed by Waye of an Hublication to the Reverende Byshopps Counselling Them if They Will Needs to Be Barrelled Up For, Feare of Smelling in the Nostrels of Her Maiestie & the State That They Would Use the the Advise of Reverend Martin for the Providing of Their Cooper, FIRST EDITION, black letter, running headline in roman type, light stains to title, one sentence underlined in ink on p.7, light dampstain in gutter margin of 4 leaves, short tear to final leaf just touching some letters, untrimmed in modern half vellum, gilt morocco label on spine [ESTC S112300], small 4to (185 x 140mm.), Printed in Europe not farre from some of the Bousing Priestes [i.e. Coventry, R. Waldegrave, March 1589]

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800



333

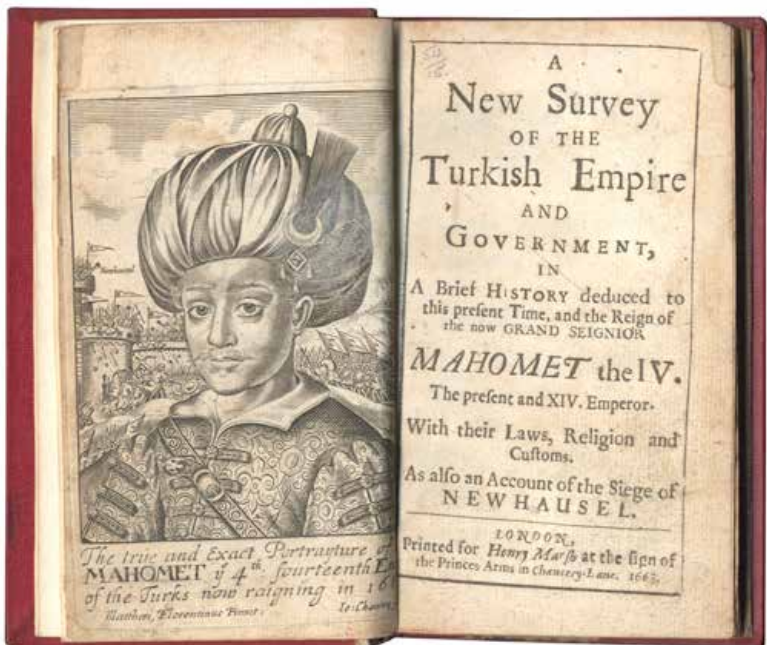
First edition of a scarce Marprelate Tract. The author, thought to be Job Throckmorton, ridicules Bishop Cooper, in response to his *An Admonition to the People of England* (London, 1589). Shortly after publication “agents employed by the earl of Derby discovered the press, seized and destroyed the sheets of *More Work for the Cooper*, a tract in progress, and sent the captured printers to London where they were put to the rack” (ODNB). John Penry, the Welsh Puritan who ran the press (and is sometimes suggested as another candidate for authorship of the pamphlet), was subsequently hanged for his involvement.

335*

[MARSH (THOMAS)]

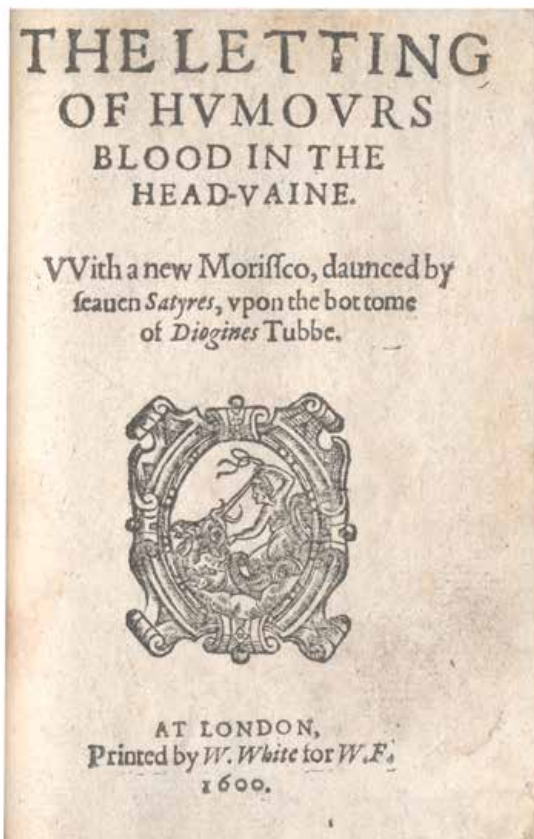
A New Survey of the Turkish Empire and Government, in a Brief History Deduced to this Present Time, and the Reign of the Now Grand Seignior Mahomet the IV, 2 parts in 1 vol., FIRST EDITION, engraved frontispiece portrait of Mahomet IV and one plate, pp.45/46 misbound, approximately 10 leaves trimmed just touching headline or side-note, modern morocco, t.e.g., some rodent damage to lower cover [ESTC R15790;cf. Blackmer 1083, second edition of same year], 8vo, Henry Marsh, 1663

£600 - 800
€700 - 940
US\$750 - 1,000



335





336*

[MARSTON (JOHN)]

The Scourge of Villanie. Corrected, with the Addition of Newe Satyres. Three Bookes of Satyres, *second or third edition, with reading 'Master' in second heading on G8r, Roman letter with headings in italics, device of typographical ornaments on title-page, borders of typographical ornaments surrounding part titles and at head and foot of each text leaf, with final blank I4 but not initial blank A1* [ESTC S4779; cf. Pfozheimer 664; STC 17486.5, citing this copy], At London, Printed by J[ames] R[oberts], Anno Dom. 1599; [ROWLANDS (SAMUEL)] The Letting of Humours Blood in the Head-vaine. With a New Moriscco, Daunced by Seauen Satyres, upon the Bottome of Diogines Tubbe, *edition with B2r line 4 ending "fielde", woodcut printer's device on title* [McKerrow, No. 188B, the first instance of its use by White], *borders of typographical ornaments at head and foot of each text leaf, without final blank F4* [ESTC S119829, 2 copies], At London, Printed by W. White for W. F[erbrand], 1600, 2 works in 1 vol., *some dampstaining (softening to lower outer corners, title of first work chipped and holed just shaving text, second work with fraying affecting lower borders and a few catchwords), early nineteenth century green straight-grained morocco, tooled in blind, gilt lettered spine with raised bands, g.e., front inner hinge reinforced with red leather, small 8vo (135 x 187mm.)*

£10,000 - 20,000

€12,000 - 23,000

US\$13,000 - 25,000

TWO EXTREMELY RARE ELIZABETHAN 'CONDEMNED' WORKS:
SOME OF THE EARLIEST VERSE SATIRE PRINTED IN ENGLISH.

John Marston (1576–1634) first had *The Scourge of Villanie* published under the pseudonym 'W. Kinsayder' in 1598; it was one of the first works to appear during a brief flourishing of verse satire, a movement which was quickly curtailed by the censors. However, the book had an immediate impact and scholars have noted influences on the plays of Shakespeare, notably in the mad speeches of King Lear, and the characters of Iago and Thersites (in *The Scourge*, Marston in turn references Romeo and Juliet, and the comparative merits of Burbage and another actor).

The present copy, with the reading 'Master' on G8r, is described as the third edition in STC, one of two printed in 1599, based on an article in *The Library* (XII, 1931-1932, pp.238-239). However, ESTC now adds a note taken from STC (Addenda) which suggests that the imprint may be false, "A forgery; really London, 1600?". This suggestion may be borne out by the fact that the typographical ornaments used in our edition of *The Scourge* happen to match those used in Rowlands's work, printed by W. White in 1600.

All three editions of Marston's work are very scarce. This is partly due to the fact that the Archbishop of Canterbury John Whitgift and the Bishop of London Richard Bancroft banned *The Scourge* and had it publicly burned at Stationers Hall on 4 June 1599 (which edition or editions this included is not clear). ESTC records just six copies of the first edition of 1598, five copies of our edition (including the present copy), and five more of the other 1599 edition. Only one, the Pirie copy of the first edition, is traceable in auction records.

Samuel Rowlands's *The Letting of Humours Blood in the Head-vaine* is even scarcer, ours being one of only four known complete copies of the three editions published in 1600. ESTC records a total of five copies, all in England: four of these are in the Bodleian, and the other, an incomplete copy of our third variant, is in the British Library.

Very little is known about Rowlands (1565-1627), a writer of jest-books and pamphlets, but later in life he was a friend of John Taylor the Water Poet and his work suffered a similar fate to Marston's: "His career as a satirical observer of contemporary 'humors' had, however, an inauspicious beginning. His first two satires, *The letting of humours blood in the head-vaine; with a new moriscco daunced by seven satyres upon the bottome of Diogenes tubbe* (1600) and *A Mery Metinge, or, 'Tis Mery when Knaves Mete* (1600), were condemned by bishops Whitgift and Bancroft 'for that they conteyne matters unfytt to be published: they to be burnt in the hall Kytchen [of the Stationers' Company]' (Greg and Boswell, 79). They were burnt on 26 October 1600; on 29 March in the following year, twenty-nine booksellers were fined 2s. 6d. for buying these books. The publicity which this state outrage generated among the wider population seems to have worked to Rowlands's advantage, for *A Mery Metinge* (of which no original copy is extant) was reprinted as *The Knave of Clubbs* (1609), and *The Letting* appeared as *Humors Ordinarie, where a Man may be Verie Merrie and Exceeding Well Used for his Sixpence* (1603, 1607, and, under the original title, 1611 and 1613)" (ODNB).

Provenance

Porkington Library label; printed exhibition description (No. "35... Lent by the Lord Harlech"), loosely inserted.



THE
SCOURGE OF
Villanie.

Corrected, with the addition of
newe Satyres.

Three Bookes of Satyres.

(* *)
(*)

PERSIUS.

vvv Nec scambros metuentia carmina, nec thus.



AT LONDON,
Printed by I. R. Anno Dom.
1599.



337*

NORDEN (JOHN)

Speculum Britanniae. The First Parte. An Historicall, & Chorographically Discription of Middlesex, engraved title within allegorical border by Pieter van den Keere, dedication to Elizabeth I with her engraved arms on verso, double-page engraved maps of London (right-hand rule border shaved) and Middlesex (hand-coloured), folding engraved map of Westminster, several woodcut arms and initials, title trimmed at head (just affecting coronet surmounting royal arms) and with closed tear, leaf A4 cut down and remounted just affecting a couple of letters, eighteenth century calf gilt, covers with roll tool border enclosing Bayntun arms on upper cover and crest on lower cover, morocco spine label with gilt crest, spine slightly chipped at head and foot [ESTC 18365; Howgego 5.1], small 4to (181 x 128mm.), [Eliot's Court Press], 1593

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

Provenance

William Bayntun (1717-1785, barrister and book collector), ownership inscription on title and gilt arms on binding; J. Thornhill, bookplate.

338*

NORDEN (JOHN)

The Surveyors Dialogue... Very Profitable for All Men to Peruse, that Have to Do with Revenues of Land, or the Manurance, Use, or Occupation Thereof, Both Lords and Tenants, FIRST EDITION, initial blank with signature-mark "A", woodcut ornament on title, several diagrams in the text, 1 (of 2) blanks at end, the table (signature M) misbound, modern blue half morocco, t.e.g. [ESTC S113314; Kress 279; STC18639], 4to, [Simon Stafford] for Hugh Astley, 1607

£700 - 900

€820 - 1,100

US\$880 - 1,100

First edition of the first English surveying publication of the seventeenth century, "important because of Norden's clear account of the operation of the court of survey and because of his efforts to reconcile the differences between surveyor and tenant." (A.W. Richeson, *English land measuring to 1800*, 1966).

Provenance

"In 1946 I found in a tin box in the cellar [at Brogyntyn] two bundles of quartos tied up with tape, and a note in William Ormsby Gore's handwriting, dated 1815, describing them as 'Elizabeth and Jacobean tracts found at Porkington'", including the present work (William George Arthur Ormsby Gore, *The National Library of Wales Journal*, vol.5, no.3, 1948).

339*

OVID

[Metamorphoses] Fabularum Ovidii interpretatio, ethica, physica, et historica [by George Sabinus], woodcut device on title, modern half morocco, t.e.g. [ESTC S113837], 8vo, Cambridge, Thomas Thomas, 1584

£400 - 600

€470 - 700

US\$500 - 750

An edition of Ovid's *Metamorphoses* primarily for the use of Cambridge students.

340*

PAMPHLETS

[POWEL (GABRIEL)] A Consideration of the Papists Reasons of State and Religion, [ESTC S105148; Madan, I, p.59], Oxford, J. Barnes, 1604--FORSET (EDWARD) A Comparative Discourse of the Bodies Natural and Politique, woodcut printer's device, repairs with small loss to final 2 leaves [ESTC S102531], for John Bill, 1606--[HIERON (SAMUEL)] A Short Dialogue Proving that the Ceremonies... are Defended, by none other Arguments then such as the Papists have here tofore used, without A1 (blank?), two small marginal losses [ESTC S109677], [no publisher], 1605; The Dignitie of Preaching, [ESTC S120671], F. Kyngston, 1615--His Maiesties Declaration Concerning his Proceedings with the States General, initial leaf (blank except signature) strengthened with tissue, a few corners repaired [ESTC S121299], 1612--The Kings Maiesties Speach... on Wednesday the xxj. of March. Anno Dom. 1609, a few corners repaired [ESTC S106949], [1610], R. Barker--[JOHNSON (FRANCIS)] Certayne Reasons and Arguments Proving that it is not Lawfull to Heare... the Church of England, [ESTC S103950] [Amsterdam], 1608, modern half morocco, 4to; and 13 others (20)

£1,000 - 2,000

€1,200 - 2,300

US\$1,300 - 2,500

341*

PAMPHLETS - CIVIL WAR

Articles Concerning the Surrender of Wallingford, Oxford, Henry Hall, 1646; The Heads of the Present Greevances of the County of Glamorgan, [London, no publisher], 1647; GROBY (THOMAS) Old English Blood Boyling Afresh in Leicestershire Men, H. for Giles Calvert, 1648; FAIRFAX (THOMAS) A Declaration... Concerning the Supply of Bedding, John Macock for John Partridge, 1648; The Declaration of the Officers of the Garrison of Hull, John Playford, 1649; A Remonstrance, Engagement, and Declaration of the Officers and Souldiers, That... are not Mercenary Janazaries, part of imprint torn away, Will. [Rypor, 1660]; The Government of the Common-wealth, [Leith, no printer], 1654; The Tryall and Condemnation of Col. Adrian Scrope, John Stafford and Edward Thomas, 1660, [ESTC R214878, R201640, R40522, R204444, R206042, R200592, R235326, R17315; Wing A3815A, H1298, G1969B, F150, D734, R977A, this variant not in Wing, T2137], bound together with 26 further pamphlets, [ESTC R19356, R200264, R200371, R200725, R200738, R200874, R16989, R5561, R176128, R201791, R203364, R201551, R204670, R41488, R202512, R205124, R205140, R205159, R204431, R206358, R205824, R233004, R17302, R206704, R202851, R203179], nineteenth century black calf, 4to; and another, sold as a collection not subject to return (2)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

342*

PAMPHLETS

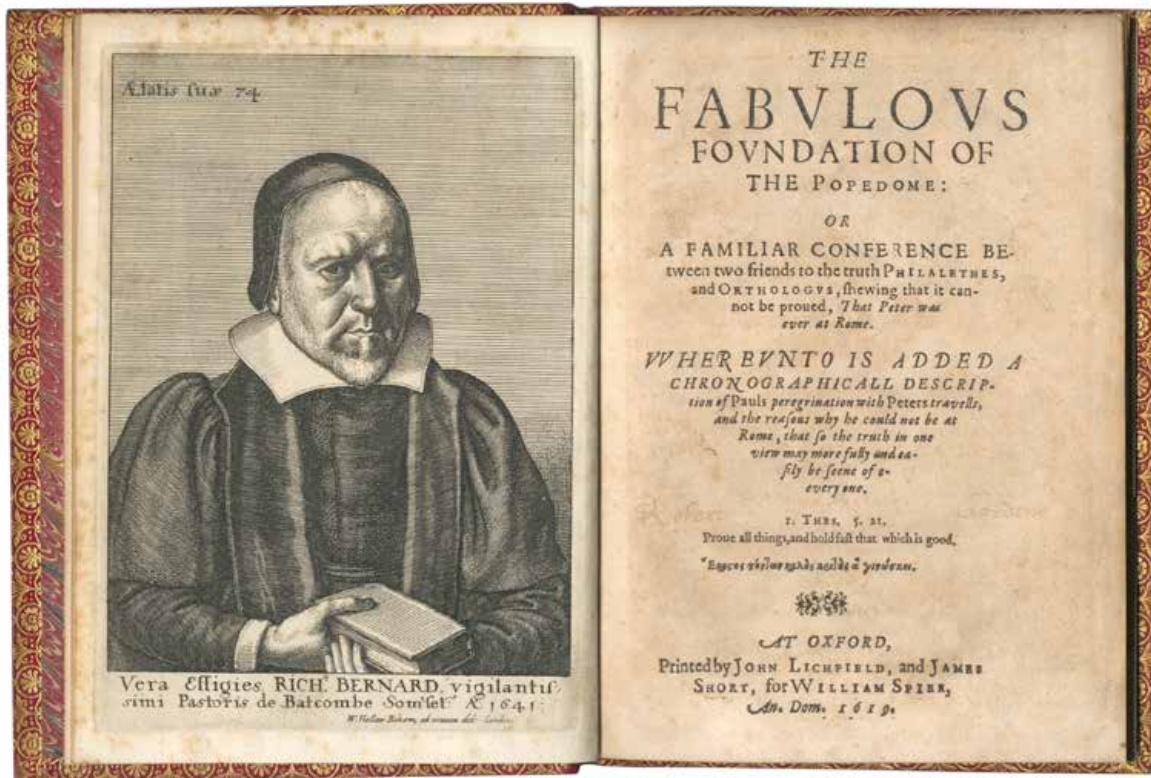
POPE (ALEXANDER) The Temple of Fame, FIRST EDITION, [ESTC T5753; Foxon P974; Rothschild 1572], 1715; The Rape of the Lock, second edition, engraved frontispiece and 5 plates [ESTC T5728], 1714, B. Lintott--[HARPER (WILLIAM)] The Advice of a Friend to the Army and People of Scotland, [ESTC T21053], Aberdeen, [no printer], 1745--Dr. S[wift]'s Real Diary, [ESTC T34907], R. Burleigh, 1715--The Sentiments of a Tory, [ESTC T93351], T. Cooper, 1741--WHISTON (WILLIAM) An Account of a Surprising Meteor, light browning [ESTC T18933], J. Senex, 1716--Advice to the Livery-men of London, first and last leaves with small repairs to margins [ESTC T160614], A. Baldwin, 1713, modern half morocco or full cloth, 8vo; and 38 others, eighteenth century (45)

£1,000 - 2,000

€1,200 - 2,300

US\$1,300 - 2,500





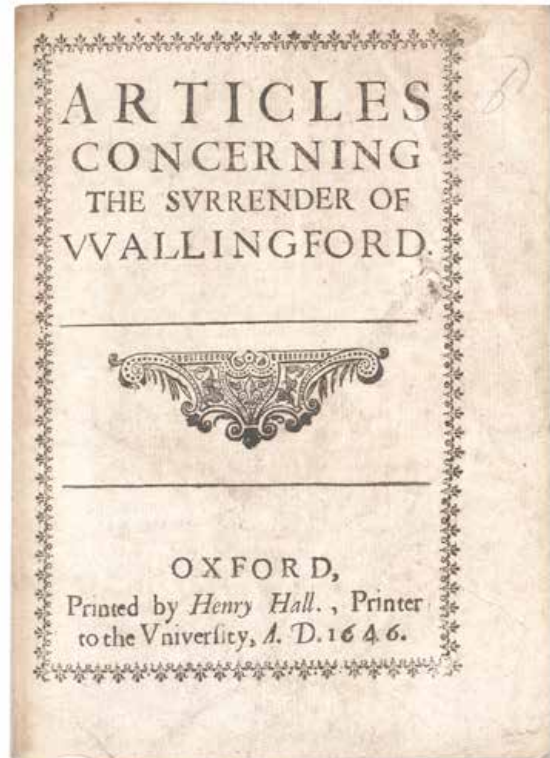
343

343*

PAMPHLETS

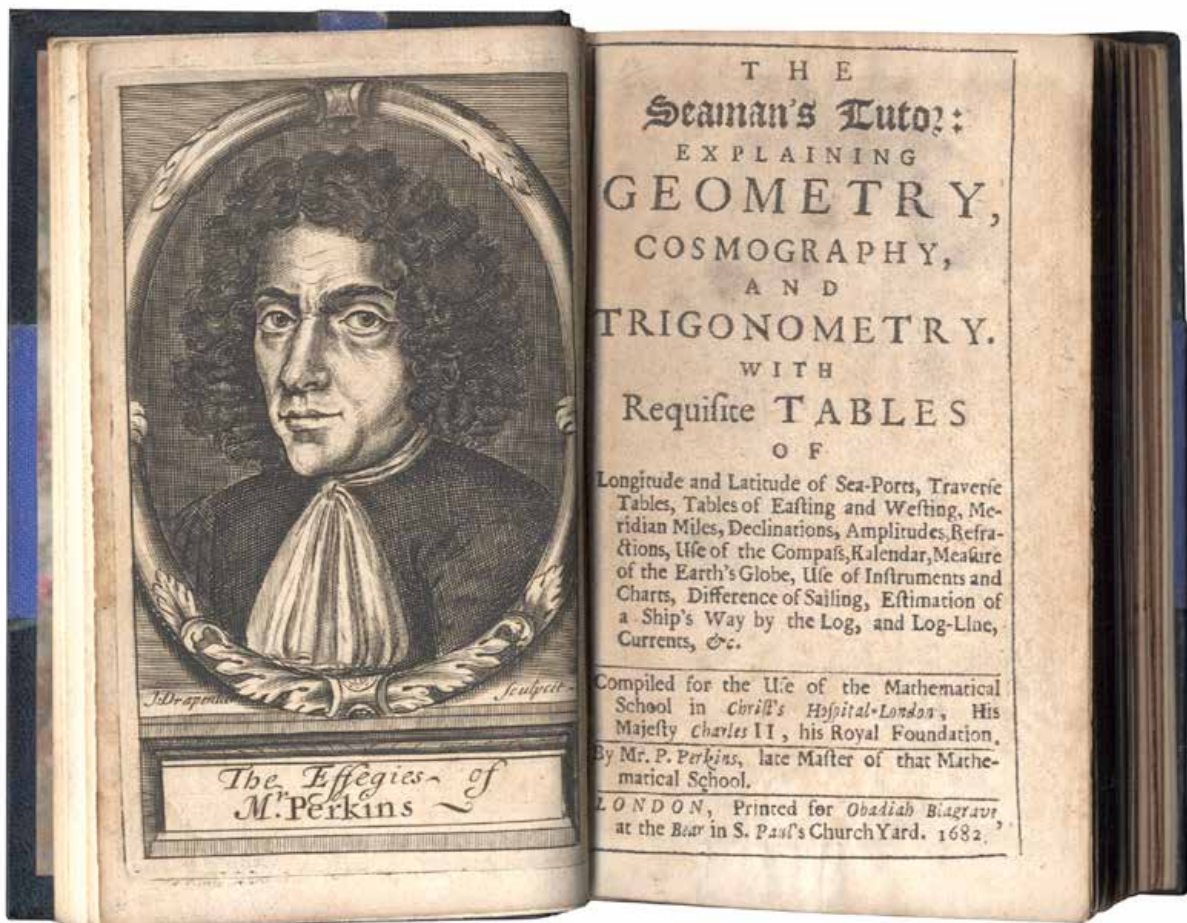
STRAFFORD (THOMAS WENTWORTH) The Earle of Straffords Letter. To His Most Excellent Maiesty, from the Tower a Little Before his Death, 6pp. plus final blank [not on ESTC], Printed Anno Dom. 1641; The Two Last Speeches... The One in the Tower, the Other on the Scaffold on Tower Hill, title with woodcut portrait and border (cropped at foot), 2 woodcut illustrations, B1r in state B [ESTC R9625], Francis Coules, 1641; An Answer to the Earle of Straffords Oration. The 13. of April, 1641 [ESTC R28299], Printed in the yeare, 1641; A Short and True Relation of the Life and Death... woodcut illustration on title, [ESTC R35187], Printed in the Yeare 1641; and another, together 5 pamphlets in 1 vol., modern panelled morocco--Special and Late Passages from the Most Eminent Places in Christendome, cropped with loss [ESTC R7014, BL copy only], T. Underhill, 1642--A Cruell and Bloody Battaile, Betwixt the Weymarish and Hessish, [ESTC R11805]--The Most Remarkable Passages from most parts of Christendome, without final blank [ESTC R212711], N. Butter, 1642--BERNARD (RICHARD) The Fabulous Foundation of the Popedome, engraved frontispiece portrait by Hollar, folding letterpress chronology in 2 sections [ESTC S115275], Oxford, J. Lichfield and J. Short for W. Spier, 1619--MASON (HENRY) The Epicures Fast, without final blank [ESTC S112435], G.P. for John Clarke, 1626--Vox ciuitatis, or Londons Complaint against her Children in the Countrie, [ESTC S100114], E.P. for W. Hope, 1636--The Form and Manner of Making & Consecrating Bishops, 3 repaired tears touching text, manuscript poem on initial blank ("none are so happy so happy as we"), ownership inscription of Robert Owen dated 1679 [ESTC R201994], [1660]--A Decree lately made in the High Court of Starre-Chamber, [ESTC S100572], 1633, R. Barker and J. Bill--A True and Perfect Relation of a Great and Bloody Battell fought the 23. of October old stile, [ESTC R2235, 3 copies only], [no printer, 1642], mostly modern half morocco, 4to; and 18 others (28)

£1,000 - 2,000
 €1,200 - 2,300
 US\$1,300 - 2,500



341





344

344•

PERKINS (P)

The Seaman's Tutor: Explaining Geometry, Cosmography, and Trigonometry... Compiled for Use of the Mathematical School in Christ's Hospital-London, His Majesty Charles II, his Royal Foundation, FIRST EDITION, engraved frontispiece portrait, one engraved plate depicting a pupil of the Hospital School, 4 folding woodcut plates, one full-page woodcut diagram between pp.70 & 71, woodcut compass volvelle on p.229, advertisement leaf at end, approximately 10 leaves shaved touching letters, modern half morocco [ESTC R5526], 8vo, Obadiah Blagrave, 1682

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

SCARCE, no copy traced in auction records since an incomplete copy sold in 1965. This copy has the portrait, a plate of a pupil at Christ's Hospital, 5 woodcut plates and a volvelle.

Provenance

Robert Jeffreys, Esq. of Acton, typographic label (dated 1711) pasted on verso of title.

345•

PRICHARD (RHYS)

Gwaith Mr. Rees Prichard, Gynt Ficcer Llanddyfri yn Shir Gaerfyrddyn: a brintwyd o'r blaen mewn tri Llyfr, wedi gyffylltu oll a chwbl (er nid yn yr vn drefn a chynt) ynghyd â Phedwaredd Ran, y nawr gynta yn brintiedig..., some light soiling and browning, a few side-notes and page numbers cropped, tear to K1 affecting side-note, later half calf, boards covered with 2 leaves from a printed book [ESTC R220456], 8vo, printed by J. Darby, viz. one third part, and fourth (now first printed) for Samuel Gelibrand, at the Golden-Ball in St. Pauls Churchyard, 1672

£400 - 600

€470 - 700

US\$500 - 750

Scarce seventeenth century edition of the works of Rhys Prichard (1579-1644), Welsh clergyman and poet, best known for *Cannwyll y Cymry* or *The Welshman's Candle*. This is the first edition to include the fourth part *Y pedwarydd ran o waith Mr. Rees Prichard*, which has a separate dated title-page.

Provenance

Anne Edwards the elder, ownership inscription on title; Porkington Library label.





346



347

346*

RALEIGH (WALTER)

Tubus Historicus: An Historically Perspective; Discovering all the Empires and Kingdoms of the World, as They Flourish Respectively Under the Four Imperial Monarchies, engraved frontispiece portrait of Charles II as a boy, without blanks A4 and D4, title shaved within platemark, one page shaved with slight loss of side-note, early ink scribbles on blank verso of final leaf [ESTC S105167; STC 20652], Thomas Harper, for Benjamin Fisher, 1636; DU BARTAS (GUILLAUME DE SALLUSTE) L'Uranie our muse celeste, text in French and Latin on facing pages, woodcut ornament on title, title laid down with slight loss to lower fore-margin, most leaves cropped affecting headlines, some pagination numerals and signature marks or catchwords, early ink scribbles on title and lower margins of preface [ESTC S105043; STC 21673], John Wolf, 1589; SPARKE (MICHAEL) The Poore Orphans Court, or Orphans Cry. Being a Wel-wisher for a Speedy Helpe of their Misery, and an Eye-witnesse of their Present Calamitie, folding engraved frontispiece (shaved just within platemark at foot), woodcut device on title, with final blank [ESTC S117720; STC 23017.7], A[nn]e G[riffiths] for M[ichael] S[parke] Junior, 1636, 3 works bound in 1 vol., nineteenth century blindstamped calf, gilt lettered spine, small 4to (180 x 125mm.)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

Provenance
 Porkington Library label.

347*

[SALISBURY (ROBERT CECIL, EARL OF)]

The Copie of a Letter to the Right Honourable the Earle of Leycester... with a report of certeine petitions and declarations made to the Queenes Maiestie at two severall times, from all the lordes and commons lately assembled in Parliament. And her Maiesties answers thereunto..., variant with A3r beginning "Albeit the earnest", woodcut royal arms facing title (its outline neatly traced in ink on verso) and above colophon (blank corner repaired), woodcut head- and tail-pieces and initials, without final blank E4, occasional marginal soiling and ink stains, leaf of early manuscript notes laid down on fly-leaf, untrimmed in modern red morocco [ESTC S109079; STC 6052], 4to (185 x 130mm.), Christopher Barker, 1586

£500 - 700
 €590 - 820
 US\$630 - 880

A work previously attributed to Richard Crompton, on the proposed execution of Mary, Queen of Scots.

Provenance

Early inscription on E1 referencing "the confession of [Anthony] babington... wherein you may avoid such Iminent danger"; "your loving frend to comande: Elizabeth Frewyll" (B2v, her signature repeated in margin of E1v); Mr William ?Cabees, inscription on frontispiece; Brogyntyn, pencil inscription in Lord Harlech's hand ("Found bound in damaged limp vellum in the bundle in the cellar at Brogyntyn").

348*

[SCUDAMORE (JAMES)]

Homer a la Mode. A Mock Poem Upon the First and Second Books of Homer's Iliad, second edition, verticle half-title, ownership inscription "Owen Owen" on title, modern quarter morocco [ESTC R2849], Oxford, R. Davis, 1665--SALLUST. All the Works... Made English According to the Present Idiom of Speech, engraved frontispiece, contemporary calf, worn [ESTC R2271], Richard Wild, 1687; Opera omnium quae exstant, woodcut device on title and ornaments on final leaf, some underlining in ink, modern morocco [ESTC S106646], Robert Dexter, 1601--JUVENAL. Juvenal's Sixteen Satyrs or, A Survey of the Manners and Actions of Mankind, 2 engraved plates (one shaved), lacks errata leaf, ownership inscription "John Rylands his booke... 3s-6d." on title, contemporary calf, rebacked, worn [ESTC R12392], Humphrey Moseley, 1647--ZOSIMUS. The New History of Count Zosimus... Newly Englished, later calf, worn [ESTC R8792], Joseph Hindmarsh, 1684--OVID. Festivalls, or Romane Calendar, title printed in red and black with woodcut ornament, with imprimatur leaf at end, ownership inscriptions of Eyton family on opening blank, several other annotations, a few headlines shaved, nineteenth century calf, some loss to upper cover [ESTC S1325], Cambridge, Roger Daniel, 1640--MONTAGU (WILLIAM) The Shepheards Paradise. A Comedy, dampstaining, a few headlines shaved, nineteenth century calf [ESTC R2849], John Starkey, 1659, 8vo; and 5 others, seventeenth century (12)

£600 - 800
 €700 - 940
 US\$750 - 1,000





349

349°

SKINNER (JOHN)

A True Relation of the Unjust, Cruell, and Barbarous Proceedings against the English at Amboyna in the East-Indies, by the Neatherlandish Governour and Councel There... the Second Impression, 3 parts in 1 vol., woodcut frontispiece illustrating the torture and execution of Captain Towerson, general title printed in red and black with arms on verso, woodcut head-pieces, ornaments and initials, a couple of small ink spots on blank verso of frontispiece, rule at head of approximately 8 leaves shaved, nineteenth century blindstamped calf, gilt lettered spine [ESTC 100268; Kress 413; STC 7452], small 4to, H. Lownes for Nathanael Newberry, 1624

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

Sometimes attributed to Dudley Digges, an account of a "massacre" of English merchants associated with the East India Company on the spice island of Amboyna (present-day Maluku, Indonesia) ordered by the local Dutch governor in early 1623, the English having been accused of plotting to overthrow the Dutch garrison.

Provenance

Porkington Library label.

350°

SMITH (THOMAS)

De Republica Anglorum. The Maner of Governement or Policie of the Realme of England, second edition, title within typographical border, substantial loss to title (including most of imprint), repairs to A2 (with loss of letters) and final leaf [ESTC S117628], [Henry Middleton for Gregory Seton, 1584]; De recta & emendata linguae anglicae scriptioe, dialogus, FIRST EDITION, large woodcut device on title, a few small repairs not affecting text [Adams S1314], Paris, R. Estienne, 1568--[PILKINGTON (JAMES) A Godlie Exposition Upon Certain Chapters of Nehemiah, title within typographical border, last 4 leaves repaired with some loss of text to final 2 [ESTC S114273], Thomas Thomas, 1585, modern half morocco--BILSON (THOMAS) The True Difference Betweene Christian Subjection and Unchristian Rebellion, FIRST EDITION, woodcut device on title, lacks 11 leaves (4 preliminaries, and all after p.816), modern morocco incorporating sixteenth century gilt-tooled calf panels [ESTC S102066; Madan I, 14], Oxford, Joseph Barnes, 1585, small 4to; and 4 others, incomplete sixteenth century works in English (7)

£600 - 800
 €700 - 940
 US\$750 - 1,000

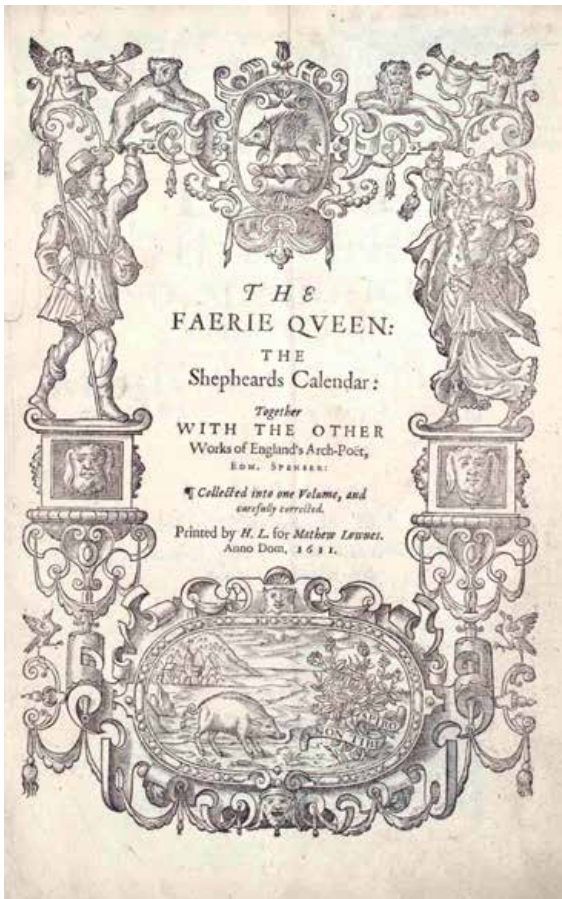
351°

SOMERSET - FLOODS

1607. A True Report of Certain Wonderfull Overflowings of Waters, Now Lately in Summerset-shire, Norfolke, and other Places in England: destroying many thousands of men, women and children, overthrowing and bearing downe whole townes and villages, and drowning infinite numbers of sheepe and other cattle, edition with catchword "recovered" on C3r, back letter, large woodcut illustration on title (soiled with slight loss of image at fore-margin), 6 running headlines shaved, light dampstaining, later half calf [ESTC S111053], small 4to, W[illiam] J[aggard] for Edward Waite and are to be solde at the signe of the Gunne at the North doore of Paules, [1607]

£400 - 600
 €470 - 700
 US\$500 - 750

Contemporary account of the the catastrophic floods caused by the breaching of the coastal defences of the Bristol Channel in January 1607. Some 2000 people drowned. ESTC mentions several variant issues printed in 1607, with no priority given.



352



352•

SPENSER (EDMUND)

The Faerie Queene: The Shepherds Calendar: Together with the Other Works of England's Arch-Poet... Collected into One Volume, FIRST COLLECTED EDITION, second issue with title to second part of 'The Faerie Queen' dated 1612, "Young Knight" on B3r and catchword "And" on R3r, general title within ornamental woodcut border, individual works (Shepherds Calendar, 1611; Prosopoia or Mother Hubberds Tale, 1613, Colin Clouts Come Home Againe, [1611]) with woodcut ornaments and devices on titles and part titles, 'A Letter of the Authors' at end with undated drophead title (without final blank, the 2 other blanks present), the first stanza of each canto of "The Faerie Queene" within a cartouche of four woodcut components, "The Shepherds Calendar" with woodcut vignettes of each month of the year flanked by printer's ornaments, numerous woodcut ornaments and head- and tail-pieces, faded ink note in margins of 2 leaves (p.99 and p.253 of 'Faerie Queene'), modern brown morocco gilt by Riviere, covers with arabesque centrepiece, gilt tooled spines with raised bands, g.e. [ESTC S123122, S123124, S110877, S123125, S123123; Pforzheimer 973], folio (280 x 185mm.), H.L. for Mathew Lownes, 1611 [i.e. 1615?]

£1,000 - 2,000

€1,200 - 2,300

US\$1,300 - 2,500

A fine clean copy of the first collected edition, including *Mother Hubberd's Tale* which was added after the first issue.

Provenance

William George Arthur Ormsby Gore, 4th Baron Harlech, armorial bookplate.

353•

STRAWBERRY HILL

WHITWORTH (CHARLES, Lord) An Account of Russia as it was in the Year 1710, [one of 700 copies], errata leaf at end, title with engraved vignette, untrimmed in later green morocco gilt [Hazen 5], Strawberry Hill Press, 1758--WALPOLE (HORACE) A Catalogue of the Royal and Noble Authors of England, 2 vol., FIRST EDITION, limited to 300 copies, dedication in second state with reading "to have a bias", volume 1 with imprimatur leaf, initial blank and engraved frontispiece, volume 2 with fly-title, titles with engraved vignette, calf gilt by Leighton [Hazen 3], Strawberry Hill Press, 1758, 8vo; and 2 others (5)

£500 - 700

€590 - 820

US\$630 - 880

354•

SUETONIUS TRANQUILLUS (CAIUS)

The Historie of Twelve Caesars, Emperours of Rome, first edition in English, translated by Philemon Holland, 12 small profile portraits of each Emperor, index bound at end, printer's device excised from title-page, lacks 2 leaves (pp.71-74), 3 leaves with one corner torn away and slight loss of side-notes, some light dampstains (mostly marginal), recased in contemporary calf, eighteenth century gilt morocco spine label, rubbed [ESTC S103242; STC 23422], folio (275 x 176mm.), Matthew Lownes, 1606

£500 - 700

€590 - 820

US\$630 - 880

First edition in English, the issue with a letterpress title only, omitting Philemon Holland's name.

Provenance

Lewis Anwyl, ownership signature ("Lewis Anwill") on front free endpaper and at head of page 1 (see also lots 275 and 278); Porkington Library label.

355•

[THOMAS (WILLIAM)]

The Historie of Italye. A booke exceeding profitable to be red: because it intreateth of the astate of many and dyuers common weales, how they haue bene, and now be governed], black letter, lacks title, 2 preliminary and 2 blank leaves, slight loss to head of one leaf of table, first and final leaf soiled, early seventeenth century calf, covers with gilt and blind rule border enclosing central gilt stamped ornamental lozenge with initials "G.S.G.", later morocco lettering labels on spine, extremities of spine chipped [ESTC S118386; STC 24019], small 4to (173 x 130mm.), [Thomas Marshe, 1561]

£500 - 700

€590 - 820

US\$630 - 880

Second edition, first published in 1549, of the first book in English devoted exclusively to Italy, based in part on the author's extended stay in the country during the 1540s. "The Historie of Italie provided examples of both good and bad governance, and suggested ways to achieve the one and to avoid the other. He was pragmatic in his approach, and he owed not a little to Niccolò Machiavelli, who was actually mentioned in Thomas's section on Florence" (ODNB). Thomas made a significant contribution in popularizing the Italian language and Italy's history and culture in England, prior to his execution for treason in 1554, after which copies of his book were burnt (before being reprinted on the accession to the throne of Elizabeth I).

Provenance

"William Ralls his boke...", near contemporary inscription in margin of p.98; "George Gyffard his boke", ?late sixteenth century/early seventeenth century ownership inscription on front paste-down; early marginalia including a 3-line quote from Pomponius Mela and doodles of a bird and a man.

356•

[UDALL (NICHOLAS)]

Floures for Latine Spekyng Selected and Gathered Out of Terence, and the Same Translated in to Engglysshe [by Nicholas Udall], black letter, title and first 7 leaves supplied in facsimile, repairs to c.10 other leaves, final 10 leaves stained in lower margin with some loss to blank areas, some early ink annotations (including blank verso of final leaf), modern morocco, t.e.g. [ESTC S118344], [colophon:] Thomas Berthelet, 1533 [but 1534]--BALDWIN (WILLIAM) A Treatise of Morall Philosophie Containing the Sayings of the Wise, black letter, light dampstain to margin of 4 leaves (with one side-note very slightly shaved), trace of worming in upper blank margin of 8 leaves, nineteenth century calf [ESTC S120262], Thomas Este, 1584----[BELLOY (PIERRE DE)] A Catholicke Apologie Against the Libels, Declarations, Advices, and Consultations Made, Written and Published by Those of the League, perturbers of the Quiet Estate of the Realme of France, large woodcut device on title [ESTC S108196], Edward Aggas, [1585 or 1586]--[SALNAR, i.e. J.F. SALVART] An Harmony of the Confessions of the Faith of the Christian and Reformed Churches, woodcut ornament on title, some loss to final 6 leaves [ESTC S107818], Thomas Thomas, 1586, last 2 mentioned modern half morocco, t.e.g., all 8vo (4)

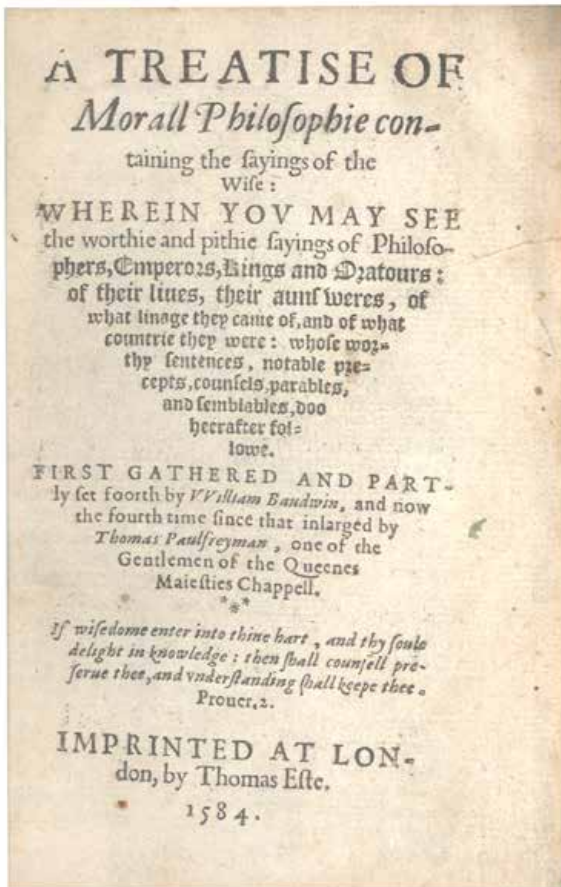
£600 - 800

€700 - 940

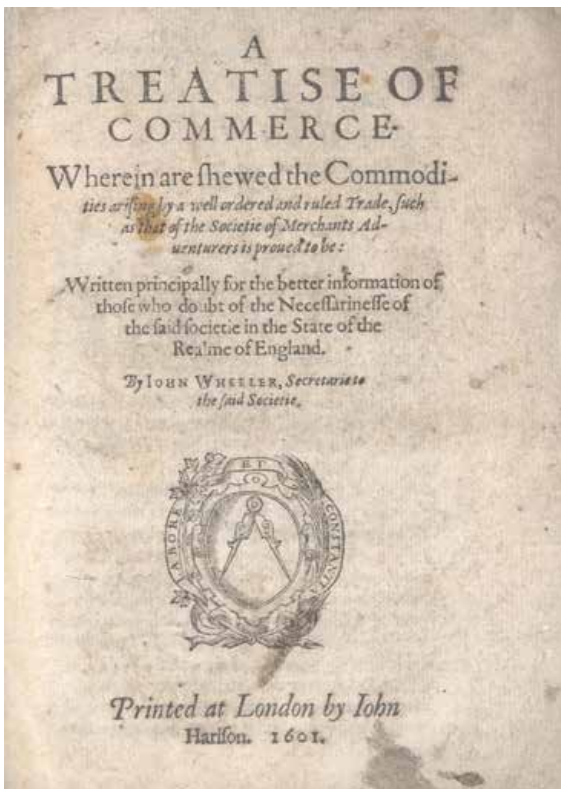
US\$750 - 1,000

Nicholas Udall's first important work and only the second appearance of Terence in English, after the translation of *Andria* in the 1520s. "Udall's book marked an advance on previous 'vulgars', such as that of William Horman, in that it contained the conversational Latin modelled closely on the idiomatic usages of Terence, rather than the stilted classroom phrases invented for earlier vulgars. *Floures for Latine Spekyng* was reprinted several times over the next fifty years, and was a standard school text over the same period" (ODNB). No copies of this or any other early edition have been traced in auction records. See illustration overleaf.





356



359

357

[VAUGHAN (EVAN LLOYD)]

The Description of a Course; a Poem Addressed to the Patroness of Harlech Hunt, THE SCHWERDT COPY, with his bookplate, author's name supplied in a contemporary hand on slip inserted before title (leading to Schwerdt wrongly giving the author's name as L. Lloyd Vaughan), a few corrections to text in ink, later boards [Schwerdt II 279, National Library of Wales only on COPAC], Dolgellau, Printed by T. Williams, 1805--DAVIES (WILLIAM) Rhyddid: traethawd a ennillodd ariandlws Cymdeithas y Gwyneddigion ar ei thestun i eisteddfod Llanelwy, modern red half morocco, T. Rickaby, 1791--CHURCHYARD (THOMAS) The Worthiness of Wales, a Poem, half-title, Porkington Library label, Thomas Evans, 1776--[HOLDSWORTH (EDWARD)] Muscipula, sive Cambro-Muo-Machia; The Mouse-Trap: or, the Welsh Engagement with the Mice, Latin and English parallel text, modern half morocco [ESTC T41492], Edward Pool, 1709--A Short Account of Bedd-Kill-Hart; or Bethgelart, and its Neighbourhood, modern morocco-backed cloth, Caernarvon, Printed by T. Roberts, 1801--BORROW (GEORGE) Wild Wales, 3 vol., FIRST EDITION, publisher's cloth, John Murray, 1862, all but the first 8vo (8)

£500 - 700

€590 - 820

US\$630 - 880

358

VENNER (THOMAS)

Via recta ad vitam longam, or a Plaine Philosophicall Discourse of the Nature, Faculties, and Effects, of all Such Things as by Way of Nourishments, and Dieteticall Observations, second edition, small repair to fore-margin of title with loss to rule border [ESTC S119498], Richard Moore, 1622; Viae rectae... pars secunda, small repairs to margin of final few leaves [ESTC S103044], George Winder, 1623, 2 parts in 1 vol., modern red half morocco, 6pp. early manuscript accounts bound at end--CHARRON (PIERRE) Of Wisdome... Translated by Samson Lennard, engraved allegorical title by William Hole, final errata leaf, a few small marginal repairs [ESTC S107768], Edward Blount & Will Aspley, [1615?]-MASON (HENRY) Christian Humiliation, or the Christian's Fast, second edition, woodcut ornament on title [ESTC S101427], John Clarke, 1627, modern half morocco--LAWRENCE (RICHARD) The Interest of Ireland in its Trade and Wealth Stated, rule border on title shaved, without opening blank, modern morocco [ESTC R11185], Dublin, J. Howes, 1682, 8vo or small 4to; and 5 others, seventeenth century (9)

£500 - 700

€590 - 820

US\$630 - 880

359

WHEELER (JOHN)

A Treatise of Commerce, Wherein are Shewed the Commodities Arising by a Well Ordered and Ruled Trade, Such as That of the Societe of Merchants Adventurers is Proved to Be, second edition, woodcut device on title, without final blank, title soiled with small ink smudge in lower blank margin, single wormhole in blank fore-margin of opening 9 leaves (touching one letter of side-note to B3), light pencil marks or underlinings on a few pages, modern half morocco, t.e.g. [ESTC S119801; Goldsmiths 301; Kress 242; Sabin 103193; STC 25331], small 4to, John Harison, 1601

£6,000 - 8,000

€7,000 - 9,400

US\$7,500 - 10,000

John Wheeler (died 1617) was the Secretary of the Company of Merchant Adventurers. Dedicated to Robert Cecil, the treatise was written in response to attacks on the Company (probably instigated by its Hanseatic enemy), and its supposed monopolistic practices. First published in Middleburg, Zeeland; this second edition was printed one month later in London.



360*

WHITE (THOMAS)

Euclides metaphysicus, sive, de principiis sapientiae, KENELM DIGBY'S COPY, ruled in light brown ink throughout, with initial and final blanks, contemporary red morocco gilt, sides with 4-line border and Kenelm Digby's monogram in corner and a central fleur-de-lys, spine with 6 compartments and raised bands (5 with monogram, one with title), g.e., slight loss at foot of spine, later endpapers [ESTC R19855], 8vo, J. Martin [and others], 1658

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

Provenance

Kenelm Digby (1603-1665), his monogram on the binding. The author Thomas White (1593-1676), a philosopher and former professor of theology at the English College at Douai, was a life-long friend of Digby, on whose thinking and writing he exerted a great influence.

361*

WHITTINGTON (ROBERT)

[De synonymis] Roberti Whittintoni Lichfeldiensis lucubrationes, black letter, large woodcut device on colophon, lower fore-corner of C3-4 torn away with loss of a few letters, modern morocco [ESTC S105828], small 4to (178 x 125mm.), [Wynkyn de Worde, February 1527]--FISHER (JOHN) Treatise Concernynge the Fruytfull Saynges of Davyde the Kynge... in the Seven Penytencyal Psalmes, lacking c.33 leaves (a1-8 and all after V5, title and last leaf supplie in facsimile), modern half morocco [ESTC S110786], 4to, Wynkyn de Worde, 13 June 1525

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

De synonymis is a scarce work by Robert Whittington (c.1480–1553?), a native of Lichfield who produced a number of grammars and elementary Latin school books from about 1510 onwards, mostly published by Wynkyn de Worde. ESTC lists 5 copies (only the Folger copy in the USA) and no copies appear in the records as having sold at auction.

Provenance

"36 A,p.98 WH p.175 A", ink inscription at lower margin of opening leaf of *De synonymis*; the second work with early ownership signature of "Ricard Browne" (c1r), occasional early marginalia, and penciled inscription on fly-leaf "Found in box in the cellar at Brogyntyn 1947 - unbound but with first and last leaves missing..."

362*

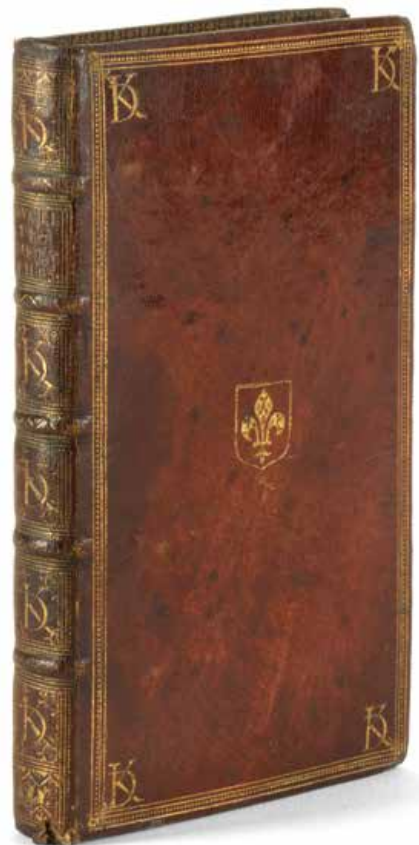
[WORLIDGE (JOHN)]

Systema Agriculturæ; the Mystery of Husbandry Discovered, third edition, additional engraved title and one engraved plate, lower fore-edges slightly gnawed reaching just inside platemark of engraved title, modern blue crushed morocco [ESTC R218043], T. Dring for R. Clavel, 1681--SANDYS (GEORGE) A Relation of a Journey, engraved title, double-page map, folding view of the Seraglio, engraved illustrations, title slightly frayed and soiled but without loss, B1 corner torn away with small loss to side-note, contemporary reverse calf, rebacked [ESTC S121765], W. Barrett, 1615; and another, folio (3)

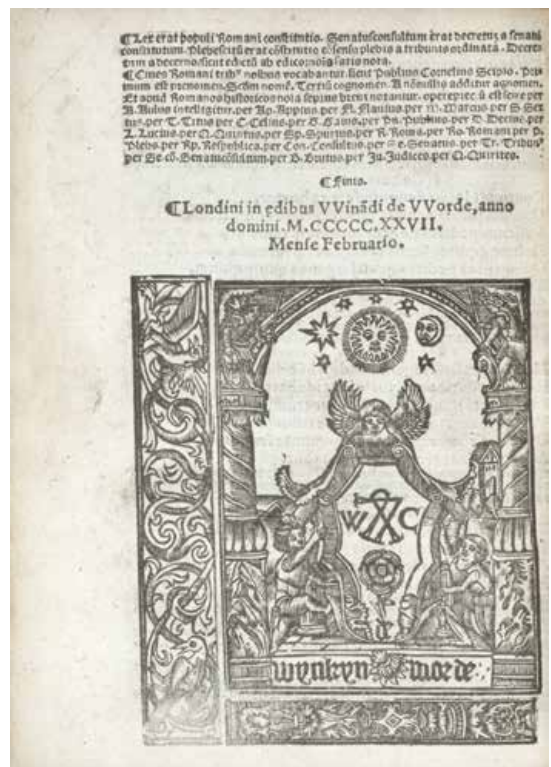
£600 - 800
€700 - 940
US\$750 - 1,000

Provenance

First work, Robert Owen (1658-1698), ownership inscriptions to engraved title, one text leaf, and pasted onto front free endpaper, one dated 1681; his grandson Robert Godolphin Owen (1733-1792), loosely inserted statement of account dated 1773-4 noting purchase of "three Common hats", "A bowel [sic] String" and "three Livery hats"; second work, Robert Owen (1658-1698), ownership inscriptions to title and one plate, and on flyleaf recording gift from Richard Payne in 1670; William Owen, ownership inscription on title.



360



361





368

GENERAL BOOKS AND MANUSCRIPTS

363*

ASHENDENE PRESS

[LONGUS] Les amours pastorales de Daphnis et Chloe. Traduction de Messire J. Amyot, ONE OF 290 COPIES on paper, from an edition of 310 copies, printed in red and black, initials hand-coloured in blue by Graily Hewitt, 26 wood-engraved illustrations by Gwen Raverat, publisher's vellum-backed green boards, gilt-blocked illustration on upper cover, a few small abrasions, slightly dulled [Hornby 39], 4to, Ashendene Press, 1933

£500 - 700
 €590 - 820
 US\$630 - 880

Provenance

William George Arthur Ormsby Gore, 4th Baron Harlech, armorial bookplate.

364*

BATTY (ROBERT)

Welsh Scenery. From Drawings, 35 engraved plates, some offsetting onto text, contemporary green straight-grained morocco gilt, g.e., John Murray 1823--WARNER (RICHARD) A Second Walk Through Wales, 2 tinted aquatint plates, woodcut sketch maps, contemporary tree calf, Bath, R. Crutwell, 1799, 8vo; and 3 others (5)

£400 - 600
 €470 - 700
 US\$500 - 750

365*

BINDINGS

EDGEWORTH (MARIA) Popular Tales, 3 vol., FIRST EDITION, modern half morocco, J. Johnson, 1804--SCOTT (WALTER) Tales of a Grandfather, 3 vol., contemporary calf gilt, Edinburgh, A. & C. Black, 1860--[BURNEY (FRANCES)] Evelina, Or, A Young Lady's Entrance into the World, 3 vol., fourth edition, half calf, T. Lowndes, 1779--POE (EDGAR ALLAN) The Works, 8 vol., modern half morocco, Philadelphia, Lippincott, c.1900]--D'ISRAELI (ISAAC) Curiosities of Literature, 6 vol., contemporary calf, spines gilt, some dampstaining to covers, Edward Moxon, 1834; and c.80 others, 8vo and 12mo (quantity)

£500 - 700
 €590 - 820
 US\$630 - 880

366*

BINDINGS

HOOLE (JOHN, editor) ARIOSTO (LODOVICO) Orlando Furioso, 5 vol., contemporary red morocco gilt, 1783; TASSO (TORQUATO) Jerusalem Delivered, 2 vol., contemporary red straight-grained morocco gilt, 1787--[GUTCH, John (editor)]. Collectanea Curiosa; or Miscellaneous Tracts, 2 vol., contemporary tree calf, gilt panelled spines, Oxford, 1781--SHAFTESBURY (ANTHONY, 3rd Earl) Characteristicks of Men, Manners, Opinions, Times, 3 vol., contemporary red morocco, elaborately tooled in gilt, one or two stains and chips to spines, 1727, 8vo; and a quantity of others (c.50)

£600 - 800
 €700 - 940
 US\$750 - 1,000

367*

BROWNING (ROBERT)

Flight of the Duchess, LIMITED TO 175 COPIES ON VELLUM, hand-coloured frontispiece by Paul Woodroffe, hand-coloured initials and printer's device at end, some yellowing at edges, publisher's vellum, 8vo Essex House Press, 1905--POWYS (LLEWELYN) The Book of Days, LIMITED TO 300 COPIES, original half morocco by Zaehnsdorf, folio, Golden Cockerel Press, 1937--[GILL (ERIC)] Songs to Our Lady of Silence, woodcut illustrations by Gill, original morocco, 8vo, Ditchling, St. Dominic's Press, 1921--FLINT (WILLIAM RUSSELL) Breakfast in Périgord, LIMITED TO 525 COPIES SIGNED BY THE AUTHOR, original half morocco, slipcase, folio, Charles Skilton, 1968; and 7 others (11)

£600 - 800
 €700 - 940
 US\$750 - 1,000





371

368*

BUFFON (GEORGES LOUIS MARIE LECLERC, COMTE DE)

Histoire naturelle, générale et particulière, 54 vol., *half-titles, engraved title-pages, 327 hand-coloured engraved plates, 127 engraved tables (many full-page), 4 folding maps, numerous vignettes, 8 plates with juvenile pencil traces, contemporary calf, worn [Nissen ZBI 679], small 8vo, Aux Deux-Ponts, Sanson & Compagnie, 1785-1791*

£600 - 800
 €700 - 940
 US\$750 - 1,000

Provenance

George Francis Seymour, armorial bookplate; "G.H. Seymour, 1820", ink ownership inscriptions to front free endpaper.

369*

[BYRON (GEORGE GORDON NOEL, LORD)]

English Bards, and Scotch Reviewers. A Satire, FIRST EDITION, *Randolph's first issue with watermark "E & P 1805" (visible on C3) and reading "despatch" (on p.5 line 7), half-title, one or two neat repairs in margins, uncut in burgundy half morocco gilt, t.e.g., [Hayward 219; Tinker 510; Randolph p.15], 12mo, James Cawthorn, British Library, [1809]--TENNYSON (ALFRED, LORD) Idylls of the King, FIRST EDITION, half-title, contemporary half calf, Moxon, 1859--THOMPSON (FRANCIS) Sister Songs, small 4to, 1910; Shelley, 1911, contemporary niger morocco, inner gilt dentelles, 8vo, Burns & Oates--SYNGE (JOHN M.) [Works], 5 vol., uniform half calf gilt, spines faded, 8vo, 1911; and 6 others (15)*

£500 - 700
 €590 - 820
 US\$630 - 880

370*

CLARE (JOHN)

Poems Descriptive of Rural Life and Scenery, FIRST EDITION, *half-title, 5-line errata slip, 10-page publisher's catalogue at end, without initial blank (rarely found), untrimmed in publisher's drab boards, slightly stained, 8vo, Taylor & Hessey, and Stamford, E. Drury, 1820*

£400 - 600
 €470 - 700
 US\$500 - 750

Provenance

J. Morris(?) Gore, ownership signature on half-title.

371*

COX (DAVID)

A Treatise on Landscape Painting and Effect in Water Colours... With Examples in Outline, Effect and Colouring, FIRST EDITION, *56 plates (16 hand-coloured aquatints, 16 uncoloured aquatints, 24 soft-ground etchings), nineteenth century half morocco, gilt morocco lettering label on upper cover, worn, hinges cracked [Abbey Life 115], oblong folio, S. and J. Fuller, 1814*

£500 - 700
 €590 - 820
 US\$630 - 880

First edition of a popular treatise on landscape painting, the final section on colour giving directions on pigment is illustrated with fine hand-coloured aquatints by R. Reeve after Cox's designs (including one of Harlech castle).





372

372*

CURTIS (WILLIAM)

The Botanical Magazine; or, Flower-garden Displayed, vol. 1-86 (lacking vol. 17 but with index to first series), 5175 engraved plates only of 5178, all but 2 hand-coloured and many folding, lacking 5 plates but with 2 duplicates bound in, contemporary mottled calf (first series) and half-calf, rubbed [Henrey 473; Nissen BBI 2350; Pritzel 2007], 8vo, W. Curtis, and others, 1790-1860, sold as a periodical not subject to return (86)

£7,000 - 10,000

€8,200 - 12,000

US\$8,800 - 13,000

A very long run of one of the most important and finely-illustrated botanical periodicals, intended to provide "a systematic knowledge of the Foreign Plants growing in [the readers'] gardens, but which might at the same time afford them the best information respecting their culture" (Preface).

Provenance

Owen Ormsby (d.1804); Porkington Library, bookplates in vol. 1. "Owen Ormsby brought a good many books to Brogyntyn, notably the fine collections of books on botany, illustrated with colour plates. The earliest parts of Curtis... were his" (*The National Library of Wales Journal*, vol.5, no.3, 1948).

373*

DANTE ALIGHIERI

La Divina Commedia, ownership inscription of Lady Morris Gore (Paris, August 1816), red morocco gilt by Simier (signed at foot of spine), ornate roll tool borders on sides, gilt panelled spine, g.e. Milan, Mussi, 1809--BOLLARDO (MATTEO MARIA) Orlando innamorato, 5 vol., contemporary tree calf, spines gilt, Venice, S. Valle, 1799--The Minor Poets, 2 vol., contemporary calf, gilt panelled spines, Dublin, 1751; and a quantity of other leatherbound volumes (c.64)

£400 - 600

€470 - 700

US\$500 - 750





372

374*

DARWIN (CHARLES)

The Descent of Man, and Selection in Relation to Sex, 2 vol., FIRST EDITION, second issue, half-titles, first and last few leaves lightly spotted, red half morocco by Lavaux [Freeman 938; Garrison & Morton 170], 8vo, John Murray, 1871

£400 - 600
 €470 - 700
 US\$500 - 750

375*

DURY (ANDREW)

A New General and Universal Atlas, engraved pictorial title, dedication and contents leaves, 7pp. letterpress list of subscribers, 45 maps on 39 hand-coloured engraved mapsheets [Phillips 634], small oblong 4to, A. Dury, 1761--[BYRON (JOHN)] A Voyage Round the World, in His Majesty's Ship The Dolphin... And, Among Other Particulars, a Minute and Exact Description of the Streights of Magellan, and the Gigantic People Called Patagonians... by an Officer on Board the Said Ship, folding engraved frontispiece, Dublin, J. Hoey, Senior, 1767--LA BROCQUIERE (BERTRANDON DE) The Travels... to Palestine and his Return from Jerusalem... during the Years 1432 & 1433... Translated by Thomas Jones, folding engraved map, James Henderson, at the Hafod Press, 1807--[STERNE (LAURENCE)] A Sentimental Journey through France and Italy. By Mr. Yorick, J. Johnson, 1790, contemporary calf, rubbed--A Description of the Island of St. Helena, 2 folding engraved plates, R. Phillips, 1805--SEMPLE (ROBERT) Walks and Sketches at the Cape of Good Hope, C. and R. Baldwin, 1805, mostly modern half morocco, 8vo; and 5 others, travel (11)

£600 - 800
 €700 - 940
 US\$750 - 1,000

376*

GAME BOOKS

Lord Harlech's Game Books for the years 1882 to 1925, 3 vol., printed sheets ruled in red, entries filled in manuscript, 3 photographs inserted, the first (1882 to 1895) contemporary half morocco, the others black half morocco, each with gilt morocco label on upper cover, worn, oblong 4to, [c.1882-1925] (3)

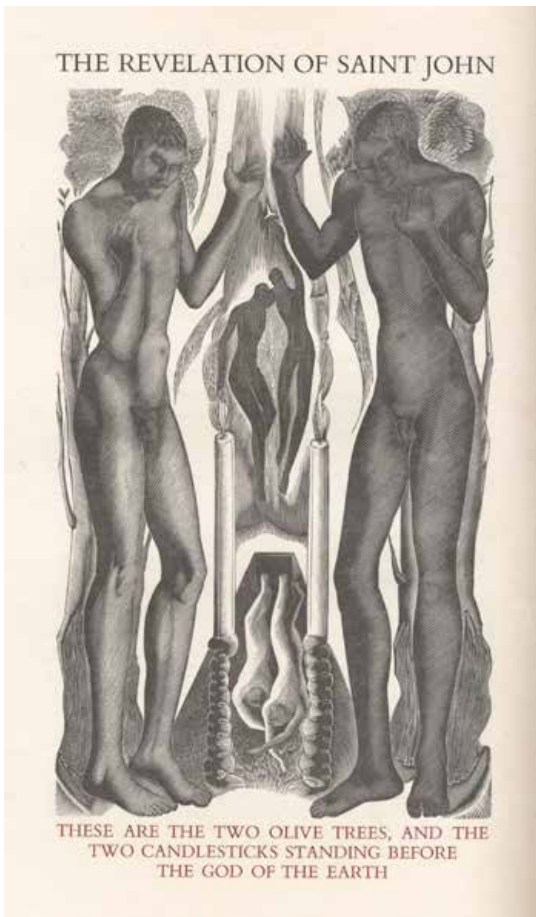
£400 - 600
 €470 - 700
 US\$500 - 750

Lord Harlech's game books, recording shoots at Brogyntyn, local estates such as Ruabon, Patshull, Normanby Hall (where Lord Churchill was amongst the party in 1906), and Acton Burnell (where on December 3, 1908 a "record shoot" of 1605 pheasant is recorded), and others in Scotland (Cawdor, Glenquoich, Invermark, Glenfiddich, Killilan, etc.). Records date, place, names of the party, and the kills made, with occasional additional notes, such as "Sept. 2nd. 1910. Stalking. Missed long shot on the flat. New double 303' rifle". At the end is a summary of game kills at Brogyntyn for years 1907 to 1933, ranging from a bumper year in 1911 (2787 pheasants, 303 partridges, 36 hares) to 1918 (354 pheasants, 46 partridges, 4 hares).

Provenance

George Ralph Charles Ormsby Gore, 3rd Lord Harlech, ownership inscription in first volume, bookplate in others.





378

377*

GORE (WILLIAM)

SCOTT (WALTER) *Marmion*, additional manuscript title ("Scott's *Marmion Dramatised by William Gore Esq. and Illustrated by Miss Harriet Pigott*"), the text window mounted and extra-illustrated with 10 original ink sketches, green straight-grained morocco gilt by Lewis (signed on turn-in), sides with gilt and blind-tooled borders enclosing ornate cornerpieces, inner gilt dentelles and watered silk endpapers, 4to, Dublin, [Privately Printed], 1811--GORE (WILLIAM) *The Necromancer, A Masque*, some authorial emendations to text, modern quarter morocco, Dublin, [Privately Printed], 1815; idem, another copy, also with authorial emendations, bound with 'Edwy and Editha' and another copy of 'Marmion', specially printed half-title ("Poetic Trifles by William Gore") and Contents leaf, green straight-grained morocco gilt by Lewis, 8vo, Dublin, [Privately printed], 1811-1815, the last 2 with spines and edges faded and rubbed--*The Book of Common Prayer*, inscribed "William Gore from his affect. sister... Janry. 11th 1815 on his marriage with Mary Jane Ormsby", contemporary red morocco, finely tooled in gilt, 12mo, John Reeves, 1801--*The Book of Common Prayer*, extensive notes on fly leaves recording births and marriages of the Burton-Brooke and Gore families from 1692 to 1792, contemporary red gilt-tooled morocco, worn, lower cover detached, 4to, Oxford, John Baskett, 1715; and 12 others, including Bibles and Prayer Books belonging to the Gore, Godolphin or Owen families (17)

£500 - 700

€590 - 820

US\$630 - 880

378*

GREGYNOG PRESS

[HUGHES-STANTON (BLAIR)] *The Revelation of Saint John the Divine*, NUMBER 202 OF 250 COPIES, printed in red and black, woodcut illustrations by Blair Hughes-Stanton, publisher's calf, blocked in blind on upper cover, soiled, small folio, Newtown, Gregynog Press, 1932--*The Golden Cockerel Mabinogion. A New Translation from the White Book of Rhydderch and the Red Book of Hergest* by Gwyn Jones and Thomas Jones, NUMBER 350 OF 550 COPIES, wood-engravings by Dorothea Braby, original half morocco gilt, some staining to covers, folio, Golden Cockerel Press, 1948 (2)

£400 - 600

€470 - 700

US\$500 - 750

Provenance

William George Ormsby Gore, 4th Baron Harlech, bookplates.

379*

GREGYNOG PRESS

HUGHES (JOHN CEIRIOG) *Caneuon Ceiriog detholiad*, NUMBER 19 OF 30 SPECIALLY BOUND COPIES from an overall edition of 370, text in Welsh, printed in red and black, Kennerley type on Grosvenor Chater hand-made paper, wood-engraved frontispiece and 30 illustrations by R.A. Maynard and H.W. Bray, red levant morocco gilt by Gregynog Bindery (signed in gilt on turn-in of lower cover), covers with pattern of concentric panels and corner leaf sprays, t.e.g. [Harrop 3], 4to, [Newtown], Gregynog Press, 1925

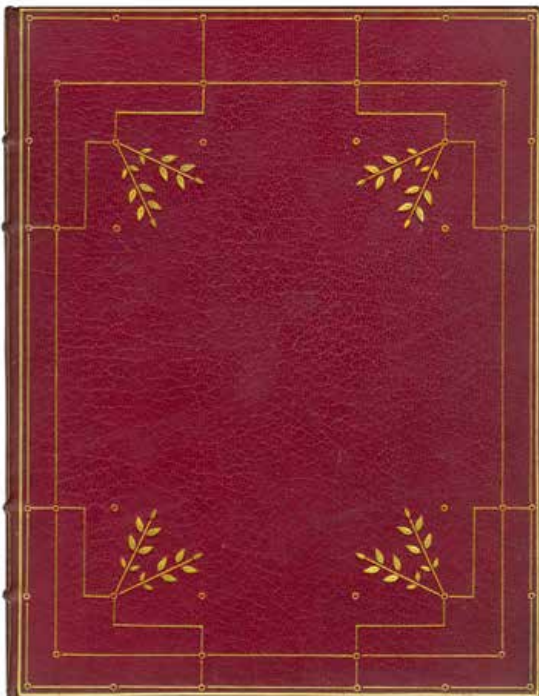
£800 - 1,000

€940 - 1,200

US\$1,000 - 1,300

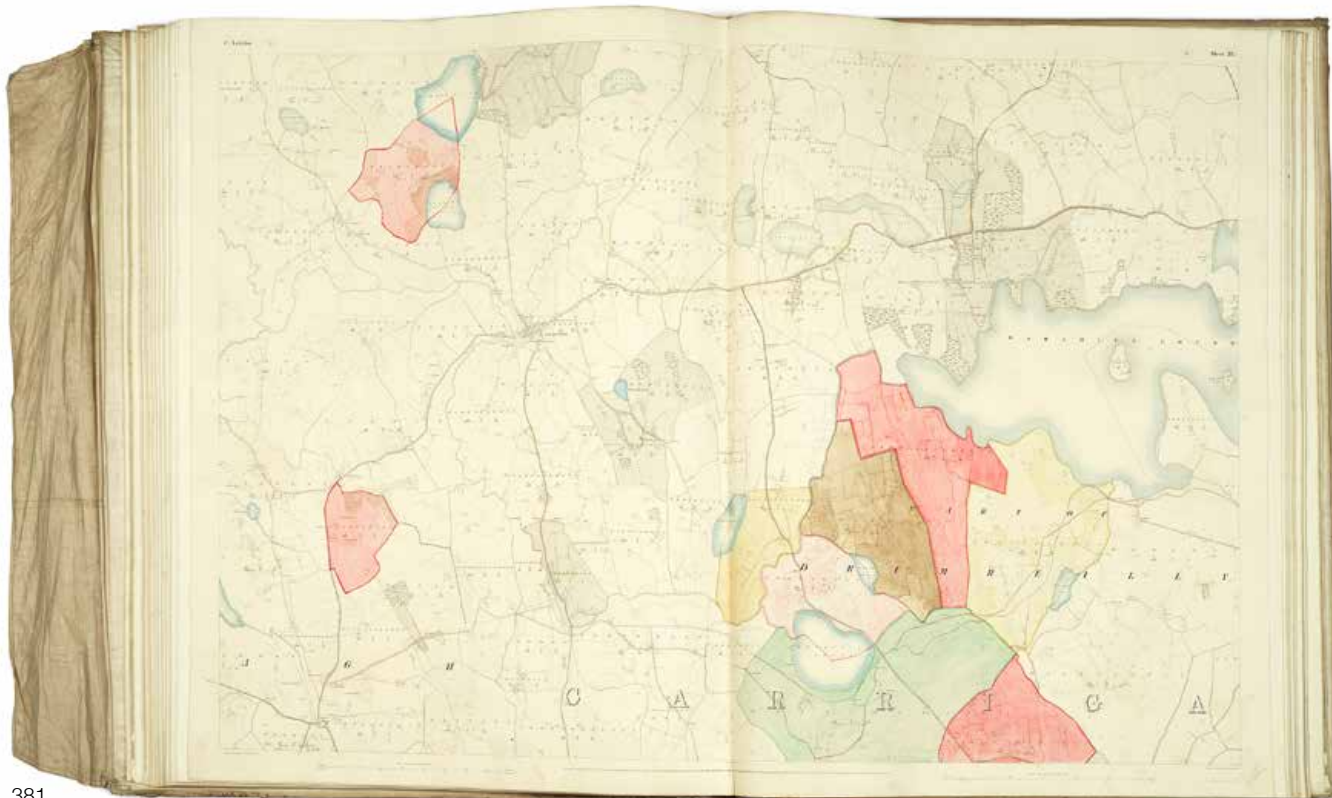
Provenance

William George Arthur Ormsby Gore, 4th Baron Harlech, armorial bookplate.



379





381

380*

GREGYNOG PRESS

WYNNE (ELLIS) *Gweledigaethu y bardd cwsc: Visions of the Sleeping Bard*, NUMBER 110 OF 175 COPIES, *text in Welsh and English, wood-engraved frontispiece by Blair Hughes-Stanton, original morocco-backed patterned cloth by the Gregynog Bindery, 1940*--ABERCROMBIE (LASCELLES) *Lyrics and Unfinished Poems*, NUMBER 111 OF 175 COPIES, *original morocco-backed boards gilt by the Gregynog Bindery, 1940, 4to*--HABERLY (LOYD) *Anne Boleyn and Other Poems*, NUMBER 175 OF 300 COPIES, *partially printed in red and green, a few leaves dampstained, original morocco gilt, small 4to, 1934, Newton, Gregynog Press (3)*

£400 - 600
 €470 - 700
 US\$500 - 750

381*

IRELAND, LEITRIM

[Ordnance Survey] *Towland Survey of the County of Leitrim, engraved throughout, half-title lettered "Leitrim", double-page index map with inset tables, 38 double-page maps, some partly hand-coloured, each dated in ink between May and June 1837 in lower right-hand corner, contemporary calf, worn, early cloth chemise (torn), large folio (660 x 510mm.), Dublin, Phoenix Park, Ordnance Survey Office, 1837*

£400 - 600
 €470 - 700
 US\$500 - 750

The complete Ordnance Survey of Co. Leitrim, published in 1837. Each sheet was sold for either five shillings or 2s.6d. for sheets with little on them. William Gore (1779-1860) was Member of Parliament for Co. Leitrim from 1806 to 1807. His son William Richard Ormsby Gore, 2nd Baron Harlech (1819-1904) also sat for Leitrim, from 1858 to 1876.

382*

JOINVILLE (JOHN)

Memoirs... A History of Part of the Life of Louis IX, 2 vol., *half-titles, engraved frontispieces, one folding plate (short tear repaired), 3 folding maps, woodcut vignette on titles, modern half morocco*, Haford Press by James Henderson, 1807--BLOMFIELD (REGINALD) *A History of French Architecture*, 2 vol., 1911; *A History of Renaissance Architecture*, 2 vol., 1897, *contemporary half morocco gilt*, George Bell--JOHN (W.D.) *Nantgarw Porcelain, plates (some colour), original burgundy calf gilt*, Newport, Johns Ltd., 1948--REES (ABRAHAM) *The Cyclopaedia*, 4 plate vol. (of 5) and 30 text vol. (of 39, lacking nos. 3, 7-8, 14-16, 33-34, 38), *numerous engraved plates, some dampstaining, contemporary calf, some spines defective*, Longman, 1819-1820, 4to; and 12 others, sold not subject to return (53)

£500 - 700
 €590 - 820
 US\$630 - 880

383*

KELMSCOTT PRESS

MORRIS (WILLIAM) *The Wood Beyond the World*, LIMITED TO 350 COPIES, *printed in red and black, wood-engraved frontispiece after Edward Burne-Jones, ornamental woodcut borders and initials, original limp vellum, gilt lettered spine, green silk ties, light dust soiling [Peterson A27], small 4to, Kelmescott Press, 1894*

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

See illustration overleaf.





383

384*

KIPLING (RUDYARD)

The Works, vol. 1-26 (of 31), "Bombay edition", limited to 1050 copies, SIGNED BY THE AUTHOR IN VOLUME 1, initials printed in blue, publisher's cloth-backed boards, original printed spine labels, t.e.g., others untrimmed, small stains to a few covers and abrasions to a few spine labels but generally clean, 8vo, Macmillan, 1913-1927

£500 - 700
 €590 - 820
 US\$630 - 880

385*

LEACH (WILLIAM ELFORD)

The Zoological Miscellany; Being Descriptions of New, or Interesting Animals, 3 vol., 150 hand-coloured engraved plates "drawn from nature, by R.P. Nodder", untrimmed (with several leaves at end of volume 3 uncut), some light offsetting, contemporary red half morocco gilt, slightly rubbed [Fine Bird Books p.87; Nissen IVB 535], 8vo, E. Nodder, 1814-1817

£800 - 1,000
 €940 - 1,200
 US\$1,000 - 1,300

Provenance

Porkington Library label.

386*

LIBRARY CATALOGUE - PORKINGTON

'Porkington Library, Feb: XXVIII, MDCCIX. Arranged by John Broster, Chester', MANUSCRIPT, half-page pen and watercolour illustration of a castle gate, Owen arms and title caption signed "J.G. Pary delint. et scripsit" a "Plan of the Catalogue" on first leaf, 74 leaves of text written on recto only (listing book titles, date of publication, shelf and library numbers), each sheet ruled in red with headline caption in green, 2 leaves listing approximately 150 titles loosely inserted, contemporary russia gilt, Owen arms blindstamped on covers, g.e., very worn, upper cover detached, some loss to spine, folio (414 x 300mm.), [1809]

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

Manuscript catalogue of the library at Porkington (later Brogyntyn) listing towards 2000 books. The catalogue was made for Margaret Owen, the wife of Owen Ormsby, of Dublin and Willowbrook, the fine illuminated frontispiece incorporating the arms of Owen in the decoration. "When this catalogue was made it is clear that few of the books of Ormsby origin had been re-moved from Ireland to Brogyntyn. Soon after the date of this catalogue the library was enlarged by two collections, namely, that of William Gore who married the heiress in 1815, and that of John Owen, of Penrhos, Montgomeryshire, a second cousin, who died in 1816" (*The National Library of Wales Journal*, vol.5, no.3, 1948).

The library sections are divided into six sections, comprising: "Poetry, Dramatic Works, Miscellanies including Ethics & Eng. Dict.", "Collection of Rare Miscellaneous Plays", "Arts & Sciences, including Nat. History, Physic & Botany", "British & Foreign History, including Voyages, Travels & Biography", "Divinity & Ecclesiastical History", and "Classics, Italian & French Literature including Translations". Each page lists up to twenty-five titles, the introduction advising that "The library is easily regulated and as new books are purchased they should be inserted in their proper alphabet according to the author's name and under the subject".





385

387*

LIBRARY CATALOGUES

"M.S. Catalogue of Plays. Ormsby Gore. 1815" [title on spine], MANUSCRIPT, ink on paper, text on approximately 140 pages (mostly written on recto only), ruled in red, contemporary sheep, worn, rebacked, [1815]; "Old Plays. M.s. Index" [title on spine], MANUSCRIPT, ink on paper in a neat hand, text on approximately 80 pages (others blank), a twentieth century 8-page list in pencil "1st Quarto Plays in collection at Brogyntyn" loosely inserted, contemporary calf, some loss to spine, 8vo, [late nineteenth century]--DAVIES (W. LL.) The National Library of Wales. A Survey of its History, its Contents, and its Activities, LIMITED TO 600 COPIES, 1937--SCHOLDERER (VICTOR, compiler) Hand-list of Incunabula in the National Library of Wales, SPECIALLY BOUND COPY presented to Lord Harlech, typed letter of presentation from the librarian W. L. Davies, and autograph letter signed from Scholderer tipped-in, 1940--JONES PIERCE (T., editor) Clennau Letters and Papers in the Brogyntyn Collection. Part I, 1947, full morocco gilt, 2 copies--HARLECH (Lord) The Brogyntyn Library of Printed Books, 1978--JONES (E.D.) and others. The Brogyntyn Welsh Manuscripts, 1948-53; Catalogue of Brogyntyn Manuscripts and Documents Deposited by The Right Honourable The Baron Harlech, 3 vol., printed titles, typescript text, 1937-1938, all but the first 2 mentioned contemporary morocco or half morocco, all but the second mentioned 4to; and 5 others (16)

£500 - 700

€590 - 820

US\$630 - 880

Includes two manuscript catalogues of plays, the first compiled by William Ormsby Gore (dated February 24, 1815), which have "a double arrangement - the first part has the Plays alphabetically arranged. The 2d. part has the list of authors with the productions of each..."



386

388*

LONDON

GAY (JOHN) Trivia: or, The Art of Walking the Streets of London, engraved title device, woodcut head- and tailpieces, 8vo, Bernard Lintott, [1716]--Domestic Union, or London As it Should be!... with Hints for its Extension and Improvement... Improving London Bridge, and for Making a New Iron Bridge Across the Thames, 4to, J. Walter, 1800, twentieth century half morocco--NEALE (JOHN PRESTON) Views of the Seats of Noblemen and Gentlemen..., 6 vol., numerous engraved plates, contemporary panelled calf, rebacked, 8vo, W.H. Reid, 1818-1823; and 6 others, Topography (14)

£500 - 700

€590 - 820

US\$630 - 880

389*

MANLEY (DELARIVIERE)

The Power of Love: in Seven Novels, AUTHOR'S PRESENTATION COPY, inscribed "given me y ye Author L[ewis]. O[wen].," on front free endpaper, rebacked, John Barber, 1720--[MACKIE (DOROTHEA SOPHIA)] A Picture of the Changes of Fashion, rebacked [Privately Printed, 1818]--JENNINGS (DAVID) An Introduction to the Knowledge of Medals, second edition, errata pasted to verso of title, Birmingham, Sarah Baskerville, 1775--[COLLIER (JANE)] An Essay on the Art of Ingeniously Tormenting, engraved frontispiece, A. Millar, 1757--HOLBEIN (HANS) The Dance of Death, engraved plates by W. Hollar after Holbein, John Harding, 1804--FONTENELLE (BERNARD Le B. de) Dialogues of the Dead, engraved frontispiece, letterpress book label "Robert Jeffreys Esq. of Acton... 1711" pasted on blank verso of title, Jacob Tonson, 1708--KENT (NATHANIEL) Hints to Gentlemen of Landed Property, spine label loose, J. Dodsley, 1775--[GOLDSMITH (OLIVER)] The Life of Richard Nash, of Bath, engraved portrait, rebacked, J. Newbery, 1762--HAZLITT (WILLIAM) Characters of Shakespear's Plays, R. Hunter, 1817, contemporary calf or half calf, rubbed, 8vo--PEARSON (SUSANNA) Poems, modern half morocco, 4to, Sheffield, J. Gales, 1790; and 24 others (34)

£800 - 1,000

€940 - 1,200

US\$1,000 - 1,300





390

390*

MILTON (JOHN)

Paradise Lost... With Illustrations, Designed and Engraved John Martin, 2 vol., IMPERIAL QUARTO EDITION, *half-titles, 24 mezzotint plates by John Martin, tissue guards, EXTRA-ILLUSTRATED with 24 additional engraved plates, including 10 hand-coloured plates after Thomas Stothard, occasional light spotting, contemporary half morocco, rubbed, folio (368 x 265mm.),* Septimus Prowett, 1827

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

391*

ORMSBY GORE (WILLIAM GEORGE ARTHUR, 4TH BARON HARLECH)

The Holy Bible, specially bound as a wedding gift, with a calligraphic presentation leaf on vellum ("Given to the Honourable William George Arthur Ormsby-Gore on his Marriage with the Lady Beatrice Edith Mildred Cecil by A. G. Asaph, J. St. David's, Watkin, Bangor, J. O. Llandaff"), full red crushed morocco gilt, sides with an ornate lattice design incorporating an inlaid green morocco cross with small leaf, floral and corner tools, gilt gauffered edges, vellum doublures with red morocco turn-ins, large 8vo, Cambridge University Press, 1903--[Christening Cup: Presentation Volume to Owen Gerard Cecil Ormsby Gore], manuscript on card, calligraphic title ("With the Best Good Wishes for Long Life and Happiness from the Tenants and Workpeople on the Brogyntyn Estate. A List of Subscribers to the Cup presented to the Hon Owen Gerard Cecil Ormsby-Gore on his Christening. 22nd August 1916"), the signatures on 5 subsequent card leaves, original roan, 4to, 1916 (2)

£400 - 600

€470 - 700

US\$500 - 750

392*

ORMSBY GORE (WILLIAM RICHARD, 2ND BARON HARLECH)

Journal kept by W.R. Ormsby Gore of the 13th Light Dragoons, being a detailed daily record of his voyage to the Dardanelles aboard the transport ship *Culloden*, written in a neat hand, describing places visited on the way and the difficulties looking after the cavalry horses in his charge, and, on arrival, life in camp including dealings with Lords Raglan and Cardigan, with hardly a day going by without mention of another death from cholera ("...their having drunk river water into which the whole filth of the slaughter house goes..."), field drills under Lord Cardigan with the Turkish squadrons, and a colourful description of the fortified town of Schumla and its inhabitants ("...the whole place is a stinkpot..."), ending with the anticipation of the simultaneous landing of English, French and Turkish troops seven miles from Sebastopol, 136pp, 8vo, maroon calf with clasp, rubbed and scuffed, 10th May to 1st September 1854

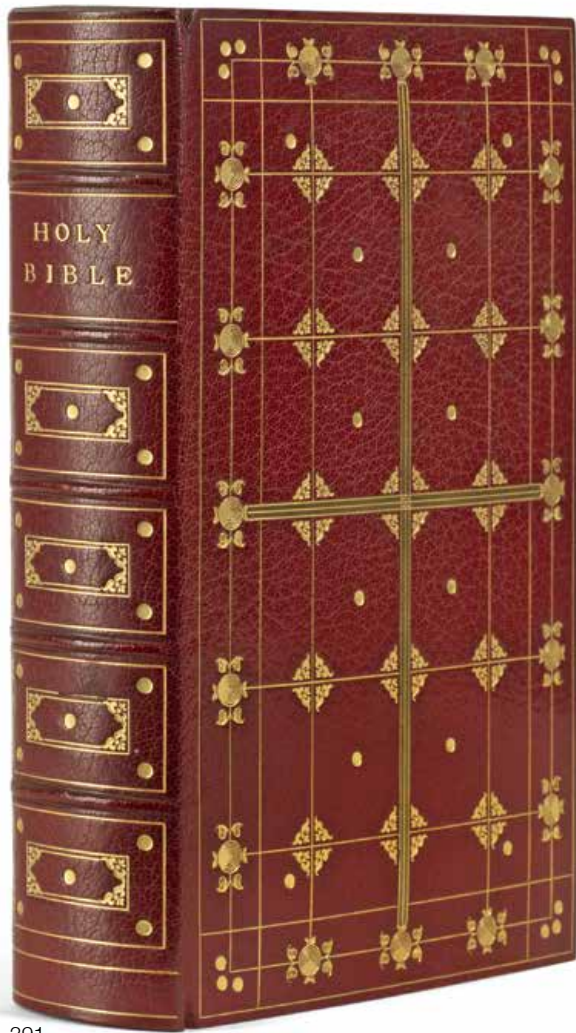
£400 - 600

€470 - 700

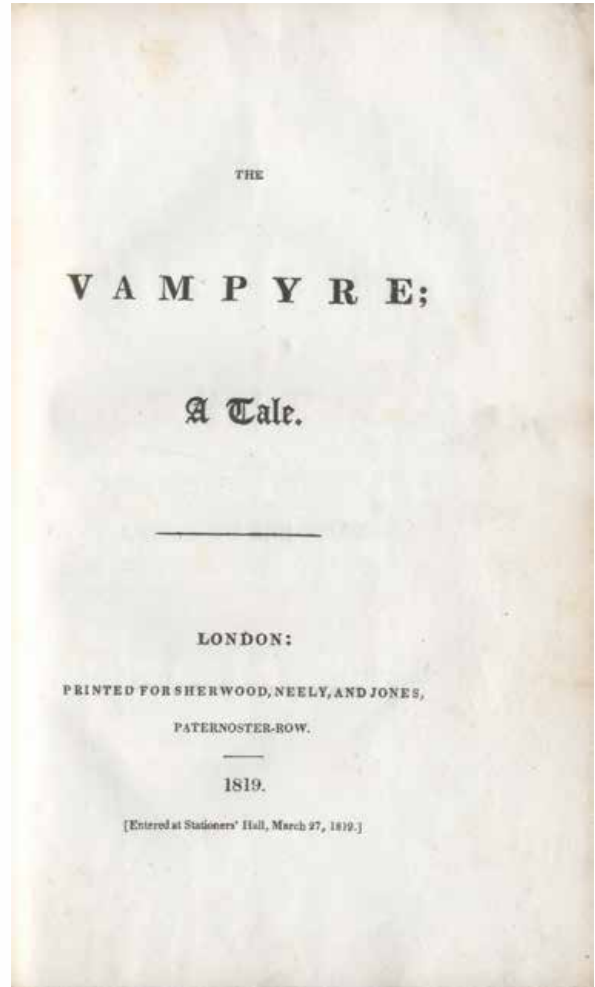
US\$500 - 750

'CRIMEA...THE REAL OBJECT OF OUR ATTACK'. Concluding just weeks before his regiment's disastrous involvement in the Charge of the Light Brigade on 25 October 1854, Gore's journal paints a less than flattering portrait of his superiors Lord Raglan and Lord Cardigan, although he frequently meets with them over "...good dinner and good wine...", describing confusion over orders and what he considers to be foolish decisions from the higher echelons such as "...Lord Lucan's folly in hurrying us up before our horses feet had recovered...". The arrival of the last division of the 11th Hussars in mid July, "...thereby completing the light brigade...", quashes rumours that the war is almost over ("...with so artful a negotiator as Russia, no trust should be placed in her expressions...").





391



393

393*

[POLIDORI (JOHN WILLIAM)]

The Vampyre; A Tale, FIRST EDITION, *second issue (with the false attribution to Lord Byron removed from the title and 'almost' misspelt on p.36), half-title, bound with "Extract of a Letter, Containing an Account of Lord Byron's Residence in the Island of Mitylene" at end, lacking advertisements, later half morocco gilt, t.e.g., 8vo, Sherwood, Neely & Jones, 1819*

£500 - 700
 €590 - 820
 US\$630 - 880

First edition of the first vampire story in English and the first "to successfully fuse the disparate elements of vampirism into a coherent literary genre" (*Vampyres: Lord Byron to Count Dracula*, Christopher Frayling).

394*

RACKHAM (ARTHUR)

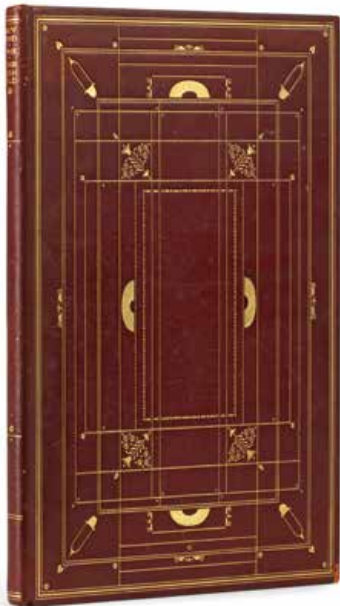
STEPHENS (JAMES) Irish Fairy Tales, LIMITED TO 520 COPIES SIGNED BY THE ARTIST, 16 mounted colour plates, and illustrations by Rackham, lettered tissue guards, publisher's vellum-backed pictorial boards gilt, t.e.g., others uncut, covers worn, 4to, Macmillan, 1920

£400 - 600
 €470 - 700
 US\$500 - 750

Provenance

William George Arthur Ormsby Gore, 4th Baron Harlech, armorial bookplate.





395

395°

RICKETTS (CHARLES)

RAYMOND (JEAN PAUL) *Beyond the Threshold...* Translated From the French and Illustrated by Charles Ricketts, [ONE OF 150 COPIES], HUGH WALPOLE'S COPY, 5 plates by Ricketts, original burgundy morocco, elaborately ruled and blocked in gilt to a design by Ricketts (signed at foot), t.e.g., others uncut, lower outer corners rubbed, large 8vo, Privately Printed at the Curwen Press, 1929

£400 - 600

€470 - 700

US\$500 - 750

Provenance

Hugh Walpole, signature and Brackenburn address on front free endpaper, with a small sketch of a rabbit at foot of page.

396°

ROXBURGHE CLUB

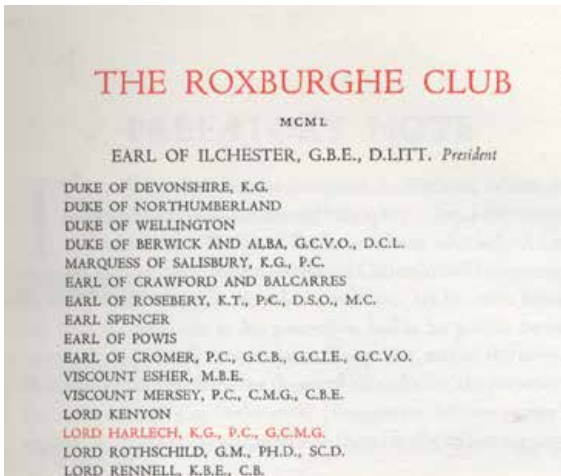
A collection of 20 Roxburghe Club volumes, including; BIGHAM (CLIVE) *The Roxburghe Club. Its History and its Members 1812-1827, Club rules (amended to 1936) and list of members for 1944 (including Lord Harlech) loosely inserted*, 1928--A *Jacobite Miscellany*, 1948--*The History of the Rebellion in the Years 1745 and 1746*, 1944--*The St. Trond Lectionary*, 1949--*The Liber Epistolaris of Richard De Bury*, 1950--*A Thirteenth Century York Psalter*, 1952--*An Illuminated Manuscript of La Somme Le Roy*, 1953; *An Early Breton Gospel Book*, 1977; *The Miroure of the Worlde*, 1980, mostly illustrated, some with Harlech bookplate, publisher's quarter morocco, fading to some sides, various sizes, Oxford, Roxburghe Club (20)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

William George Arthur Ormsby Gore, 4th Lord Harlech was a member of the Roxburghe Club from 1944 to 1964, serving as President from 1958 to 1960. His son, William David, was a member from 1974 to 1985. All but the two volumes issued before 1944, have the Harlech name printed in red on the list of members. Harlech was the donor of the Roxburghe edition of *Liber Epistolaris of Richard de Bury*, the original manuscript having been in the Porkington library at Brogyntyn.



396

397°

ROYAL TOUR OF MERIONETH 1949

Anerchiad trynrgarol i'w Huchelder Brenhinol y Dywysoges Elisabeth, Duces Caeredin a Iarles Meirionydd, ac i'w Uchelder Brenhinol Dug Caeredin a Iarl Meirionydd. A *Loyal Address to Her Royal Highness the Princess Elisabeth, Duchess of Edinburgh and Countess of Merioneth, and to His Royal Highness the Duke of Edinburgh...*, [ONE OF ONLY 4 COPIES PRINTED, ILLUMINATED AND BOUND AT THE NATIONAL LIBRARY OF WALES], address written by Lord Harlech (and read in the square at Dolgellau), 8 leaves, printed on vellum, English and Welsh drophead titles in gold, 8 illuminated initials in gold and colours, floral silk endpapers, 1949--*Programme of the Tour of Their Royal Highnesses...through Merionethshire...* Harlech, Lord Lieutenant, text printed in blue, plates (one colour), slipcase, 1949--*Cylchgrawn Cymdeithas Hanes a Chofnodion Sir Feirionydd*. *Journal of the Merioneth Historical and Record Society*, vol. 1 no. 1, 2 copies, includes Presidential address by Lord Harlech, plates, original wrappers bound in, 1949, all bound by the National Library of Wales in original brown, dark blue, red and blue morocco respectively, sides with gilt borders, lettering and central medallions, signed on rear turn-ins, 4to (4)

£600 - 800

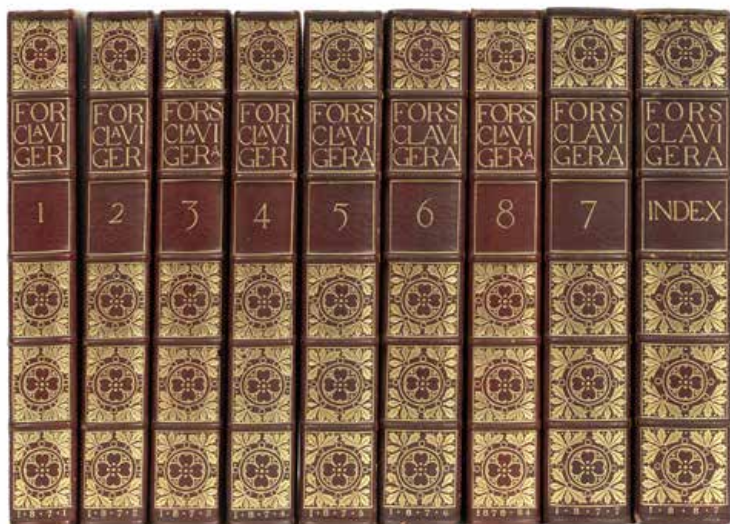
€700 - 940

US\$750 - 1,000



397





398

398*

RUSKIN (JOHN)

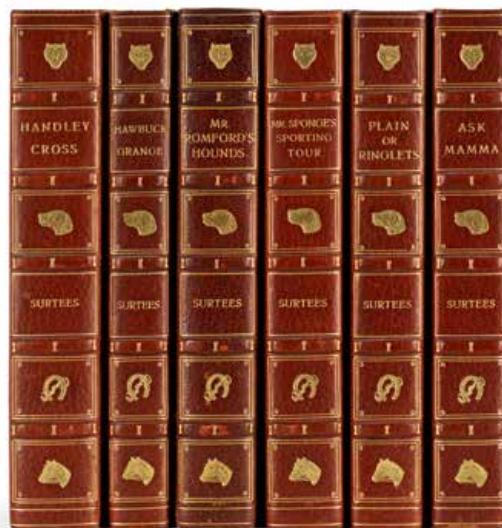
Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, 9 vol. (including Index), *plates, red crushed morocco gilt by Cobden-Sanderson at the Doves Bindery (signed "The Doves Bindery 19 C-S 10" on rear turn-ins), spines in six compartments (4 elaborately tooled, title and volume numbers), upper headband of index volume frayed, two joints slightly rubbed but generally clean, g.e., 8vo, Orpington, George Allen, 1871-1887*

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

A fine binding by Cobden-Sanderson for the Doves Bindery. This set not recorded by Tidcombe, who does note another set of the same edition bound in 1904.



400

399*

SHROPSHIRE

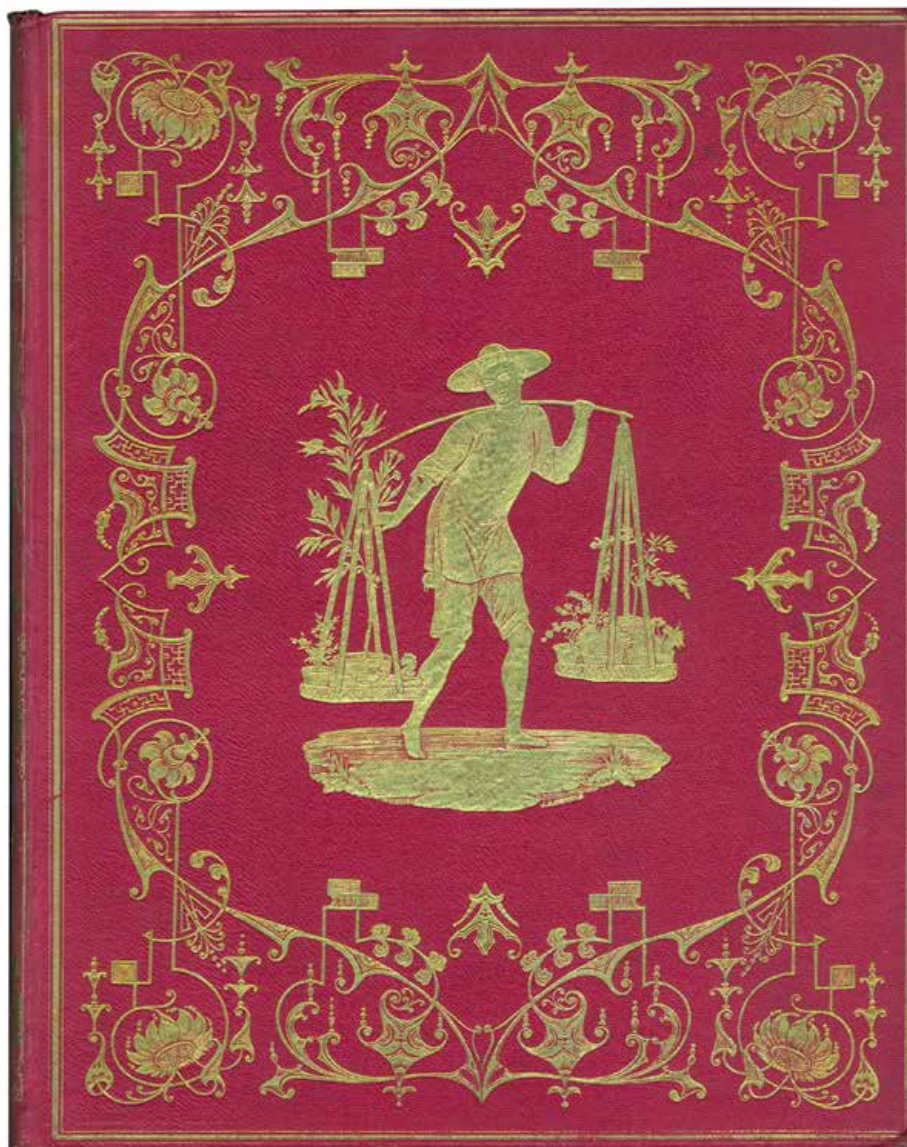
CRANAGE (D.H.S.) *The Architectural Account of the Churches of Shropshire, bound in 3 vol., plates, Wellington, 1901--*JACKSON (GEORGINA F.) *Shropshire Word-book. A Glossary, Trubner, 1879, half morocco gilt by Birdsall of Northampton, t.e.g., 4to--*A Description of the Town of Ludlow, *aquatint frontispiece, modern half morocco, Ludlow, W. Felton, 1811--*Some Account of the Ancient and Present State of Shrewsbury, *engraved frontispiece and one plate, Shrewsbury, Sandford, 1808--*The History of Oswestry, from the Earliest Period, *wood-engraved frontispiece and illustrations, Oswestry, William Price, [c.1815], contemporary calf, rubbed, 8vo and 4to; and 10 others, mostly of Shropshire interest, including an album of engraved views and another of photographs (17)*

£400 - 600

€470 - 700

US\$500 - 750





401

400*

[SURTEES (ROBERT SMITH)]

[Sporting Novels], 6 vol., colour plates after Phiz and others, red half morocco gilt, spines with raised bands and sporting motifs, Bradbury, Agnew & Co., [1890s]--SMITH (NICHOLAS HANCKEY) Observations on Breeding for the Turf, FIRST EDITION, untrimmed in modern black half morocco, spine gilt [Loder 392], 1825, 8vo--MASON (FINCH) Heroes and Heroines of the Grand National, extra-illustrated, numerous portraits and plates, dampstaining towards end causing some tears, book label of Walter Blake, modern half leather, spine gilt with racing motifs, 4to, 1911 (8)

£500 - 700
 €590 - 820
 US\$630 - 880

See illustration on preceding page.

401*

WRIGHT (GEORGE NEWENHAM)

China, in a Series of Views, Displaying The Scenery, Architecture, And Social Habits, of That Ancient Empire, 4 vol., FIRST EDITION, 124 engraved plates by Thomas Allom (including additional pictorial titles and frontispieces), tissue guards, 8pp. of publisher's advertisements (October 1844) bound in volume 3, some spotting on titles but plates generally very clean, publisher's red pictorial cloth gilt, g.e., spines faded [Cordier 80-81; Lowendahl 986; Lust 363], 4to, Fisher, [1843]

£600 - 800
 €700 - 940
 US\$750 - 1,000

Allom's engravings, after drawings from Staunton's collection, show many places in the interior of China which were new to Western eyes, and it was considered "the best-known nineteenth-century work on the subject" (ODNB).



THE GALLERY STAIRCASE





402



404

402

ATTRIBUTED TO GAINSBOROUGH DUPONT (BRITISH, 1754-1797)

Portrait of Owen Ormsby, bust-length, in a brown coat bears inscription 'Owen Ormsby. Ob=1804 Aet=55.' (upper centre) oil on canvas, oval
37.5 x 32cm (14 3/4 x 12 5/8in).

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 74, no. 45 (under Portraits formerly at Brogyntyn)

403

GAINSBOROUGH DUPONT (BRITISH, 1754-1797)

Portrait of Owen Ormsby, bust-length, in a dark coat, within a painted oval bears inscription 'Owen Ormsby/ Ob. 1804 AEt. 55' (upper left) oil on canvas
76 x 61cm (29 15/16 x 24in).

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 74, no. 46 (under Portraits formerly at Brogyntyn)

404^{TP}

GAINSBOROUGH DUPONT (BRITISH, 1754-1797)

Portrait of Mary-Jane Ormsby of Porkington, full-length, with her dog oil on canvas
189.8 x 135.4cm (74 3/4 x 53 5/16in).

£5,000 - 7,000
€5,900 - 8,200
US\$6,300 - 8,800

Exhibited

London, Royal Academy, 1794, no. 214 (as 'Portrait of a young lady', according to Steegman- see literature)
Arts Council Great Britain, *An exhibition of some masterpieces from Welsh houses*, 1946, cat. no. 23

Literature

An exhibition of some masterpieces from Welsh houses, exh. cat., London and Hertford, 1946, p.10, cat. no. 23
J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 74, no. 48, ill., pl. 12B (under Portraits formerly at Brogyntyn)





405

SIR THOMAS LAWRENCE P.R.A. (BRITISH, 1769-1830)

Portrait of Mary-Jane Ormsby-Owen, three-quarter-length, in a white dress with a blue sash signed, dated and inscribed 'Be pleasd to keep this/ Portrait/ from the sun & damp/ T. Lawrence pinx./1786.' (on verso) pastel on paper, oval
28 x 23cm (11 x 9 1/16in).

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

Exhibited

Shrewsbury, Shrewsbury Art Gallery, *Pictures from Shropshire Houses*, 18 July- 8 September 1951, cat. no. 24

Literature

The Hon. Mrs Bulkeley-Owen, 'Selattyn: A History of the Parish', in *Transactions of the Shropshire Archaeological and Natural History Society*, Shrewsbury, 1892, p. 231
Exhibition of pictures from Shropshire houses, exh. cat., Shrewsbury, 1951, p. 9, cat. no. 24
J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 77, no. 71 (under Portraits formerly at Brogyntyn)
K. Garlick, 'A catalogue of the paintings, drawings and pastels of Sir Thomas Lawrence', in *Walpole Society*, vol. XXXIX, London, 1964, p. 264
N. Jeffares, *Dictionary of Pastellists before 1800*, London, 2006, p. 322, and online p. 8
N. Jeffares, *Dictionary of Pastellists before 1800*, online, no. J.466.305

The young Thomas Lawrence, under the guidance of William Hoare, was active in Bath in the 1780s as a pastelist, before abandoning the medium in the 1790s. The first work he exhibited at the Royal Academy in 1787 was a pastel, and he continued to exhibit there until 1830.

406

SIR THOMAS LAWRENCE P.R.A. (BRITISH, 1769-1830)

Portrait of Margaret Owen, half-length, in a black and white dress signed, dated and inscribed 'Be pleasd to keep this/ Portrait/ from the sun & damp/ T. Lawrence pinx./1786.' (on verso) pastel on paper, oval
30 x 24cm (11 13/16 x 9 7/16in).

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

Exhibited

Shrewsbury, Shrewsbury Art Gallery, *Pictures from Shropshire Houses*, 18 July- 8 September 1951, cat. no. 23

Literature

Possibly, The Hon. Mrs Bulkeley-Owen, 'Selattyn: A History of the Parish', in *Transactions of the Shropshire Archaeological and Natural History Society*, Shrewsbury, 1892, p. 231
Exhibition of pictures from Shropshire houses, exh. cat., Shrewsbury, 1951, p. 9, cat. no. 23
J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 76, no. 70, ill., pl. 12D (under Portraits formerly at Brogyntyn)
K. Garlick, 'A catalogue of the paintings, drawings and pastels of Sir Thomas Lawrence', in *Walpole Society*, vol. XXXIX, London, 1964, p. 264
N. Jeffares, *Dictionary of Pastellists before 1800*, London, 2006, p. 322
N. Jeffares, *Dictionary of Pastellists before 1800*, online, no. J.466.304, ill.

407

JAMES FELLOWES (BRITISH, ACTIVE 18TH CENTURY)

Portrait of Arthur Owen, half-length, in a blue velvet coat signed and dated 'J.Fellowes. pinxt. 1775' (on the reverse) and inscribed 'Portrait of Arthur Owen Esq./ Son of Sir Rob. Owen' (on reverse) oil on canvas, unlined
76 x 63.5cm (29 15/16 x 25in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 71, no. 11 (under Portraits formerly at Brogyntyn)

408^{TP}

CIRCLE OF SIR GODFREY KNELLER (GERMAN, 1646-1723)

Portrait of Sir Robert Owen, three-quarter-length, holding a marshall's baton, in brown, with his dog bears inscription 'Sir RobT OWEN./ Obt.1698' (upper left) and 'Aet. 27' (lower right) oil on canvas
127 x 103cm (50 x 40 9/16in).

£1,500 - 2,500

€1,800 - 2,900

US\$1,900 - 3,100

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 70, no. 9 (under Portraits formerly at Brogyntyn)

409

CIRCLE OF JONATHAN RICHARDSON (LONDON 1665-1745)

Portrait of Col. Sidney Godolphin, half-length, in a blue coat, within a painted oval bears inscription 'Col. Sidney Godolphin./Ob= 1732/ AEt=81' (upper left) oil on canvas
76 x 63cm (29 7/8 x 24 3/4in).

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 71, no. 17, (under Portraits formerly at Brogyntyn)

410

ENGLISH SCHOOL, 18TH CENTURY

Portrait of Robert Godolphin Owen, half-length, in a gold braided grey-brown coat bears inscription 'RobT Godolphin Owen./ Ob.1799, AET 59' (upper left) oil on canvas
76.4 x 63.5cm (30 1/16 x 25in).

£700 - 1,000

€820 - 1,200

US\$880 - 1,300

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 73, no. 39 (under Portraits formerly at Brogyntyn)





407



408



409



410





411

411

ANNA TONELLI (ITALIAN, CIRCA 1763-1846)

Portrait of Jane Ormsby, bust-length, in a white dress

pastel on paper, oval

24.5 x 20cm (9 5/8 x 7 7/8in).

£1,500 - 2,500

€1,800 - 2,900

US\$1,900 - 3,100

Exhibited

Cardiff, National Museum of Wales, *Portraits from Welsh houses*, June-July 1948, cat. no. 85

Literature

Portraits from Welsh houses, exh. cat., Wales, 1948, p. 32, cat. no. 85
J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 76, no. 69, ill. pl. 12C (under Portraits formerly at Brogyntyn)
N. Jeffares, *Dictionary of Pastellists before 1800*, London, 2006, p. 519, ill.
N. Jeffares, *Dictionary of Pastellists before 1800*, online, no. J.722.143, ill.



412

412

ANNA TONELLI (ITALIAN, CIRCA 1763-1846)

Portrait of Maria Susannah Ormsby, bust-length, in white

pastel on paper, oval

24.5 x 19.5cm (9 5/8 x 7 11/16in).

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 76, no. 68 (under Portraits formerly at Brogyntyn)
N. Jeffares, *Dictionary of Pastellists before 1800*, London, 2006, p. 519
N. Jeffares, *Dictionary of Pastellists before 1800*, online, no. J.722.145



413

413

HUGH DOUGLAS HAMILTON (IRISH, 1740-1808)

Portrait of Frances Jane Gore, bust-length, in a blue dress with ribbon

in her hair

bears inscription 'Lady Morres Gore by Hamilton' (on verso)

pastel on paper, oval

24.5 x 20cm (9 5/8 x 7 7/8in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 76, no. 65
N. Jeffares, *Dictionary of pastellists before 1800*, London, 2006, p. 226
N. Jeffares, *Dictionary of pastellists before 1800*, online, no. J.375.1404







414

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a gentleman, traditionally identified as William Owen, bust-length, in armour, within a painted oval; Portrait of a lady, traditionally identified as Catherine Owen, bust-length, in a yellow dress with a blue wrap, within a painted oval; and Portrait of a lady, traditionally identified as Margaret Owen, bust-length, in a yellow dress, within a painted oval a set of three, oil on canvas

73.9 x 63.8cm (29 1/8 x 25 1/8in).

(3)

£1,500 - 2,500

€1,800 - 2,900

US\$1,900 - 3,100

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, pp. 224-5, nos 1, 2 and 4 (under Portraits at Glyn, Talsarnau, near Harlech)



415

ENGLISH SCHOOL, 18TH CENTURY

Portrait of Lewis Anwyl of Parke, bears inscription 'Lewis Anwyl' (upper left) oil on canvas, unlined

75.9 x 62cm (29 7/8 x 24 7/16in).

£600 - 800

€700 - 940

US\$750 - 1,000

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 70, no. 4 (under Portraits formerly at Brogyntyn)

416^{TP}

SIR WILLIAM SAMUEL HENRY LLEWELLYN PRA, RBA, RI (BRITISH, 1858-1941)

Portrait of Margaret, Lady Harlech, signed and dated '* llewellyn 1912' (lower left)

oil on canvas

127 x 89cm (50 x 35 1/16in).

£1,500 - 2,500

€1,800 - 2,900

US\$1,900 - 3,100

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 75, no. 56 (under Portraits formerly at Brogyntyn)



417

ENGLISH SCHOOL, 19TH CENTURY

Portrait of Henry Gorges of Coleraine, half-length, in a red coat bears inscription 'Henry Gorges/ Ob=1726.' (upper left)

oil on panel

70.4 x 56.8cm (27 11/16 x 22 3/8in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 72, no. 24 (under Portraits formerly at Brogyntyn)

418

MANNER OF ROBERT WALKER, 19TH CENTURY

Portrait of Sir John Owen, half-length, in armour, within a painted oval bears indistinct inscription (lower left)

oil on canvas

76 x 63.5cm (29 7/8 x 25in).

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

414





415



416



417



418





419

419^{TP}

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a gentleman, traditionally identified as Francis Owen, three-quarter-length, in Van Dyck costume bears signature and date 'J.E. LIOTARD/1773 (on plinth, centre right) and bears inscription 'Francis. second Son of/ Wm Owen of Porkington./ Ob=1774' (upper left) oil on canvas, unlined
127 x 101.5cm (50 x 39 15/16in).

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

Exhibited

Cardiff, National Museum of Wales, *Portraits from Welsh Houses*, June-July 1948, cat. no. 55 (as by J.E. Liotard)

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 73, no. 38, ill., pl. 11B (under Portraits formerly at Brogyntyn) *Portraits from Welsh Houses*, exh. cat., Cardiff, 1948, pp. 24-25, cat. no. 55, ill

420

ENGLISH SCHOOL, 18TH CENTURY

Portrait of Elizabeth Lyster, half-length, in a red dress and blue wrap, within a painted oval bears inscription 'Elizabeth Lyster. heir of/ Penrhos who married the/ Revd Lewis Owen' (upper left) oil on canvas
76.2 x 63.5cm (30 x 25in).

£400 - 600
€470 - 700
US\$500 - 750

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 71, no. 15 (under Portraits formerly at Brogyntyn)

421

MANNER OF REMBRANDT HARMENSZ VAN RIJN, 19TH CENTURY

Portrait of an elderly bearded man oil on panel
22 x 15.4cm (8 11/16 x 6 1/16in).
remains of a wax seal (on reverse)

£300 - 500
€350 - 590
US\$380 - 630





422

422^{TP}

ALLAN RAMSAY (EDINBURGH 1713-1784 DOVER)

Portrait of Ann Leighton, three-quarter-length, in a white dress and blue wrap, seated before a basket of flowers
oil on canvas, unlined
127 x 101.4cm (50 x 39 15/16in).

£6,000 - 8,000
€7,000 - 9,400
US\$7,500 - 10,000

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 72, no. 22 (under Portraits formerly at Brogyntyn)
A. Smart, *Allan Ramsay, A Complete Catalogue of his Paintings*, New Haven and London, 1999, p. 146, cat. no. 316, ill., fig 436

Ann was the daughter of Sir Edward Leighton, 1st Bt. of Wattleborough, Salop, by his first wife. A secondary 'largely autograph' version of this composition is listed in Smart's *Allan Ramsay, A Complete Catalogue of his Paintings* under cat. no. 316a. Another portrait of her c.1750 is published under cat. no. 313.

423

FLORENCE KATE UPTON (BRITISH/AMERICAN, 1873-1922)

A portrait vignette of a lady, traditionally identified as Lady Salisbury, wife of the 5th Lord Harlech
indistinctly signed 'F.C. Upton' (?) (lower left)
oil on canvas
61.4 x 51cm (24 3/16 x 20 1/16in).

£500 - 800
€590 - 940
US\$630 - 1,000

The traditional identification of the sitter as 'Lady Salisbury' most likely refers to Lady Beatrice Gascoyne-Cecil, the daughter of the 4th Marquess of Salisbury who was married to the 4th Baron Harlech.

424

ENGLISH SCHOOL, 19TH CENTURY

Portrait of Hannah Ormsby, bust-length, with a bonnet and fur shawl bears inscription 'Hannah Daur- of Owen Wynne/ of Haslewood & widow of/Wm Ormsby of Willowbrook/ Ob= 1798' (upper left)
oil on board
67.9 x 56cm (26 3/4 x 22 1/16in).

£400 - 600
€470 - 700
US\$500 - 750

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 73, no. 42 (under Portraits formerly at Brogyntyn)





425

ENGLISH SCHOOL, EARLY 18TH CENTURY

Portrait of Sir Robert Owen, bust-length, in a dark coat, within a painted oval
oil on canvas
73.9 x 63.5cm (29 1/8 x 25in).
together with two portraits by the same hand (3)

£1,500 - 2,500
€1,800 - 2,900
US\$1,900 - 3,100

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 224, no. 3 (under Portraits at Glyn, Talsarnau, near Harlech)

426

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a boy, traditionally identified as a son of John Owen, as Cupid, before a landscape
oil on canvas
72 x 62cm (28 3/8 x 24 7/16in).

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300



427

ENGLISH SCHOOL, 19TH CENTURY

Portrait of Maria Susannah Ormsby, half-length, in a white dress with a portfolio
bears inscription 'Maria Susanna Daur=of/ Wm & Hannah Ormsby./ Born 1745/ Died 1827' (upper left)
oil on board
75.5 x 62.2cm (29 3/4 x 24 1/2in).

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 73, no. 42 (under Portraits formerly at Brogyntyn)

428

FRENCH SCHOOL, 19TH CENTURY

A girl with a basket of fruit
oil on canvas
67.3 x 51.5cm (26 1/2 x 20 1/4in).

£600 - 800
€700 - 940
US\$750 - 1,000



429

ENGLISH SCHOOL, 19TH CENTURY

Portrait of Jane Ormsby, half-length, in a white dress with a red sash
bears inscription 'Jane Daughter of/ Wm & Hannah Ormsby/ Born 1750/ Died 1802' (upper left)
oil on canvas
68.5 x 56cm (26 15/16 x 22 1/16in).

£500 - 700
€590 - 820
US\$630 - 880

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 74, no. 43 (under Portraits formerly at Brogyntyn)

425





426



427



428



429





430^{TP}

TILLY KETTLE (BRITISH, 1734-1786)

Portrait of John Owen of Penrhos, three-quarter-length, in a brown coat holding a riding crop, standing before a landscape signed and dated 'T. Kettle/ Pinxit/ 1762.' (lower left) and bears inscription 'John Owen./of/Penrhos' (upper right)

oil on canvas

127 x 102.5cm (50 x 40 3/8in).

£8,000 - 12,000

€9,400 - 14,000

US\$10,000 - 15,000

Exhibited

Arts Council Great Britain, *An exhibition of some masterpieces from Welsh houses*, 1946, cat. no. 22

Literature

An exhibition of some masterpieces from Welsh houses, exh. cat., London and Hertford, 1946, p. 8, cat. no. 22

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 73, no. 37, ill. pl. 12A (under Portraits formerly at Brogyntyn)







431

431
FOLLOWER OF WILLEM KALF
(DUTCH, 1619-1693)

A kitchen still life with bundle of radishes, kale, a knuckle of pork, brass and wooden kitchenware, trunk and open cupboard
 oil on canvas
 32 x 36cm (12 5/8 x 14 1/8in).

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

Exhibited

Arts Council Great Britain, *An exhibition of some masterpieces from Welsh houses*, 1946, cat. no. 7 (as Willem Kalf)

Literature

An exhibition of some masterpieces from Welsh houses, exh. cat., London and Hertford, 1946, p. 9, cat. no. 7 (as Willem Kalf)

432
AFTER BALTHASAR VAN DEN BOSSCHE,
18TH CENTURY

Vulcan's forge
 oil on canvas
 52.3 x 63.8cm (20 9/16 x 25 1/8in).

£1,500 - 2,000
 €1,800 - 2,300
 US\$1,900 - 2,500

The present composition is after Van der Bossche's original, in a private collection.



432

433
CIRCLE OF RICHARD WILSON
(PENEGOES 1713-1782 MOLD)

An extensive river landscape with figures resting under the trees
 oil on panel
 31 x 42.8cm (12 3/16 x 16 7/8in).

£400 - 600
 €470 - 700
 US\$500 - 750



434

ENGLISH SCHOOL, 19TH CENTURY

An extensive river landscape with a bridge
oil on canvas

54.4 x 77.7cm (21 7/16 x 30 9/16in).

£400 - 600

€470 - 700

US\$500 - 750

435

SEBASTIAEN HEEMSKERCK

(DUTCH, CIRCA 1670-1748)

An Italianate landscape with drovers with their
herd

signed with initials 'S.HK.' (lower left, HK in
ligature)

oil on canvas

48 x 56.6cm (18 7/8 x 22 5/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

436

JAN FRANS SOOLMAKER

(FLEMISH, 1635-1685)

Drovers with their herd before a fountain

signed 'JFSoolmaker.f.' (lower right)

oil on canvas

58.2 x 53.5cm (22 15/16 x 21 1/16in).

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

Another version of the present composition
was offered at Sotheby's Olympia on 28
October 2004, lot 125.

437

**ENGLISH SCHOOL,
EARLY 19TH CENTURY**

Portrait of a lady, traditionally identified as
Frances Jane Gore, half-length, in a white
dress and blue sash

pastel on paper

64.6 x 52cm (25 7/16 x 20 1/2in).

£500 - 800

€590 - 940

US\$630 - 1,000

Literature

J. Steegman, *A Survey of Portraits in Welsh
Houses*, Cardiff, 1957, vol. I, p. 76, no. 64
(under Portraits formerly at Brogyntyn)

438

ENGLISH SCHOOL, LATE 19TH CENTURY

Portrait of a young girl

pastel on paper

85 x 72.5cm (33 7/16 x 28 9/16in).

£700 - 1,000

€820 - 1,200

US\$880 - 1,300



435



436





439 (detail)

439^{TP Y Φ}

A GEORGE III MAHOGANY, ROSEWOOD, HAREWOOD AND MARQUETRY BONHEUR DU JOUR

The rectangular top above a drawer and a fall front mounted with an Indian ivory and brass inlaid panel with trees, birds and figures riding on elephants and horses, enclosing a fitted interior of twelve drawers above a frieze drawer, the lower part with a frieze drawer, 63cm wide x 41cm deep x 122cm high, (24 1/2in wide

£3,000 - 5,000
 €3,500 - 5,900
 US\$3,800 - 6,300

The ivory inlaid panel comes from the front of an Indian fall front cabinet produced at Gujarat or Sindh in the early 17th century. This rare example with mounted falconers and elephants is comparable to a cabinet in the V&A (inv. no. 122-1906). See Amin Jaffer, *Luxury Goods from India*, no. 15, pp. 44-45.

In the 18th century it became fashionable for English cabinet makers to incorporate exotic Eastern panels into furniture.

440^{TP}

A FRENCH LATE 19TH CENTURY WALNUT AND GILT METAL MOUNTED JARDINIÈRE

In the Louis XV style
 The tin liner (distressed) within a pierced gallery on cabriole legs, 70cm wide x 46cm deep x 82cm high, (27 1/2in wide x 18in deep x 32in high)

£400 - 600
 €470 - 700
 US\$500 - 750

441^{TP Y}

A WILLIAM IV ROSEWOOD CARD TABLE

In the manner of Gillows
 The fold over top on flared and acanthus leaf carved support, pencil signature to the underside of the drawer, 52cm wide x 30cm deep x 74cm high, (20in wide x 11 1/2in deep x 29in high)

£200 - 400
 €240 - 470
 US\$250 - 500



439

442^{TP}

A WALL HANGING, ENGLISH, EARLY 18TH CENTURY,

Designed with a stylised tree-of-life pattern with holly berries and leaves, the cream ground embroidered in shades of blue, cream and red wools, later added border and fringe, lined 234cm x 163cm

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

443^{TP}

A SMALL VICTORIAN SATINWOOD AND TULIPWOOD BANDED WRITING TABLE

The rectangular leather inset top above a pair of frieze drawers with gilt-bronze swag handles and opposing dummy drawers, 92cm wide x 50cm deep x 73cm high, (36in wide x 19.5in deep x 28.5in high)

£400 - 600
 €470 - 700
 US\$500 - 750





442





444 (part lot)

444^{TP}

A PELMET OF SAGE GREEN SILK DESIGNED WITH APPLIED 18TH CENTURY EMBROIDERY ORGANISED IN SECTIONS,

Each containing a basket of flowers worked in coloured silks and having a scalloped edge, 53.50cm x 360cm, attached to a canopy, a pair of accompanying curtains, 261cm x 68.50cm and a single tie-back, each lined in crimson cloth and made for a half-tester bed

£1,500 - 2,000
 €1,800 - 2,300
 US\$1,900 - 2,500

445^{TP}

A PAIR OF POLE SCREEN PANELS,

Early 20th Century, the cream silk ground embroidered in coloured silks and designed with exotic birds and fruit, 61cm sq., a cover of silk brocade, 132cm x 124cm, a Rescht Panel of pieced wool cloth, 210cm x 119cm, a 19th Century Turkish linen Sash embroidered to each end, a Japanese Fukusa and five fragments

£800 - 1,000
 €940 - 1,200
 US\$1,000 - 1,300

446

AN APRON OF CREAM SILK, MID 18TH CENTURY,

Embroidered with fruit and flowers in gold thread, another with coloured silk embroidery, one other, an embroidered silk cover, 59cm sq and a silk panel 28cm x 49cm

£400 - 600
 €470 - 700
 US\$500 - 750

447^{TP}

A CREAM SILK COVERLET, CHINESE EXPORT, 18TH CENTURY,

The centre designed with an elaborate roundel of phoenix with outspread wings, the surround with deer and a profusion of birds, fruit and flowers, embroidered in coloured silks and outlined in parts with gold thread, wool cloth backed and with crimson silk lining, 300cm x 222cm

£3,000 - 5,000
 €3,500 - 5,900
 US\$3,800 - 6,300

448^{TP}

A QUILTED COVERLET OF UNDYED COTTON AND LINEN,

Designed with rectangular pieces embroidered in cream silk and worked to a patchwork pattern, having a flower motif to the centre with shell motif surround, an 18th century apron of lilac silk embroidered in cream silk with flowers and leaves and a gauze cloth with crimson silk embroidery, 340cm x 340cm

£400 - 600
 €470 - 700
 US\$500 - 750





447





449

449^{TP}

**A SPANISH 18TH CENTURY
EMBOSSSED LEATHER COVERED
CEDAR DOME TOPPED TRUNK**

Reputedly captured from a Spanish prize ship at the Battle of Trafalgar in 1805, with inscribed brass label to the inside, 108cm wide x 58cm deep x 47cm high, (42.5in wide x 22.5in deep x 18 1/2in high)

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

The brass label reads:

'Cedar Wood covered with Buffalo hide from a Spanish prize ship taken at the Battle of Trafalgar'

450^{TP}

**A GEORGE II MAHOGANY
BLANKET CHEST ON STAND**

In the manner of Giles Grendey
With engraved gilt brass escutcheon and back plates to the brass carrying handles above a carved and moulded stand on acanthus leaf carved cabriole legs and lion paw feet, 117cm wide x 61cm deep x 95.5cm high, (46in wide x 24in deep x 37 1/2in high)

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,500



450

451^{TP}

**AN ALTO ADIGE 17TH CENTURY
CEDAR CASSONE**

With pokerwork, punched and blind fret carved decoration, the hinged lid enclosing a void interior, 164cm wide x 63cm deep x 61cm high, (64 1/2in wide x 24 1/2in deep x 24in high)

£400 - 600

€470 - 700

US\$500 - 750



451



THE BEDROOMS





452

452^{TP}

A GEORGE III MAHOGANY AND MARQUETRY LINEN PRESS

The broken architectural pediment inlaid with paterae and fleur-de-lys above a pair of oval panel doors and a pair of short drawers and two long drawers, 130cm wide x 57cm deep x 215cm high, (51in wide x 22in deep x 84 1/2in high)

£500 - 700

€590 - 820

US\$630 - 880

453^{TP Y}

A REGENCY ROSEWOOD THREE-TIER WHAT-NOT

The rectangular tiers on ring-turned supports, the lower tier with a frieze drawer below, on short turned feet and castors, 42cm wide x 37cm deep x 98cm high, (16.5in wide x 14.5in deep x 38.5in high)

£400 - 600

€470 - 700

US\$500 - 750



454

454^{TP}

A GEORGE III MAHOGANY LINEN PRESS

The dentil moulded cornice above a pair of panel doors enclosing slides above a pair of short drawers and two long drawers, 127cm wide x 62cm deep x 187cm high, (50in wide x 24in deep x 73.5in high)

£700 - 1,000

€820 - 1,200

US\$880 - 1,300

455^{TP}

A GEORGE III MAHOGANY CHEST

Of two short and three long drawers on ogee moulded bracket feet, 104cm wide x 48cm deep x 89cm high, (40 1/2in wide x 18 1/2in deep x 35in high)

£200 - 300

€240 - 350

US\$250 - 380



456^{TP}

**A LATE 18TH CENTURY
DUTCH CARVED MAHOGANY
PRESS CUPBOARD**

The pierced cornice centred by a carved swagged tablet, above a pair of panel doors decorated with ribbon-tied swags and enclosing shelves above a pair of panelled doors (lacking slides) flanked by fluted uprights on block feet, with depository label for The Pantechnicon written with the name 'The Lady Mary Egerton' 14/8/28, 161cm wide x 59cm deep x 231cm high, (63in wide x 23in deep x 90.5in high)

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

457^{TP}

**A GEORGE III MAHOGANY AND
CROSSBANDED PEMBROKE TABLE**

The hinged top on square tapering legs, 93cm wide x 92cm deep x 74cm high, (36 1/2in wide x 36in deep x 29in high)

£200 - 300

€240 - 350

US\$250 - 380



456



458

458^{TP}

**A CARVED MAHOGANY AND
POLYCHROME DECORATED TESTER
BED**

George III and later

The arched shaped painted canopy decorated with scrolling foliage and running foliate and bead decoration centred by musical trophy decorated tablets, on turned reeded and carved baluster end posts, 195cm wide x 219cm deep x 269cm high, (76 1/2in wide x 86in deep x 105 1/2in high)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

459^{TP}

A GEORGE II WALNUT LOWBOY

The rectangular top above four drawers on acanthus leaf carved cabriole legs and ball and claw feet, 76cm wide x 47cm deep x 71cm high, (29 1/2in wide x 18 1/2in deep x 27 1/2in high)

£300 - 500

€350 - 590

US\$380 - 630





460

**460
A COLLECTION OF 19TH AND EARLY 20TH CENTURY
LEATHER LUGGAGE**

Including an Army and Navy oak lined cartridge case, a J. C. Vickery suitcase, a J. C. Vickery dressing case, a Leuchers & Son writing box and others, with various monograms and titles, (10)

£200 - 300
€240 - 350
US\$250 - 380

461

**A BLACK LEATHER BOUND JEWELLERY CASE
BY GARRARD & CO.**

The brass with inset carry handle, the interior of purple velvet containing three tiers of fitted trays and a fitted base, together with a red leather bound case by Garrard similarly fitted and a late Victorian coromandel dressing case, (3)

£500 - 800
€590 - 940
US\$630 - 1,000

462

**A VICTORIAN COROMANDEL WOOD
LADIES' TRAVELLING BOX**

With well fitted interior of silver topped bottles, each with ruby and turquoise initial C, with three underdrawers, *height 21.5cm, length 35.5cm.*

£500 - 600
€590 - 700
US\$630 - 750

463^{TP}

A 19TH CENTURY BRONZE BUST OF A MALE YOUTH

After the 1st century Roman bronze found at Villa dei Papiri, Herculaneum, Raised on a Siena marble socle, *50cm high.*

£600 - 800
€700 - 940
US\$750 - 1,000

The Villa Papiri gets its name from being the only surviving library from antiquity that exists in its entirety following excavation at Pompeii.

464

A GROUP OF HATS AND HAT BOXES

Comprising three top hats and a Stetson hat, (Qty)

£200 - 300
€240 - 350
US\$250 - 380

465^Y

**A 19TH CENTURY GENTLEMAN'S ROSEWOOD
AND BRASS BOUND DRESSING CASE**

The interior lined in green velvet and fitted with nine silver mounted bottles and boxes, various dates and makers but all crested and of the same pattern

£400 - 600
€470 - 700
US\$500 - 750

466

**A FLORENTINE LATE 19TH CENTURY CARVED ALABASTER
BUST OF CHRIST AS THE MAN OF SORROWS**

In profile within a scrolling giltwood frame, *28cm x 20cm*

£200 - 300
€240 - 350
US\$250 - 380





461



462



463



464



465



466



467^{TP}

**AN EARLY VICTORIAN
MAHOGANY DRESSING TABLE**

In the manner of Gillows

The rectangular top above five drawers
on ring-turned legs, 130cm wide x 74cm
deep x 79cm high, (51in wide x 29in deep
x 31in high)

£600 - 800

€700 - 940

US\$750 - 1,000



467



468

468^{TP}

**A GEORGE IV GENTLEMAN'S
MAHOGANY METAMORPHIC
WRITING/DRESSING TABLE**

The rectangular top inset with tooled
Moroccan leather writing surface and a
ratcheted centre section and hinged ends,
120cm wide x 58cm deep x 78cm high, (47in
wide x 22.5in deep x 30 1/2in high)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

469^{TP}

**AN EARLY VICTORIAN
MAHOGANY DRESSING TABLE**

In the manner of Gillows

The rectangular three-quarter galleried top
above a frieze drawer flanked by four short
drawers, 120cm wide x 59cm deep x 81cm
high, (47in wide x 23in deep x 31.5in high)

£600 - 800

€700 - 940

US\$750 - 1,000



469







470^{TP}

**AN IMPORTANT SET OF SEVEN GEORGE III
GILTWOOD FRAMED OPEN ARMCHAIRS**

With 18th century gros and petit point needlework upholstered backs arms and seats, 61cm wide x 67cm deep x 95cm high, (24in wide x 26in deep x 37in high) (7)

£50,000 - 80,000

€59,000 - 94,000

US\$63,000 - 100,000

An eighth chair from this set is held at St Fagan's, Cardiff. This chair was gifted to the museum by the Harlech family.

This fine set of armchairs is designed in the refined and rare Anglo-French style of the late 1780s. Using (or more likely, re-using) French gros and petit point chair-needlework almost certainly dating to the second quarter of the 18th century and depicting Aesop's fables, the chair-frames adopt a fashionably Gallic degree of rectilinearity both in seat plan and back plan as well as ornament, employing up-to-date French motifs such as 'Pompeian' columnar baluster arm-supports enriched with spiral fluting. French neo-classical forms like these had been recently introduced to Britain, partly as a reaction to the ubiquity of Robert Adam's dainty 'gingerbread' antique style, by the architects and furniture designers Sir William Chambers, Henry Holland and Charles Tatham as part of their remodelling of Carlton House in London for the francophile Prince of Wales. The French style was simultaneously promoted by Holland in his refurbishment of Woburn Abbey and Southill Park in Bedfordshire. By 1793 designs for spiral-column-supported French 'cabriolet' chairs like the present lot were being taken up by fashionable furniture makers via several plates of Thomas Sheraton's Cabinetmaker's and Upholsterer's Drawing Book.

Several chair-makers stand out as leading practitioners of the Louis XVI style in England and must be considered candidates for authorship of the current chairs. The stamp of the freelance craftsman/journeyman B. Harmer (first name unknown) is recorded on several suites of fine quality Anglo-French giltwood seat-furniture of this period, including the magnificent dolphin-carved chairs supplied by Elward, Marsh and Tatham circa 1797 to Powderham Castle in Devon. A set of four armchairs by Harmer comparable to the current lot were sold Christie's, London, 10 July 2003, lot 91. The Paris-trained London maker Francois Herve, who worked with Henry Holland, supplied related French-style chairs to a number of palatial country houses, including Chatsworth in 1782-5, Woburn circa 1785 and Carlton House from 1787-1790. A pair of bergeres supplied by Henry Holland and Francis Herve to Althorp, Northamptonshire, in 1791 closely resembles the present chairs and were sold in the Spencer House sale, Christies, 8 July 2010, lot 1051. Aristocratic taste for French chairs was also met by Gillows of Oxford Street (and Lancaster) whose surviving records show that their richer clients of the 1790s were given access to a book of highly finished coloured drawings of Gillows' own designs, several illustrating French style armchairs, including one with many similarities to the present lot.





A comparable pair of chairs with similar delicate spiral twisted uprights after a design by Henry Holland was sold at Christies New York, 500 Years: Decorative Arts Europe, 19-20 October 2011 lot 538.

The needlework back and seats found on these chairs are English and date around c1730/1740. It is likely that the main embroiderer or client had the patterns drawn professionally, most probably in London, and the work was either done 'in house' or by family members with assistants. The panels are designed with agricultural and gardening scenes, others with hunting scenes and a number with scenes taken from Aesop's Fables worked in tent stitch with silk and coloured wools.

A comparison to the design found on these chairs can be seen in an embroidered folding screen by Lady Julia Calverley at Wallington Hall, Northumberland in 1727. One of the panels has a very similar scene (gardening and agricultural implements to the fore and with an arch to the left).



Drawing taken from Gillows' sketchbook





471

471^{TP}

A CARVED STAINED BEECH AND GILT DECORATED MIRROR

In the George II style

The rectangular bevelled plate with a moulded foliate carved and punched frame surmounted by a broken swan-neck pediment centred by a foliate cartouche and shell crest, 120cm high x 65cm wide

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

472^{TP}

A PAIR OF VICTORIAN MAHOGANY AND BRASS ADJUSTABLE POLE SCREENS

The telescopic brass poles with floral needlework panels within giltwood frames, 140 cm high, (2)

£200 - 300
 €240 - 350
 US\$250 - 380

473^{TP}

A LATE VICTORIAN CARVED AND DAPPLE GREY PAINTED ROCKING HORSE

On a stained pine stand, 127cm wide, 41cm deep, 101cm high (50in wide, 16in deep, 39 1/2in high)

£250 - 350
 €290 - 410
 US\$310 - 440

474^{TP}

A GEORGE II MAHOGANY SIDE TABLE

With a single frieze drawer on lotus leaf carved cylindrical legs and pad feet, 69cm wide x 46cm deep x 74cm high, (27in wide x 18in deep x 29in high)

£400 - 600
 €470 - 700
 US\$500 - 750

475^{TP}

A JOINED OAK PRESS CUPBOARD

Incorporating 17th/18th century timbers

With a pair of panelled doors over two dummy and two true fielded panel drawers, 194cm wide x 56cm deep x 198cm high, (76in wide x 22in deep x 77.5in high)

£600 - 800
 €700 - 940
 US\$750 - 1,000

476^{TP}

A FLORENTINE 19TH CENTURY CARVED GILTWOOD PICTURE FRAME

With pieced foliate border, converted to an easel table mirror, 54cm high x 47cm wide

£300 - 500
 €350 - 590
 US\$380 - 630

477^{TP}

A GEORGE II STYLE WALNUT STOOL

The rectangular seat upholstered in 18th century gross and petit point needlework on acanthus leaf carved cabriole legs and ball and claw feet, 61cm wide x 50cm deep x 48cm high, (24in wide x 19 1/2in deep x 18 1/2in high)

£300 - 500
 €350 - 590
 US\$380 - 630

478^{TP}

A GEORGE III CARVED MAHOGANY 'GAINSBOROUGH' ARMCHAIR

With needlework upholstered back and seat, with scrolled and carved uprights on square moulded chamfered legs, 66cm wide x 64cm deep x 88cm high, (25 1/2in wide x 25in deep x 34 1/2in high)

£1,500 - 2,500
 €1,800 - 2,900
 US\$1,900 - 3,100



478







479 (one from a pair)

479^{TP}

**A PAIR OF VICTORIAN
WALNUT DAYBEDS**

In the manner of Howard Sons
The turned legs with brass caps and casters,
the casters stamped in capitals COPE,
COLLINSON, PATENT, 180cm wide (2)

£700 - 1,000
€820 - 1,200
US\$880 - 1,300

480^{TP Y}

**A LATE REGENCY ROSEWOOD
LIBRARY TABLE**

In the manner of Gillows
The rectangular top with rounded corners
above a pair of frieze drawers on octagonal
end supports, 137cm wide x 76cm deep x
74cm high, (53 1/2in wide x 29.5in deep x
29in high)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900



480

481^{TP}

**A DUTCH COLONIAL 18TH CENTURY
TEAK AND EBONY CHEST**

The top enclosing a void interior with a candle
box and two small drawers to one side,
with pierced brass escutcheon and carrying
handles, 161cm wide x 70cm deep x 58cm
high, (63in wide x 27 1/2in deep x 22 1/2in
high)

£500 - 700
€590 - 820
US\$630 - 880



481



482^{TP}

A MATCHED PAIR OF GEORGE III MAHOGANY TRAY TOP BEDSIDE COMMODES

Both fitted with a frieze drawer above a panelled door and a pull-out potty drawer, 54cm wide x 48cm deep x 83cm high and 56cm wide x 48cm deep x 86cm high. (2)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500



482



483

483^{TP}

A 19TH CENTURY POLYCHROME DECORATED LEATHER THREE PANEL SCREEN

Probably Dutch
Painted with birds and flowering trees, each panel, 64cm wide x 195cm high

£400 - 600

€470 - 700

US\$500 - 750

484^{TP}

A GEORGE III OAK, MAHOGANY BANDED, SATINWOOD AND MARQUETRY DRESSER BASE, NORTH WEST, CIRCA 1790

With six drawers around a pair of cupboard doors, on ogee bracket feet, 204cm wide x 54cm deep x 87cm high, (80in wide x 21in deep x 34in high)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



484





485

485

MOSES GRIFFITH (BRITISH, 1747-1819)

Harlech Castle, 1805

watercolour on paper

21.5 x 37cm (8 7/16 x 14 9/16in).

£700 - 1,000

€820 - 1,200

US\$880 - 1,300

486

MOSES GRIFFITH (BRITISH, 1747-1819)

'A view of the mountains above Beddgelert, September 1805'

watercolour on paper

23 x 31.4cm (9 1/16 x 12 3/8in).

together with a view of 'Llanelytd, 1805'

by the same hand (2)

£600 - 800

€700 - 940

US\$750 - 1,000



487

TERENCE JOHN MCCAW (SOUTH AFRICAN, 1913-1978)

A landscape with mountains beyond signed and dated 'Terence McCaw 41' (lower left)

oil on board

54.4 x 69.5cm (21 7/16 x 27 3/8in).

£400 - 600

€470 - 700

US\$500 - 750

488

TERENCE JOHN MCCAW (SOUTH AFRICAN, 1913-1978)

A South African back yard, with sheds, trees and backs of houses,

signed and dated 'Terence McCaw 42.'

(lower right)

oil on canvas

50.7 x 61cm (19 15/16 x 24in).

£400 - 600

€470 - 700

US\$500 - 750



489

ADRIAN DAINTRY (BRITISH, 1902-1988)

A coastal scene

signed with initials 'aMD' (lower left) and signed and dated 'adrian Daintrey/ 1935'

(on reverse)

oil on canvas board

30 x 45.3cm (11 13/16 x 17 13/16in).

£400 - 600

€470 - 700

US\$500 - 750

Provenance

With The Mayor Gallery, London (according to a label on the reverse)

486 (a pair)



490^Y Ⓞ

A COLLECTION OF BOXES AND ITEMS OF VERTU

Comprising a George II silver-gilt box, London 1743; a Queen Anne silver box; four seals, three with ivory handles; a Dutch silver toy; an ivory box with mother-of-pearl gaming counters; and further items. (qty)

£600 - 800
€700 - 940
US\$750 - 1,000



490

491

A GOLD NAPKIN RING

unmarked

Applied with zodiac signs, length 4.5cm, weight 30gms.

£500 - 800
€590 - 940
US\$630 - 1,000



491

492

A LATE 17TH CENTURY GOLD SCENT BOTTLE

In the form of a pilgrim flask, engraved with masks and foliate decoration, the screw-on lid set with a triangular rose-cut diamond, height 6cm, weight 36gms.

£600 - 800
€700 - 940
US\$750 - 1,000



492

493

A COLLECTION OF GOLD PENCILS AND OBJECTS OF VERTU

Various dates and makers

Comprising five gold pencils; a gold vesta case and fob chain; two fob watches; eight seals; a sovereign. (qty)

£900 - 1,400
€1,100 - 1,600
US\$1,100 - 1,800



493





494



494

A 19TH CENTURY PASTE PENDANT AND PAIR OF BROOCHES, PROBABLY PORTUGUESE, AND A PASTE BADGE

1st: The cross pendant suspended from a bow surmount, the brooches of St Esprit and bow design, set throughout with vari-cut pastes in closed-back settings, mounted in silver and gilt, fitted case;
2nd: an adapted Persian Order of the Lion and the Sun badge, set throughout with vari-cut pastes, fitted case (2)

£700 - 1,000
€820 - 1,200
US\$880 - 1,300

495

A CHARLES I MEMORIAL RING AND A PENDANT DEPICTING CHARLES I AND QUEEN ANNE

1st: Depicting an enamel portrait of Charles I beneath a glazed cover, within a closed-back table-cut diamond border, on a gold hoop, 17th-18th century composite;
2nd: an 18th century oval pendant depicting monochrome portraits of Charles I and Queen Anne, ring size G½ (2)

£700 - 1,000
€820 - 1,200
US\$880 - 1,300

For many the execution of King Charles I in 1649 (1648 according to the Old Style calendar) was a crime and royalists wore memorial jewels in support of him and his family long after his death. The ring is a 17th-18th century example and the miniature of Charles I is after a portrait by Van Dyck. The pendant depicts Charles I on one side and his granddaughter, Queen Anne, on the other. Both wear the Most Noble Order of the Garter, a regal symbol of continuity. Thus Charles is the Martyr and Anne is the Defender of Anglicanism.

496

AN 18TH CENTURY GOLD AND ENAMEL MOURNING RING, 1772

The central coffin-cut rock crystal bezel with hairwork beneath on a black enamel band reading 'Henry Godolphin. Aged 16½. Died April 1772', mounted in yellow gold, ring size G

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

497

A PAIR OF "STUART CRYSTAL" DOUBLE-SIDED CUFFLINKS

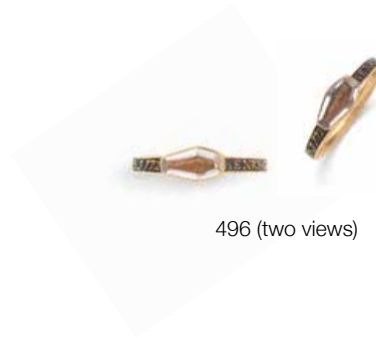
Each 18th century plaque inset with hairwork and gold wirework, fitted case

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500





495



496 (two views)



497



(two views)

498 (part illustrated)



498^{Y R Ⓞ}

A COLLECTION OF ENAMEL BROOCHES AND A US PRESIDENTIAL COMMEMORATIVE CHARM BRACELET

- 1: A gold, enamel, seed pearl and diamond royal presentation brooch with cypher "GMR" for George V and Queen Mary, compartment on reverse;
- 2: An oval gold and blue enamel brooch with rose-cut diamond and white dot enamel border, depicting a greyhound with inscription "Waterloo Cup Latto 1923";
- 3: A gold and white, green and purple enamel brooch, by Child & Child, circa 1900, of initials CE entwined with a violet, symbol of love and faithfulness, maker's mark, fitted case with tooled dated 18 June on cover;
- 4: Three late 19th century enamel Primrose League badges;
- 5: A gold, seed pearl and enamel brooch, circa 1890 with initials FPL, one seed pearl missing;
- 6: A rolled gold medal depicting President Lyndon Johnson and Vice President Hubert Humphrey commemorating the Presidential inauguration ball of 1965, suspended from a fancy-link bracelet (8)
- 7: A 19th century gold locket, circular, with elaborate monogram beneath the coronet of an earl, in royal blue enamel, opening to reveal a portrait of an eye, possibly on ivory, the lid engraved 'Entered into rest, February 25. 1864.' (9)

£400 - 600
 €470 - 700
 US\$500 - 750

The Waterloo Cup was a hare coursing event held from 1836 until 2005 in which 64 greyhounds competed. In 1923, the greyhound Latto, belonging to Hugh Lowther, 5th Earl of Lonsdale, was the winner. The Earl of Lonsdale's wife was the 3rd Baron Harlech's sister-in-law.

British jeweller Child & Child (1880-1916) were particularly noted for their enamels.

The Primrose League was founded in 1883 to promote and uphold Conservative principles. The primrose was the favourite flower of Conservative Prime Minister Benjamin Disraeli, died 1881. The Latin motto "Imperium et libertas" means empire and liberty. The League disbanded in 2004.

William David Ormsby Gore, 5th Baron Harlech, was British Ambassador to the United States 1961-1965.



499

AN EARLY 20TH CENTURY PEARL AND DIAMOND NECKLACE/BRACELET COMBINATION

Designed as a graduating series of pearl and old brilliant and rose-cut diamond flowerheads, mounted in silver and gold, *pearls untested, may be worn as a choker or as two bracelets, length of choker 35.6cm*

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800

500

A 19TH CENTURY DIAMOND HAIR ORNAMENT

Designed as a curving openwork spray of collet-set old brilliant-cut diamonds, mounted in silver and gold closed-back settings, on a comb fitting, *width of spray 9.0cm*

£800 - 1,200
€940 - 1,400
US\$1,000 - 1,500

501

A PAIR OF DIAMOND-SET HAIR PINS, CIRCA 1930

Each set with old brilliant-cut diamonds, mounted in silver and gold, *length 9.0cm*

£500 - 800
€590 - 940
US\$630 - 1,000

502

A COLLECTION OF CUFFLINKS AND STICKPINS

Comprising: a ruby and diamond stickpin; a black pearl stickpin; a white pearl stickpin; a double stickpin with rose-cut diamond letter terminals "S" and "Z" connected by a seed pearl chain; a coral and diamond stud; a pair of rock crystal and turquoise cufflinks (damaged); a pair of mother-of-pearl and paste cufflinks (damaged) (7)

£200 - 300
€240 - 350
US\$250 - 380

503

A DIAMOND-SET HAT PIN, CIRCA 1900

The spherical terminal pavé-set with rose-cut diamonds, *length 13.1cm*

£500 - 800
€590 - 940
US\$630 - 1,000



499





500



501



502 (part illustrated)



503





504 (reverse view)

504

**A GOLD, ENAMEL AND BANDED AGATE CROSS PENDANT,
BY ROBERT PHILLIPS, CIRCA 1865**

In Gothic Revival style, with a buff-top sugarloaf banded agate at the centre, the arms of the cross set with shaped batons of banded agate framed by sky blue enamel, within an elaborate border of gold tracery and beaded trefoils, small glazed compartment on reverse, *maker's mark, length 11.4cm, fitted tooled leather case by Phillips, 23 Cockspur St, London*

£3,000 - 5,000

€3,500 - 5,900

US\$3,800 - 6,300

19th century goldsmith and jeweller Robert Phillips (1810-81) was one of the most prominent English jewellers working in the fashionable Revivalist style. Italian craftsmen employed by his firm included Carlo Giuliano and Carlo Doria and Phillips probably also visited the Castellani workshops in Rome and Naples.

Mrs Haweis, in the chapter on "Modern Jewellery" in her book, "The Art of Beauty" (1878), described the "artistic appreciation of good forms and good work" by Messrs Phillips of Cockspur Street, going on to say:

"the most perfect models are sought for the ornaments they furnish. Museums and picture galleries are ransacked for devices of necklaces, earrings and pendants. I there observed an elegant cross copied from a picture by Quentin Massys in the National Gallery..."

It is possible she refers to this very pendant because the intricate goldwork is very similar to the cross on the orb Christ holds in the Diptych "Christ and the Virgin", from the workshop of Quentin Massys c.1510-25 in the National Gallery, London.





506



507



505 (part illustrated)



508 (part illustrated)

505^{Y R Ⓞ}

A MID 19TH CENTURY PORTRAIT MINIATURE BRACELET, ENGLISH SCHOOL, POSSIBLY AFTER FREDERIC LORD LEIGHTON (1830-1896)

The cartouche clasp of polished, textured and applied decoration with two carved turquoise highlights, set with an oval portrait miniature on ivory, of a young boy, possibly George Ormsby Gore, 3rd Baron Harlech (1855-1938), on an elaborate strap of textured palmette motifs, mounted in gold, strap damaged, *glazed compartment on reverse of clasp, accompanied by a note reading "for the entail. Portrait of myself & bracelet, painted by Lord Leighton", dimensions of clasp 4.2 x 5.1cm, cased*

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

506

A GOLD, ENAMEL AND RUBY CROSS PENDANT, BY CARLO AND ARTHUR GIULIANO, CIRCA 1890

Set with a central cluster of circular-cut rubies, each arm of the cross designed as a caduceus, the pairs of writhing snakes with orange enamel eyes and blue and green enamel bodies and a circular-cut ruby finial, mounted in yellow gold, suspension hoop with applied plaque and maker's mark C&AG, *length 5.2cm*

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

507

A GOLD, ENAMEL, SEED PEARL AND DIAMOND STAR PENDANT, BY CARLO GIULIANO, CIRCA 1880

The five-pointed star outlined in royal blue enamel and a border of half pearls, with a seed pearl and rose-cut diamond swing centre, suspended from a royal blue enamel bale, mounted in yellow gold, *maker's mark CG on applied plaque on reverse, length 3.8cm*

£700 - 1,000
 €820 - 1,200
 US\$880 - 1,300

508

A COLLECTION OF 19TH AND 20TH CENTURY JEWELLERY AND A SELECTION OF JEWELLERY BOXES

Comprising: a moonstone and emerald annular brooch; an opal, emerald and diamond ring (stones missing), a Wedgewood cameo and diamond ring (damaged); a bloodstone scent vial; a gold locket; a gold and turquoise heart-shaped padlock charm; a foiled amethyst ring; a green paste and pearl cross; two enamel and seed pearl lace pins; a cultured pearl necklace; two imitation pearl necklaces (broken); a green and white paste ring; a bell brooch; a length of chain; a silver gilt collar necklace; a chalcedony amulet with engraving from the Qur'an, chapter CXII (al-Ikhlās) in the borders and a short prayer in the centre; a small silver ancient coin; 10 jewellery cases by makers including Giuliano, Boucheron and Cartier (19)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500





509



510 (part illustrated)



511

509

AN EARLY 19TH CENTURY DIAMOND CROSS PENDANT, CIRCA 1820

Of openwork design, set with cushion-shaped and rose-cut diamonds, mounted in silver and gold, some in closed-back settings, *diamonds approximately 2.00 carats total, length 5.5cm*

£1,500 - 2,000
 €1,800 - 2,300
 US\$1,900 - 2,500

510

A LATE 18TH CENTURY PASTE CAMEO AND DIAMOND PENDANT; A GILT METAL WELSH GUARDS CAP BADGE

1st: The oval cameo, probably by James Tassie, circa 1786, depicting the Prince of Wales, later George IV, facing left beneath a domed rock crystal "glass", within a border of cushion-shaped diamonds in closed-back collet settings, engraved on reverse "for George Ormsby Gore from his grandfather G F Seymour", mounted in silver and gold, suspended from a rose-cut diamond bale; cameo damaged and repaired at base of field, length not including bale 2.9cm,
 2nd: The gilt metal leek representative of the Welsh Guards, length 6.0cm (2)

£500 - 700
 €590 - 820
 US\$630 - 880

George Ormsby Gore, 3rd Baron Harlech (1855-1938) commanded the Welsh Guards at home during World War One. His maternal grandfather, was the Admiral of the Fleet, Sir George Francis Seymour (1787-1870). A similar paste cameo, by Tassie, of George IV as Prince of Wales is in the Victoria & Albert Museum London.

511

A 19TH CENTURY ROCK CRYSTAL AND DIAMOND LOCKET

The principal cushion-shaped diamond set to the centre of the rock crystal locket, within a border of graduated old cushion-shaped diamonds, suspended from a similarly-cut diamond bow brooch surmount, *principal diamond approximately 1.30 carats, length 3.6cm*

£700 - 1,000
 €820 - 1,200
 US\$880 - 1,300

512

A GEORGIAN DIAMOND RIVIÈRE, CIRCA 1800

Composed of 56 cushion-shaped diamonds, graduating in size from the centre, the central diamond weighing 2.61 carats, all within closed-back silver and yellow gold pinched-collet settings, *length 38.2cm*

£18,000 - 22,000
 €21,000 - 26,000
 US\$23,000 - 28,000





512

513

513

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald, weighing 2.17 carats, within a border of old brilliant-cut diamonds, *ring size L*

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5777-8550, dated 19 January 2017.





514

514^{TP}

A CLARET VELVET WALL HANGING, TURKISH, 19TH CENTURY,

Having reapplied gold thread embroidery in a design of an upright stem of scrolling leaves, the border with a meandering pattern, cotton lined 233cm x 160cm

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

515

A WHITE LAWN BABY BONNET,

With Ayrshire style embroidered crown and Valenciennes lace trim, another similar, three with frilled edge, a child's cutwork collar, an ivory silk christening cape, a christening coat with pleated trim, various items of baby costume and four linen napkins, plus an early 19th century fan and an embroidered drawstring bag with filigree base

£400 - 600

€470 - 700

US\$500 - 750

516

A WHITE COTTON DRESS IN THE EARLY 19TH CENTURY STYLE,

The whole applied with clear bugle beads and accompanying pieces of bead, silk and tassel trimming, a flounce net collar, a fur muff, a top hat, a net stole and a pair of white net gloves understood to have belonged to 'Lady Betty'

£300 - 500

€350 - 590

US\$380 - 630

517

A KERCHIEF BORDER OF WHITE GAUZE, ENGLISH, MID 18TH CENTURY,

Having coloured silk embroidery of flowers worked in darned stitches, and a leather bound notebook with inserted darning samples and section of a print, another kerchief border and an applique panel

£400 - 600

€470 - 700

US\$500 - 750





518

518^{TP}

AN EMBROIDERED PANEL, ENGLISH, DATED 1641,

The dark brown damask silk ground applied with silver thread and coloured silk brocade, designed with confronting lions either side of a shaped vase containing an upright leafy stem and poppy pod with a bird to each side, the upper border with a lion rampant and the lower with the date 1641 applied in woven metal cloth, the remaining border with an undulating leafy stem and a floral motif to each corner, having gold thread outline, backed and mounted on board 53cm x 110cm, together with a glazed oak frame

£700 - 1,000

€820 - 1,200

US\$880 - 1,300

519^{TP}

AN UZBEKISTAN SUZANI, BOCHARA, 19TH CENTURY,

The cotton ground embroidered in coloured silks with laid and chain stitches, the centre designed with a lattice pattern, the border with ghuls, and a pieced panel embroidered in chain stitch and having a printed cotton lining designed with boteh, 148cm x 102cm, and 110cm x 100cm (2)

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

520

A PAIR OF MITTENS, EARLY 17TH CENTURY,

Of black/brown velvet with a horizontal opening at the base of the fingers, having gold thread embroidered backs and cuffs designed with birds and flowers and a pair of cuffs with lace decoration

£400 - 600

€470 - 700

US\$500 - 750



519





521

521
WILLIAM ANDERSON (BRITISH, 1757-1837)

Firing a salute
 signed 'W Anderson' (lower centre)
 oil on canvas
 28 x 37cm (11 x 14 9/16in).

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

Provenance

With The Parker Gallery, London (according to a label on the reverse)

522
WILLIAM FREDERICK WELLS, P.O.W.S. (BRITISH, 1764-1836)

'Gwydir, near Llanrwst'; 'Conway'; 'Carnarvon'; and 'Eisingrig Mill'
 all signed and dated 'W F Wells 1797' (lower left)
 a set of four, watercolour on paper
 16.2 x 23.6cm (6 3/8 x 9 5/16in).
 (4)

£300 - 400
 €350 - 470
 US\$380 - 500

Wells was a widely-travelled topographical artist and friend of J.M.W. Turner; he was one of the founders of the Water-Colour Society in the early years of the 19th Century.

523
TWO COALPORT PORCELAIN 'TWELVE APOSTLES' COMMEMORATIVE JUGS

Each inscribed in gilding on a gros blue ground with commemorative text for the election of the twelve Conservative members for the county of Shropshire in 1841.
 Height 24cm and 28cm (2)

£200 - 300
 €240 - 350
 US\$250 - 380

524
A COLLECTION OF 19TH AND EARLY 20TH CENTURY GLASS

Including two pairs of decanters, a pair of glass dishes and covers with an engraved crest, two 19th century cut glass sweetmeat dishes and covers and two twin handled cut glass dishes, (Qty)

£700 - 1,000
 €820 - 1,200
 US\$880 - 1,300



THE ATTIC & OUTBUILDINGS





525

BRITISH SCHOOL, CIRCA 1840

H.M.S. *Collingwood*, off Bora Bora
bears inscription 'H.M.S. *Collingwood* off Bora Bora' (on stretcher)
oil on canvas, unlined
51.4 x 72.2cm (20 1/4 x 28 7/16in).

£6,000 - 8,000

€7,000 - 9,400

US\$7,500 - 10,000

H.M.S. *Collingwood* was the flagship of Sir George Francis Seymour (1787-1870, see lot 526), Commander-in-Chief on the Pacific Station between 1844-47, based at Valparaiso, Chile. An 80-gun two-decker, H.M.S. *Collingwood* launched in 1841 at Pembroke Dockyard. She was 2,585 tons, 190 feet in length and had a crew of 750. The small figurehead of the ship is almost a bust of Admiral Lord Collingwood (1748-1810). He was a partner with Lord Nelson in several British victories of the Napoleonic Wars, most notably as Nelson's second in command at Trafalgar in H.M.S. *Royal Sovereign* where he assumed command-in-chief upon the former's death.





526^{TP}

JOHN LINDSAY LUCAS (BRITISH, 1807-1874)

Portrait of Admiral Sir George Seymour, three-quarter-length, standing wearing uniform, his ship beyond
signed and inscribed 'no 2 admiral/ Sir G.F.Seymour *.*./ John Lucas.' (on reverse)
oil on canvas, unlined
142.8 x 111.8cm (56 1/4 x 44in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800

Exhibited

London, Royal Academy, 1860, no. 203

Literature

J. Steegman, *A Survey of Portraits in Welsh Houses*, Cardiff, 1957, vol. I, p. 75, no. 54 (under Portraits formerly at Brogyntyn)

Admiral of the Fleet Sir George Francis Seymour (1787-1870) served as a junior officer during the French Revolutionary Wars. He later became Third Naval Lord and was eventually made Commander-in-Chief of the Pacific Station in 1844 with his flag on H.M.S. *Collingwood* (see lot 525 in the present sale, shown off Bora Bora). Later that year, he diplomatically handled what became known as the 'Pritchard Affair' after the French took over Tahiti and established it as a protectorate.

Seymour married Georgiana Mary Berkeley (a daughter of Sir George Berkeley). They had three sons and four daughters, one of whom married Queen Victoria's nephew Captain Count Gleichen who, after reaching the rank of Captain in the Navy and retiring on health grounds, became a successful and good sculptor. A bust of Seymour by Gleichen can be seen in the National Maritime Museum, Greenwich.





527^{TP}

A LATE 19TH CENTURY STAINED MAHOGANY AND PAINTED SERVING TABLE

In the George III style

The marble top above a fluted frieze on square tapering legs, 182cm wide x 61cm deep x 92cm high, (71 1/2in wide x 24in deep x 36in high)

£500 - 700

€590 - 820

US\$630 - 880

528^{TP}

A GEORGE III MAHOGANY LONGCASE CLOCK

By Salter of Oswestry

with 8-day movement, the hood with swan neck pediment and blind fret carved frieze above the brass dial flanked by columns, 53cm wide x 92cm deep x 225cm high, (20 1/2in wide x 36in deep x 88 1/2in high)

£600 - 1,000

€700 - 1,200

US\$750 - 1,300

529^{TP}

A GEORGE III ROSEWOOD, TULIPWOOD BANDED AND FLORAL MARQUETRY PEMBROKE TABLE

The rectangular drop leaf top on square tapering legs, 79cm wide x 51cm deep x 69cm high, (31in wide x 20in deep x 27in high)

£200 - 400

€240 - 470

US\$250 - 500

530^{TP}

A VICTORIAN SCRAPWORK FOUR PANEL SCREEN

Profusely decorated with découpage including scenes of children and animals, each panel, 59cm wide x 170cm high

£200 - 300

€240 - 350

US\$250 - 380

531^{TP}

A LATE 19TH CENTURY LEATHER BOUND, BRASS AND CLOSE NAILED TRUNK

The hinged top enclosing a void interior, with brass carrying handles, 97cm wide x 44cm deep x 49cm high, (38in wide x 17in deep x 19in high)

£500 - 700

€590 - 820

US\$630 - 880

532^{TP}

A PAIR OF REGENCY REVIVAL ROSEWOOD AND GILT METAL MOUNTED SIDE CABINETS

With a pair of grilled panelled doors flanked by Egyptian terms, lacking marble tops, 114cm wide x 26cm deep x 88cm high, (44 1/2in wide x 10in deep x 34 1/2in high) (2)

£500 - 800

€590 - 940

US\$630 - 1,000

528





533^{TP}

A GEORGE III MAHOGANY SERPENTINE COMMODE

In the manner of Thomas Chippendale

The serpentine top with moulded edge above a pair of panelled doors with carved flower heads to each corner, enclosing four cedar wood sliding shelves on ogee bracket feet, top possibly later, 128cm wide x 60cm deep x 94cm high, (50in wide x 23 1/2in deep x 37in high)

£3,000 - 5,000

€3,500 - 5,900

US\$3,800 - 6,300

This commode was very probably made as a pair, the other commode doubtless enclosing drawers, and each would have stood in the window-piers of a bedroom apartment with its adjoining dressing room. Mahogany twin-door serpentine commodes were thus reserved for the grander sort of house in the mid-18th century and are correspondingly rare, the extra cost of a pair increased by the sheer difficulty of making serpentine doors as well as serpentine drawers and trays. The Harlech commode may well be by the same maker as the splendid pair of commodes sold by the late Michael Behrens, Christie's, London, 9 July 1998, lot 30. Though much more richly ornamented, the Behrens commodes - one enclosing trays, the other drawers - share the same form and profile as the Harlech commode.

Aspects of the cabinet-work on the present commode parallel those found on Thomas Chippendale's furniture at Dumfries House, Ayrshire. For instance, the thin red wash visible to the back and underside of the commode, and the laminated blocking behind the bracket feet, are Chippendale characteristics and can be compared to figs. 12 and 13 on p.10 of vol. II of the catalogue of Christie's proposed contents sale of Dumfries House, 12-13 July 2007. It is significant that the red wash appears on many of the pieces at Dumfries House supplied by Chippendale and not on those pieces known to have been sourced from other cabinet-makers. Both of these features were also seen in the pedestal desk sold by Bonhams at Trelissick House (sold on the premises, 23 & 24 July 2013, lot 345) which was possibly attributable to Thomas Chippendale. It is noteworthy too that the distinctive spiral patera or flower head seen on the Trelissick House desk can also be seen on this commode.





534

534^{TP}

A WALNUT AND PARCEL GILT FRAMED FOUR-LEAF SCREEN INSET WITH FLEMISH LATE 17TH CENTURY TAPESTRY PANELS

The tapestry with historical restorations each panel depicting bucolic, rustic and elegantly attired figures, animals, exotic birds, a squirrel and insects within a verdant rural landscape, 178cm high x 220cm wide.

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,500 - 3,800

Previously with St Fagans Museum, Cardiff

535^{TP}

A WALNUT AND EBONISED LINE-INLAID BLANKET CHEST

Probably adapted from a larger late 17th/early 18th century piece the hinged top with interlaced scrolling inlay, above one long drawer, on later bun feet, shrinkage split to the top, 85cm wide x 56cm deep x 70.5cm high, (33in wide x 22in deep x 27 1/2in high)

£800 - 1,200
 €940 - 1,400
 US\$1,000 - 1,500

Previously with St Fagans Museum, Cardiff

536^{TP}

AN OAK 'MONK'S BENCH' OR TABLE SETTLE

Having a pivoted boarded back folding to form a table top, raised on open arms on baluster turned supports, the hinged seat enclosing a shallow compartment, 106cm wide x 59cm deep x 101cm high, (41.5in wide x 23in deep x 39.5in high)

£700 - 1,000
 €820 - 1,200
 US\$880 - 1,300



535





THE GATE HOUSE







537^{TP}

A 1936 RAPIER 10HP TOURER

Coachwork by Ranalah Coachworks Ltd, London

Registration no. AKY 675

Chassis no. Chassis no. 11448

Engine no. Engine no. D228/1 (see text)

- Rare British sports car
- One of 300 built by Rapier Cars Ltd
- Last taxed in 1984
- Engine turns over; good compression
- An excellent basis for full restoration

Lagonda returned, briefly, to the manufacture of light cars in 1934 with the introduction of the Tim Ashcroft-designed Rapier. In appearance reminiscent of a baby 2-Litre, the Rapier was most often seen with four-seat tourer coachwork by Abbott. The car's most notable feature was its gem of an engine: a four-cylinder, twin-overhead-camshaft unit displacing 1,104cc and producing 45bhp on twin SUs. A sturdy chassis frame, ENV four-speed pre-selector transmission and 13" diameter Girling brakes completed the mechanical picture. With such a specification the model was necessarily expensive to produce; sales were disappointing and in 1935 manufacturing rights passed to Rapier Cars Limited of Hammersmith, where production continued for a few more years. Some Rapiers had been bodied by John Charles & Co of Kew, and when that company folded, its successor - Ranalah, previously a Charles brand name - picked up the contract to body those built by Rapier Cars Ltd.

Built in 1936 by Rapier Cars Ltd, this example carries two-door, four-seater coachwork by Ranalah. It should be noted that the engine has been replaced at some time, as the chassis plate notes number '3217' whereas the crankcase is numbered 'D228/1'. The body appears original and fundamentally sound; the ash frame is in good order, and the aluminium panelling appears serviceable. The near-side rear wing,

being steel, has corroded the adjacent aluminium 3/4 panel, which will require attention. The paintwork is certainly very old - possibly original - with some lifting in places and polished through to the primer on the scuttle. The chrome is all heavily pitted, while the tyres are cracked and need replacement. The interior has the original seats trimmed in green leather; this is hardened and needs attention, but is saveable. Other noteworthy features include the original Smiths black-faced speedometer and rev counter, some later accessories, a temperature gauge, and a Smiths oil pressure gauge (modern).

The engine turns over with good compression; the oil is very clean and appears to have been changed in recent years. The last tax disc is dated 1984, but it seems likely that the engine has been run in the last 10 years. A potentially very rewarding project, this rare British sports car could either be left in the fashionable 'oily rag' condition and used as is, or form the basis for a complete restoration. There are no documents with the car, though it does appear if HPI checked and thus is on the DVLA system.

£20,000 - 25,000

€23,000 - 29,000

US\$25,000 - 31,000







538^{TP}

1925 DOUGLAS 2¾HP MODEL CW

Registration no. MO 4805

Frame no. CF 2121

Engine no. 77485

Dating from 1925, this 2¾hp (350cc) Model CW boasts rim brakes front and rear, the two-speed 'coffee grinder' gear, a Lucas 'King of the Road' headlamp, and Dunlop Cord Motorcycle Extra Heavy tyres. Presented in aged and patinated condition, it is offered for re-commissioning or more extensive restoration. The engine turns over, with compression, though its internal mechanical condition is not known. There are no documents with this Lot, which is sold strictly as viewed.

£3,500 - 4,500

€4,100 - 5,300

US\$4,400 - 5,600

The Bristol-based Douglas Foundry took up motorcycle production in 1907 with a machine powered by a horizontally-opposed, twin-cylinder engine, and the company would keep faith with this layout until it ceased motorcycle production in 1957. Fore-and-aft installation made for a slim machine with a low centre of gravity, and the design's virtues were soon demonstrated in competition, 2¾hp Douglas machines taking 1st, 2nd, and 4th places in the 1912 Junior TT in the Isle of Man. Douglas were quick to realise the advantages of the countershaft gearbox, its three-speed entries gaining the Team Prize in the 1914 Six Days Trial, a conspicuous success that resulted in the firm obtaining a wartime contract for the supply of military machines. Douglas' successes continued after The Great War. In its publicity announcing the 1924 models the company claimed that 'well over 75,000 Douglas 2¾hp machines are giving satisfaction every day to their owners.' No need was seen for major changes.

END OF SALE





MO4805

Douglas





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IMPORTANT
DESIGN
500 YEARS OF FINE
DECORATIVE ARTS

Wednesday 5 April 2017
New Bond Street, London

ENQUIRIES

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III SILVER CANDLESTICKS
BY PAUL STORR**

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2		7.4		
7.1.3				
7.1.4		8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT		
7.1.5		8.1		
7.1.6			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.7			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.8		8.1.1	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.9		8.1.2	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.10		8.1.3	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.11		8.1.4	10 OUR LIABILITY	
7.2		8.2	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		9 FORGERIES	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9.1	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.2	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2.1	10.2.3	damage to tension stringed musical instruments; or
		9.2.2	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.3		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

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If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: The Contents of Glyn Cywarch		Sale date: Wednesday 29 March 2017													
Sale no. 24150		Sale venue: New Bond Street, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
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Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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